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BROWN, G. & A., Ltd. opp. p.	98	LONDON Drawing and Tracing	
CARDINAL & Harford	xiv	Office	xiv
CHANCE Brothers & Co., Ltd.	opp. p.	MARTYN, H. H., & Co., Ltd. opp. p.	85
CHANCELLOR & Co.	84	MILSON, J. J.	vi
DOTT, Aitken, & Son	xiv	NORTON & Gregory	vi
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FOYLE, W. L., & Co.	vi	ST. PANCRAS Ironworks	xv
HARLING, W. H.	xiii	WATTS & Co., Ltd.	ii
		WHITE & SONS	vi



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List of Contents.

	PAGE.		PAGE.
KÖNIG, Richard, Sculpt., Marienst. 24, Radbeul-Dresden.	105	ROBINSON, Percy, Arch., 53 Albion St., Leeds.	160
The Fisher	106	Village Institute, Halton	31
Christ.	106	RUNTZ, Ernest, & FORD, Arch., 10 Walbrook, E.C.	152
KOSSIAKOFF, George, Arch., Persp. de Smolni, maison 6, 38, St. Petersburg.	139	Norwich Union Life Insurance Society	61
Salle du Trone du Tsar Alexis Michailovitch aux Terems Moscou, La Cathedrale de l'Annonciation.	142	Competition design for Grand Lodge, Freemasons' Hall, Gt. Queen St., W.	88
LESLIE, Alex. J., Sculpt., 8 Weymouth Av., South Ealing, w.	93	SALMON, James, Arch., 53 Bothwell St., Glasgow.	161, 162
The Chalice of Jove	95	Theokous Church at Athens	163
The Devotion of Menekueus	108	SARGENT, John S., R.A., 31 Tite St., Chelsea, S.W.	164-167
The Boy with the bow	143	Redemption	27
LAPPITS, M. J. E., Arch., Alex Boersstraat 2, Amsterdam.	97	SASSE, A., Arch., Hanover.	14
House at Amsterdam	115	"Am alten Holentor, Lübeck"	48
LLOYD, Benjamin, Sculpt., 473 Fulham Rd., S.W.	129	Chemist Shop, Celle.	6
Harvest-Time	59	Vaterländisches Museum, Celle.	36
LOPEZ, C. A. & L. KONIT, Sculpt., 292 Riverdale Av., Yonkers, N.Y.	60	SELLERS, J. H., & Edgar Wood, Arch., 78 Cross St., Manchester.	144
Group for McKinley Memorial at Philadelphia, Pa.	103	Elementary Schools, Middleton	144
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Port Church Fire House and Amusement Hall	40	Chapel and Institute	20
LUCAS, Geoffrey, Arch., 16 Hart St., Bloomsbury, w.c.	56	Thisleburg, N.B.	155
Arlesley, Bedfordshire.	57	STEFANESCU, V. G., & St. PUCUS, Arch., Bucarest.	53, 54
House at Hichin	101	Interieur de la "Coola" Maison, fortifiée, Roumaine.	101
Cottage at Henlow	103	Pavillon Royal à l'Exposition Jubilaire de 1906, Bucarest.	29
LUTIGER, Frank, Sculpt., 41 Barton Street, West Kensington, w.	38	STOCKER, Daniel, Sculpt., Ateliergebäude, Untere Anlagen, Stuttgart.	20
Helios	40	Surprised	106
MALLOWS, C. E., Arch., 28 Conduit St., W.	56	STONES, Leonard, Arch., 2 Gt. Smith St., Westminster, S.W.	6
The Entrance to Joyce Grove, Nettlebed, Oxfordshire	57	New Convent for the Poor Clares, Lynton.	36
House and Garden near Sherborne, Dorset	96	SUTTON, Ernest R., Arch., Bromley House, Nottingham.	155
The Garden Entrance, Tirley Court, Cheshire	96	Business Premises, The Poultry, Nottingham	29
MARVON, Edith C., Sculpt., 58 Grove Park Ter., Chiswick, w.	56	THOMAS, W. Aubrey, Arch., 14 Dale St., Liverpool.	20
The Enchanted Garden	57	New Chief Offices of the Royal Liver Friendly Society, Liverpool	124
MAV, E. J., Arch., 21 Hart St., Bloomsbury, w.c.	101	THORNEY & ROOKE, Arch., 11 The Crescent, Plymouth.	106
Gilham Birch.	107	Museum and Art Gallery, Plymouth	124
Welbington, Somerset	109	TREADWELL & MARTIN, Arch., Charing Cross House, 29A Charing Cross Road, w.c.	101
MACKENNA, Bertram, Sculpt., 38 Marlborough Hill, N.W.	109	No. 7 Hanover St., W.	155
Diana wounded	109	TRIMMELL, Harold, Arch., Woldingham, Surrey.	53, 54
Memorial Group	109	House at Woldingham, Surrey	101
Earth and Elements	109	TYRRELL, T., Sculpt., Kennington Studios, Prince's Sq., S.E.	101
MCKIM, MEAD & WHITE, Arch., 161 Fifth Av., New York.	109	A Ride	28
Library, University Club	109	VERITY, Frank T., Arch., 7 Sackville St., W.	106
MACNEIL, H. A., Sculpt., College Point, Long Island.	109	Flat de Luxe, 11A Portland Place, Detail	124
Seal.	109	WAIDNER, Professor H., Sculpt., Louisenstrasse 37/0, München.	106
MERRIFIELD, Leonard S., Sculpt., Stamford Bridge Studios, Fulham, S.W.	109	Memorial Monument	124
Hercules and Antaeus	109	WAGNER, W. Sydney, Arch., 63 West 131st St., New York City.	124
MICHEL, Richard, Arch., Frankfurt a/O, Bahnhofstrasse 25.	109	A School of Fine Arts	124
Bismark-Thürme	109	WALKER, Arthur G., Sculpt., 5 Cedar Studios, Glebe Place, Chelsea, S.W.	90
MORRIS, Benjamin Wistar, Arch., 345 Fifth Av., New York City.	109	The Dancer	90
Morgan Memorial Building and Colt Gallery, Hartford, Conn.	109	WALKER, CARTER & WALKER, Arch., Central Buildings, Windermer.	7
NEWTON, Ernest, Arch., 4 Raymond Buildings, w.c.	109	Design for Congregational Church	147
House at Wokingham, Berks.	109	WALLACE, William, Arch., 27A Old Bond St., w.	23
OWEN, William, & SEGAR, Arch., Cairo St. Chambers, Warrington.	109	Presbyterian Church of England, Enfield	25
Memorial Screen, St. Elphin's Parish Church, Warrington	109	WARWICK & HALL, Arch., 13 South Sq., Gray's Inn, w.c.	32
PALMER & HORNBUSTLE, Arch., 63 William St., New York.	109	Holborn Municipal Buildings.	32
Rodef Sholem Synagogue at Pittsburgh	109	Council Chambers, Holborn	32
Margaret Morrison's Carnegie School for Women	109	WATERHOUSE, Paul, Arch., Staple Inn Buildings, High Holborn, w.c.	157
PARKER, Harold, Sculpt., Stamford Bridge Studios, Fulham Rd., S.W.	109	Prudential Assurance Co.'s Offices at Lewisham	65
Atlantide	109	WATERHOUSE, P. L., Arch., 1 Verulam Buildings, Gray's Inn, w.	71-74, 78, 79
PEGAN, Bertie, Sculpt., 124 Park Village West, N.W.	109	"Shotover," Epsom	17
Serenity	109	WATSON, T. L., Arch., 166 Bath St., Glasgow.	17
PORTSMOUTH, Percy, A.R.S.A., Sculpt., Westhall Gardens, Brimsfield, Edinburgh.	109	Stirling Municipal Buildings.	53
War Memorial	109	WATSON & SALMOND, Arch., 225 St. Vincent St., Glasgow.	17
Summer Idyll	109	Tudor House	17
PILCHIT, Philip E., Arch., 2 Pall Mall East, S.W.	109	Cottages at Houston	17
No. 103 & 103A Oxford St., w.	109	WELLMAN, Ernest J., Arch., Box 1510, 3 Norwich Union Buildings, Fort St., Johannesburg, Transvaal	17
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Six Bells Inn, Witham	109	The Dancer	33
Furzen Lease, South Cerney	109	WHITE, W. Henry, Arch., 14A Cavendish Place, Cavendish Sq., w.	68
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REILLY, Prof. C. H., Arch., Dingle Bank, Liverpool.	109	WIMPER & BEST, Arch., 6 Vigo St., Burlington Gardens, w.	17
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RHIND, Hume, Sculpt., St. Helen's, Lambbridge St., Edinburgh	109	No. 1 Upper Brook St., w.	17
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Memorial to the Black Watch	109	The Slaying of the Worm	49
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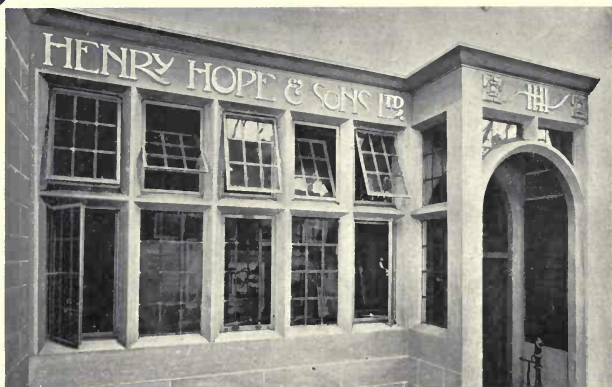
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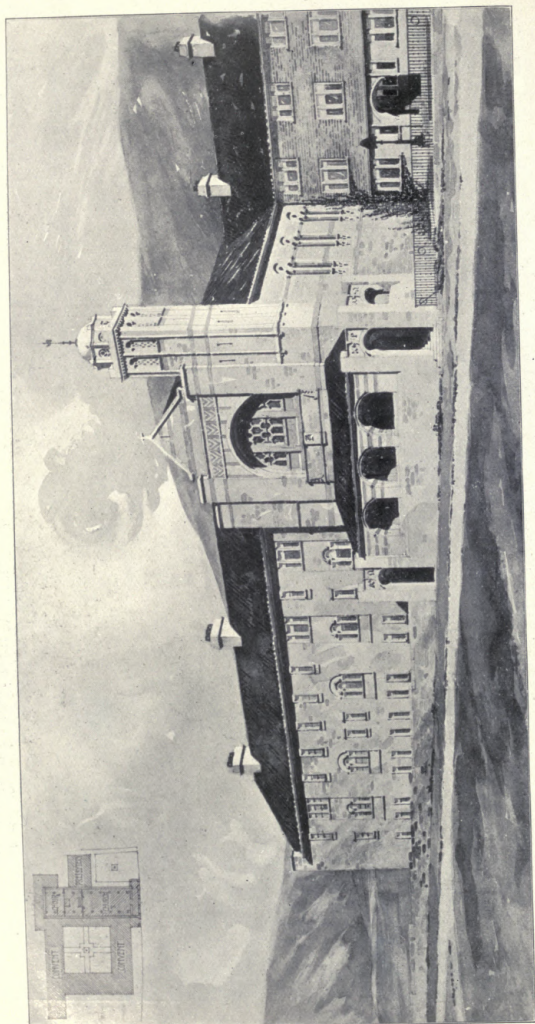
1783. *Proposed Church at Epsom*, GREGG AND DETMAR, Architects.



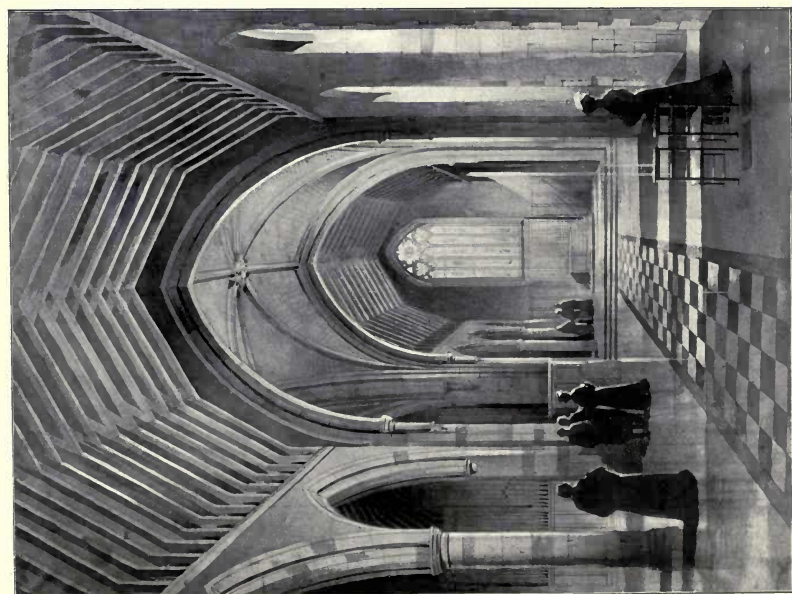
1761. *Proposed Church, St. John the Divine, Merten, F. E. LIDIARD JAMES, Architect.*



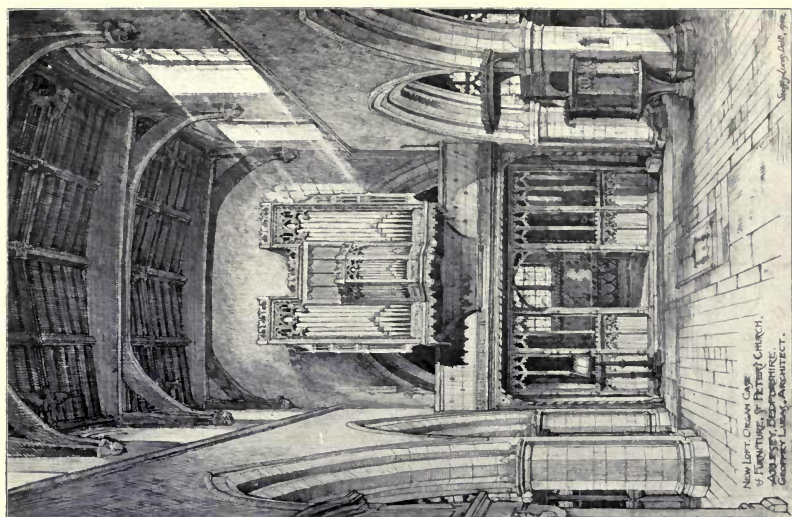
1772. *New Church of St. Albans, Bournemouth, G. H. FELLOWES PRYNNE, Architect.
Contractors: Bowman and Sons, Cherry Holt Lane, Stamford.*



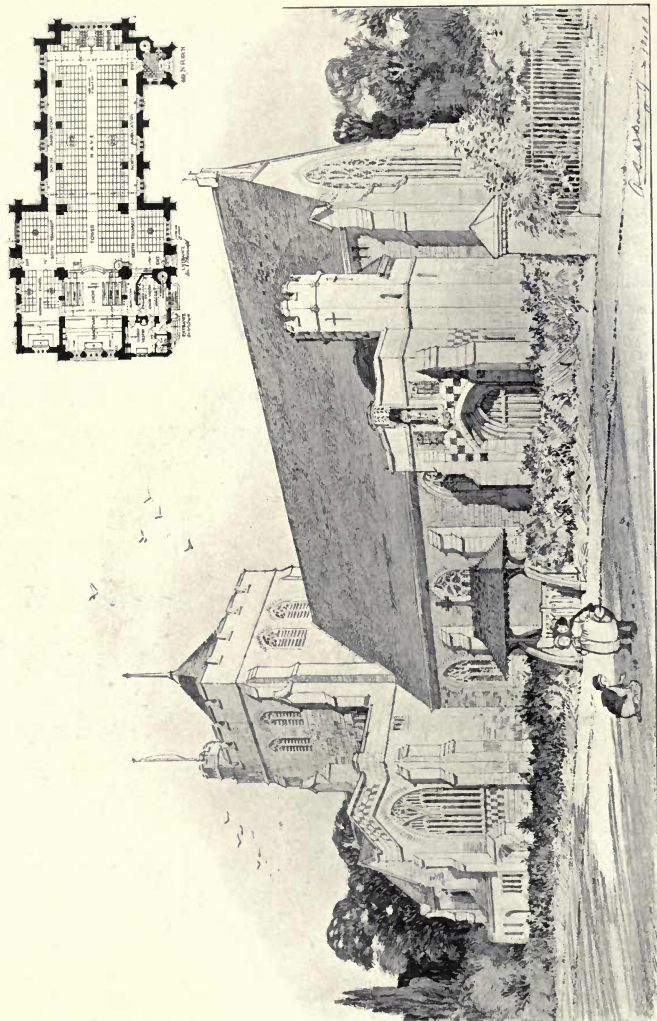
1671. *New Convent for the Poor Clares, Lynton, LEONARD STOKES, Architect.*



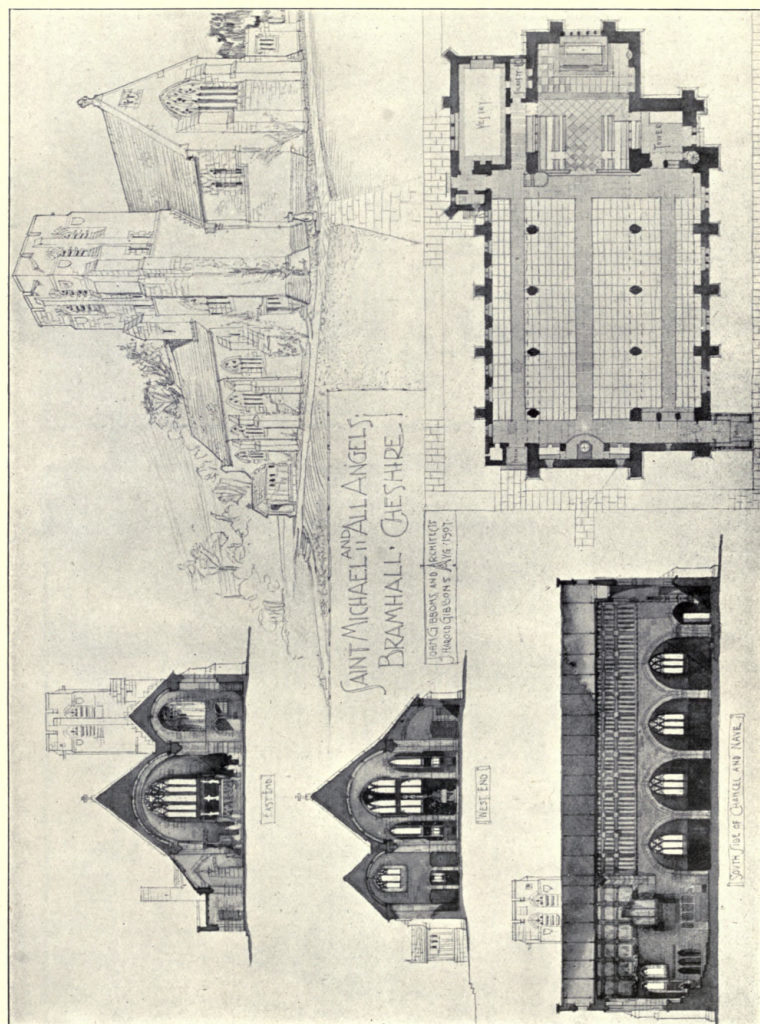
Design for Congregational Church,
WALKER, CARTER AND WALKER, Architects.



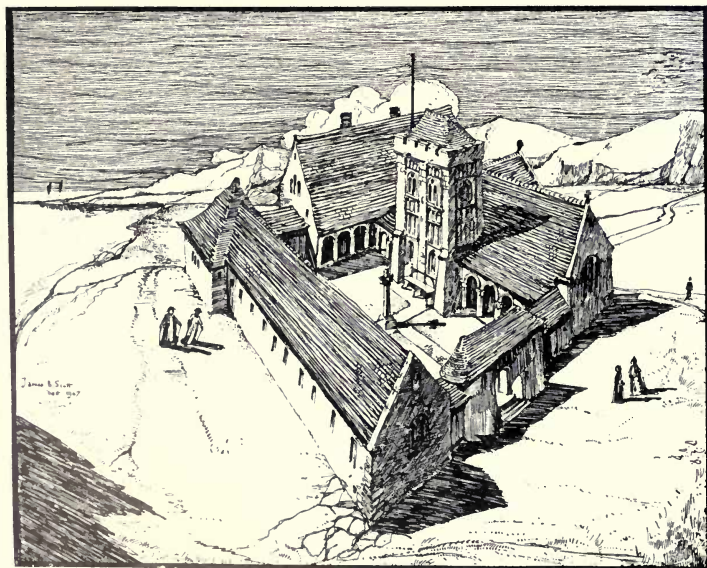
1658. New Loft, Organ Case and Furniture, St. Peter's Church,
Arley, Bedfordshire, GEOFFREY LUCAS, Architect.



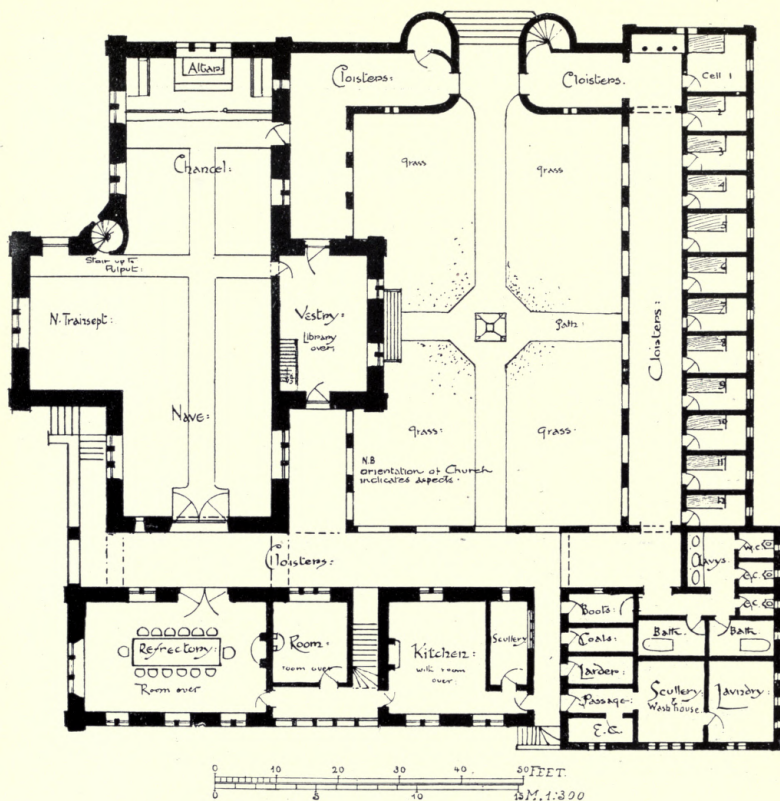
1718. *Design for the Church of St. John the Divine, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.*



1675. *St. Michael and All Angels Church, Bramhall, Cheshire, J. GIBBONS AND SON, Architects.*

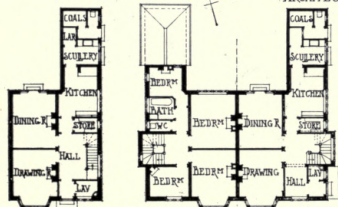


1591. *Proposed Church Home of Rest, on the site of an ancient Priory, Llandwyn Island, Carnarvon Bay,*
 C. WILLIAMS ELLIS, Architect.
 (For Plan, see p. 11.)



Proposed Church Home of Rest, C. WILLIAMS ELLIS, Architect.

THREE HOUSES AT ST ALBANS, FR. G. WADDELL DUDLEY.
ARCHT. CT.

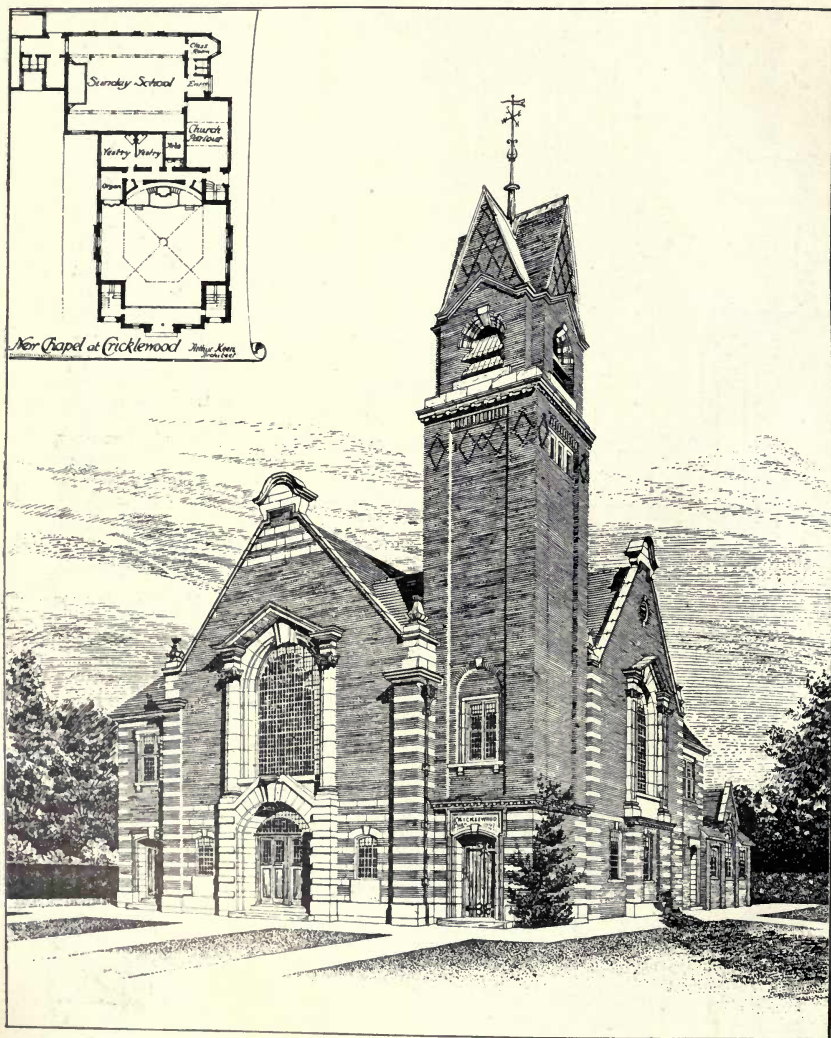


HARTLEY END



ARTHUR KEEN,
ARCHITECT





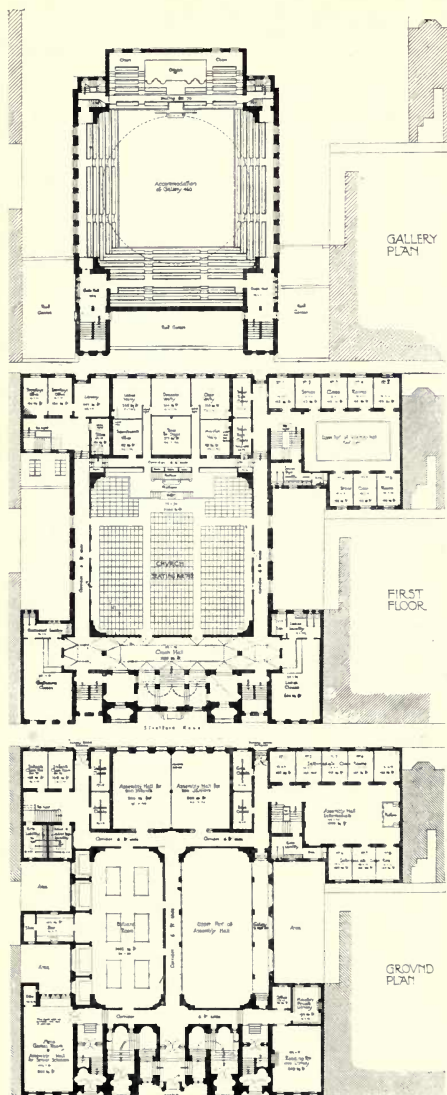
1715. *New Chapel at Cricklewood, ARTHUR KEEN, Architect.*
General Contractors; Mallock Bros., Wood Green, N.
Heating; Wenham and Waters, Croydon.



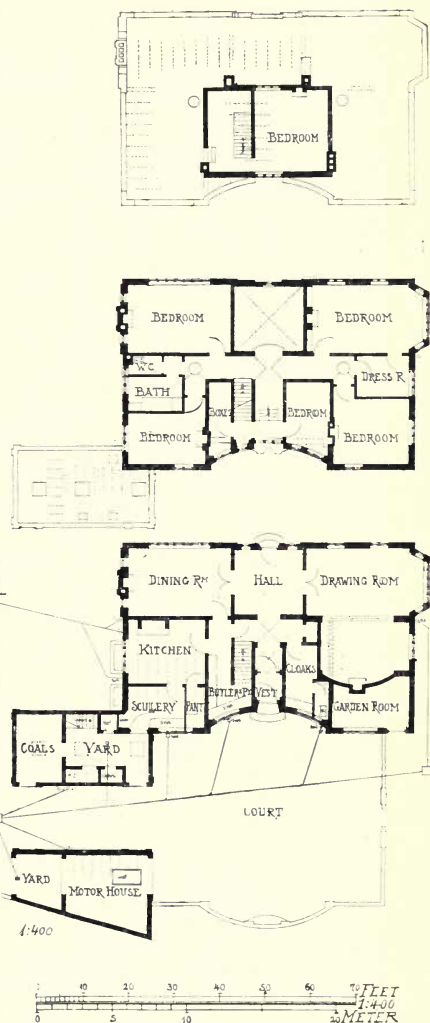
1764. *Proposed New Chancel, St. Benet's Church, Kentish Town*, CECIL G. HARE, Architect.
Builders: Dorey and Co., Ltd., Brentford.
Hangings: Watts and Co., 30 Baker Street, W.



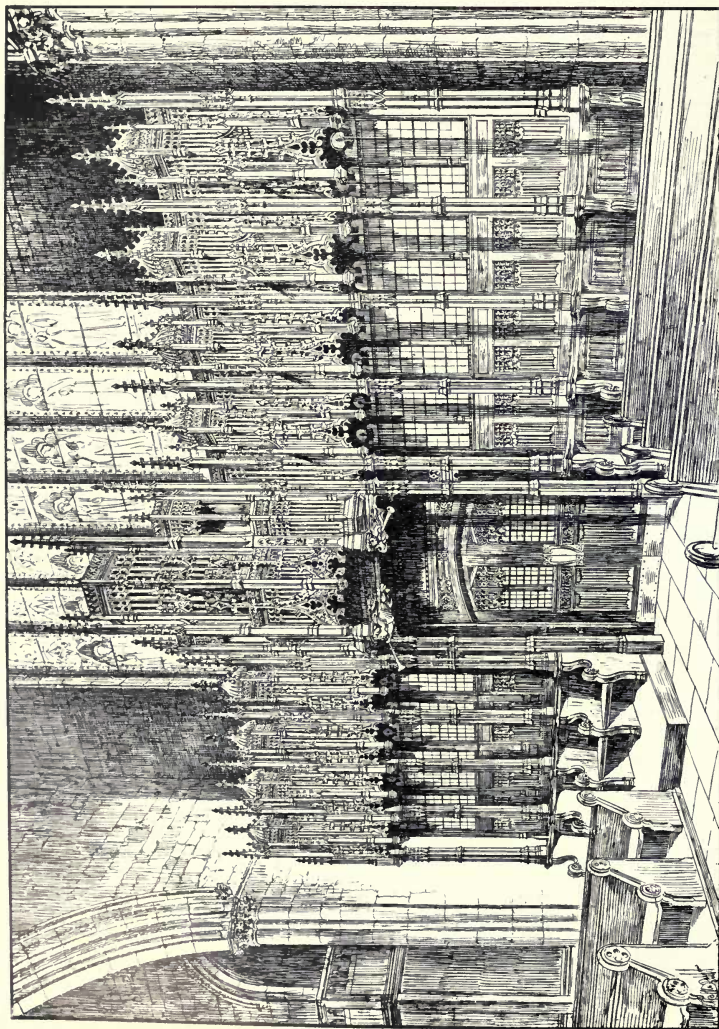
1611. *Chapel and Institute*, J. H. SELLERS, Architect.
(For Plans, see p. 15.)



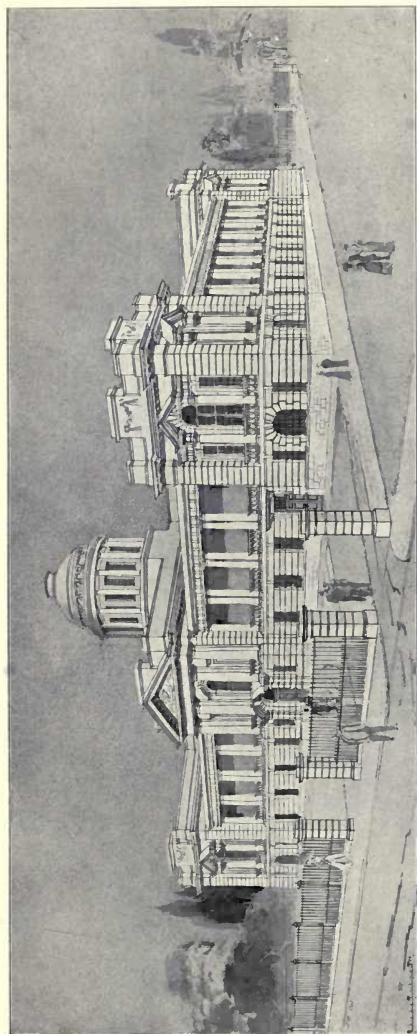
Chapel and Institute,
J. H. SELLERS, Architect.



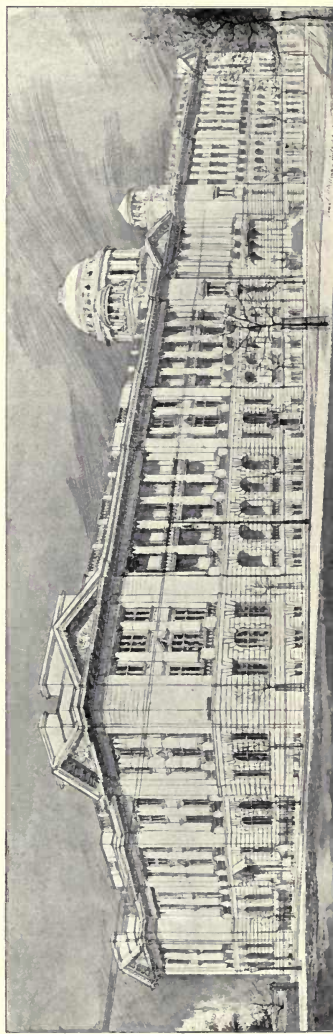
House at Stafford,
EDGAR WOOD, Architect.



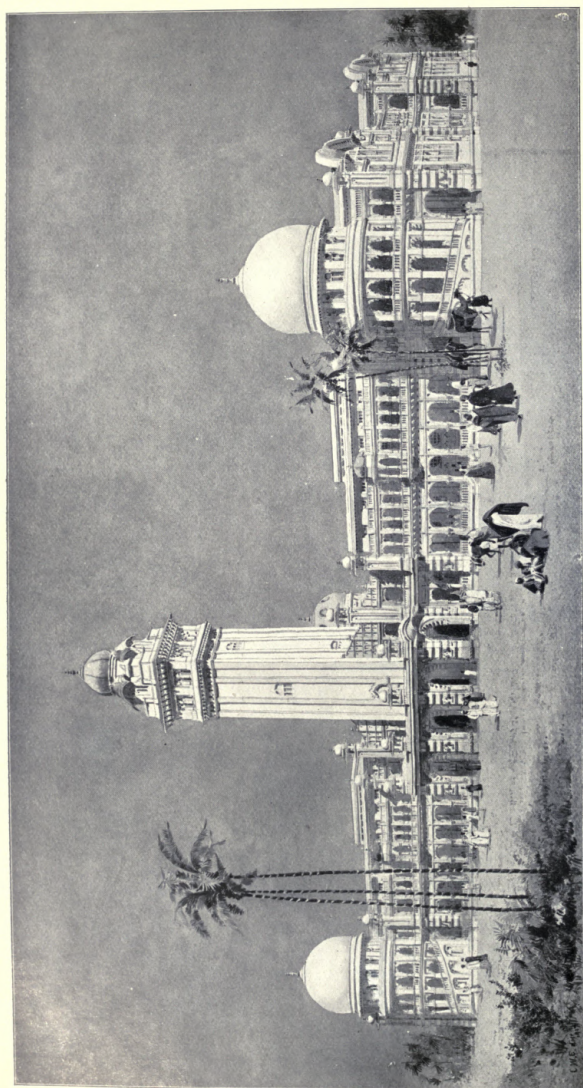
1713. *Memorial Screen, St. Elphinst's Parish Church, Warrington, WILLIAM AND SEGAR OWEN, Architects.*



1503. *Design for New Law Courts, Bloemfontein, ERNEST J. WELLMAN, Architect.*



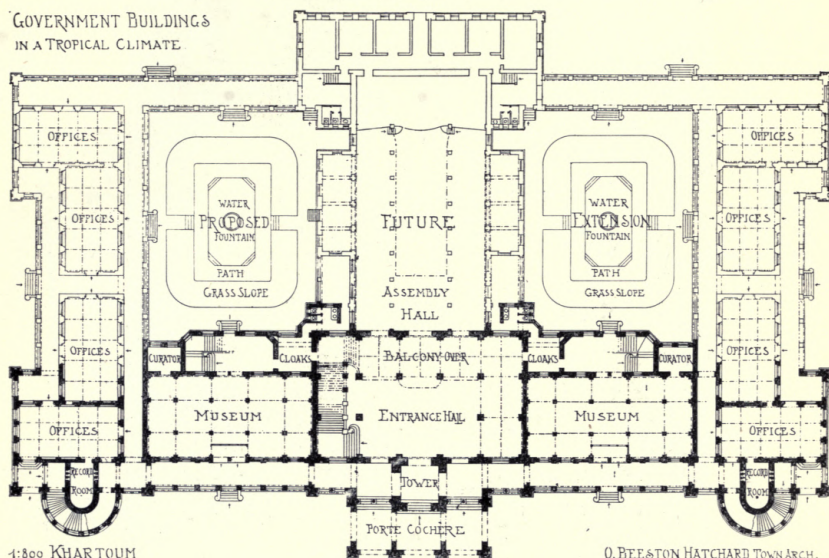
1524. *Design for University College, Transvaal, ERNEST J. WELLMAN, Architect.*



1479. *Design for Government Buildings in a tropical climate, O. BEESTON HATCHARD, Architect.*
(For Plan, see p. 19.)

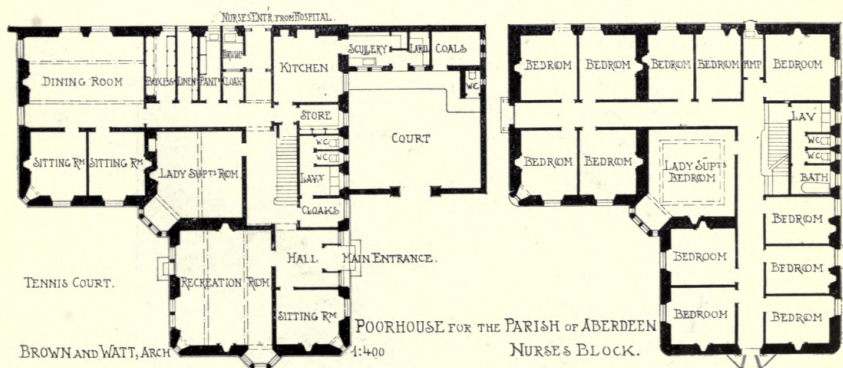
R.A., 1907.

GOVERNMENT BUILDINGS
IN A TROPICAL CLIMATE.



1:800 KHARTOUM

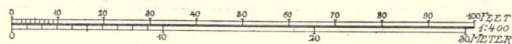
O. BELSTON HATCHARD TOWN ARCH.

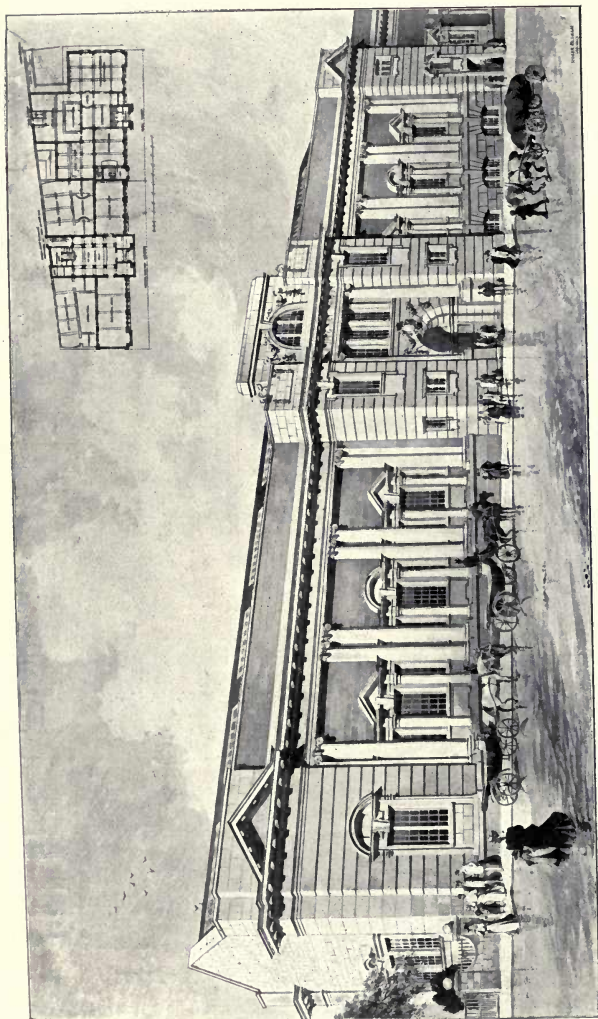


BROWN AND WATT, ARCH

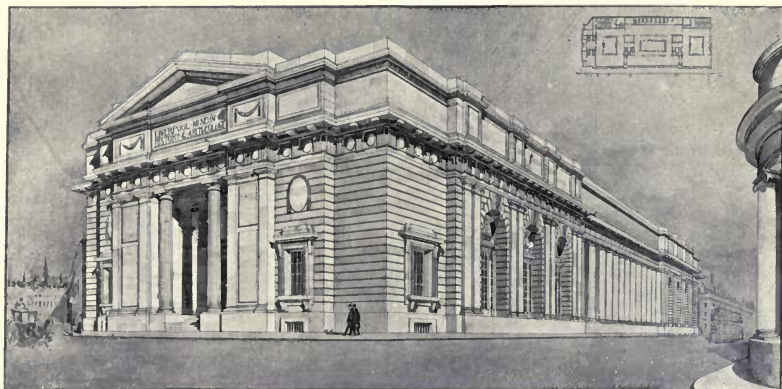
1:400

POORHOUSE FOR THE PARISH OF ABERDEEN
NURSE'S BLOCK.

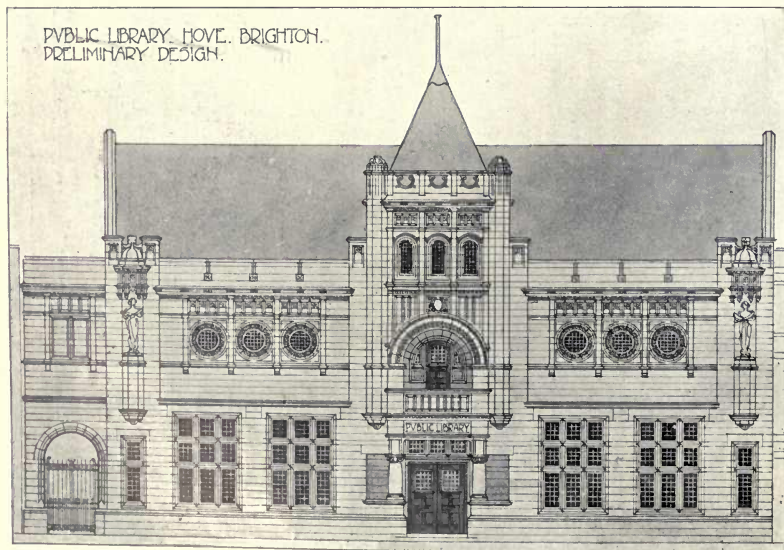




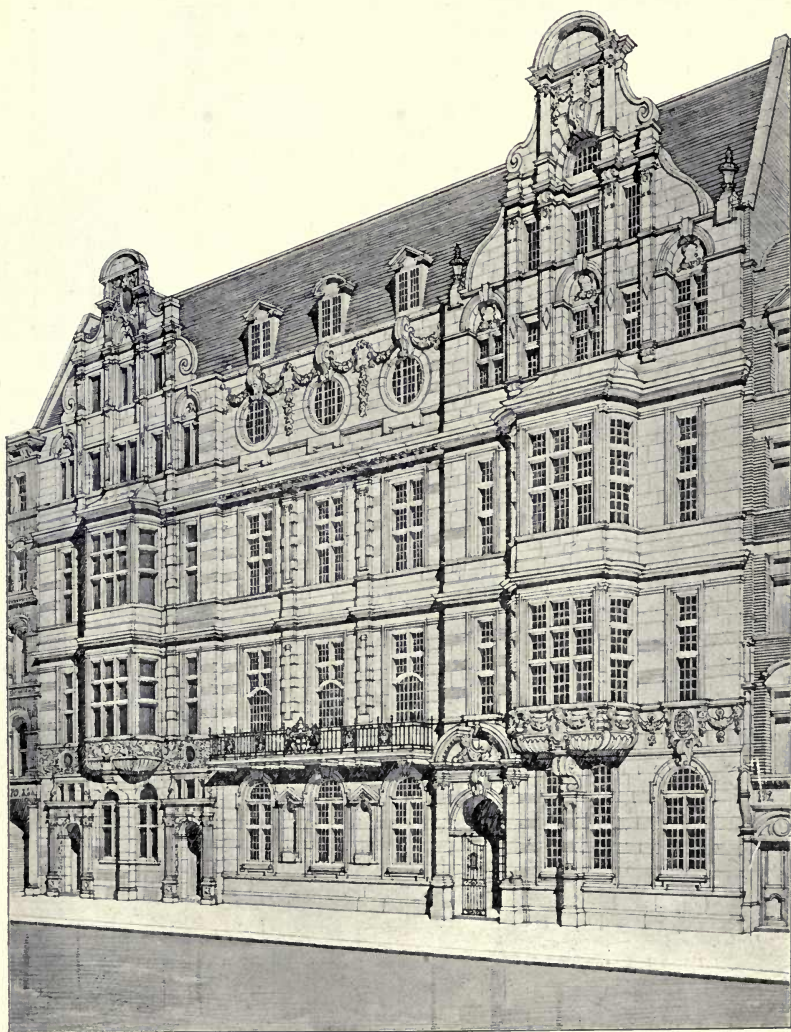
1728. *Museum and Art Gallery, Plymouth, THORNELY AND ROOKE, Architects.*
 (For Plans, see p. 21.)
General Contractors: Puthick Bros., Ltd., Laiva Bridge, Plymouth.



1692. *Museum Building*, PROF. C. H. REILLY, Architect.



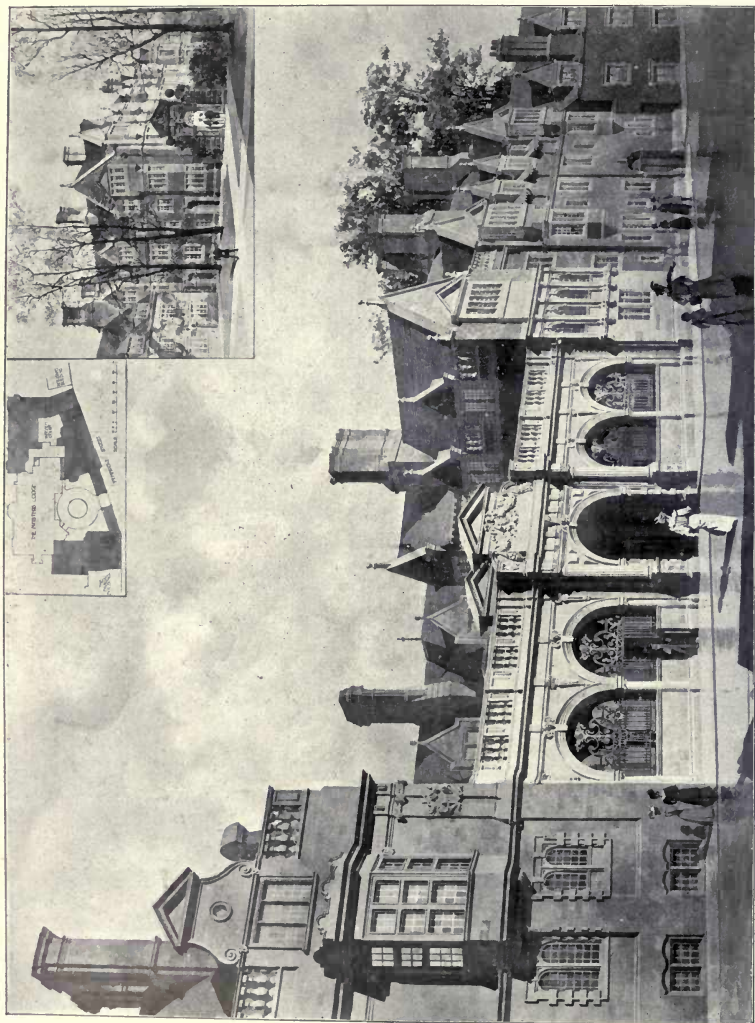
New Public Library, Hove, Preliminary Design, W. ALBAN JONES AND PERCY ROBINSON, Architects.



1686. *Holborn Municipal Buildings*, WARWICK AND HALL, Architects.

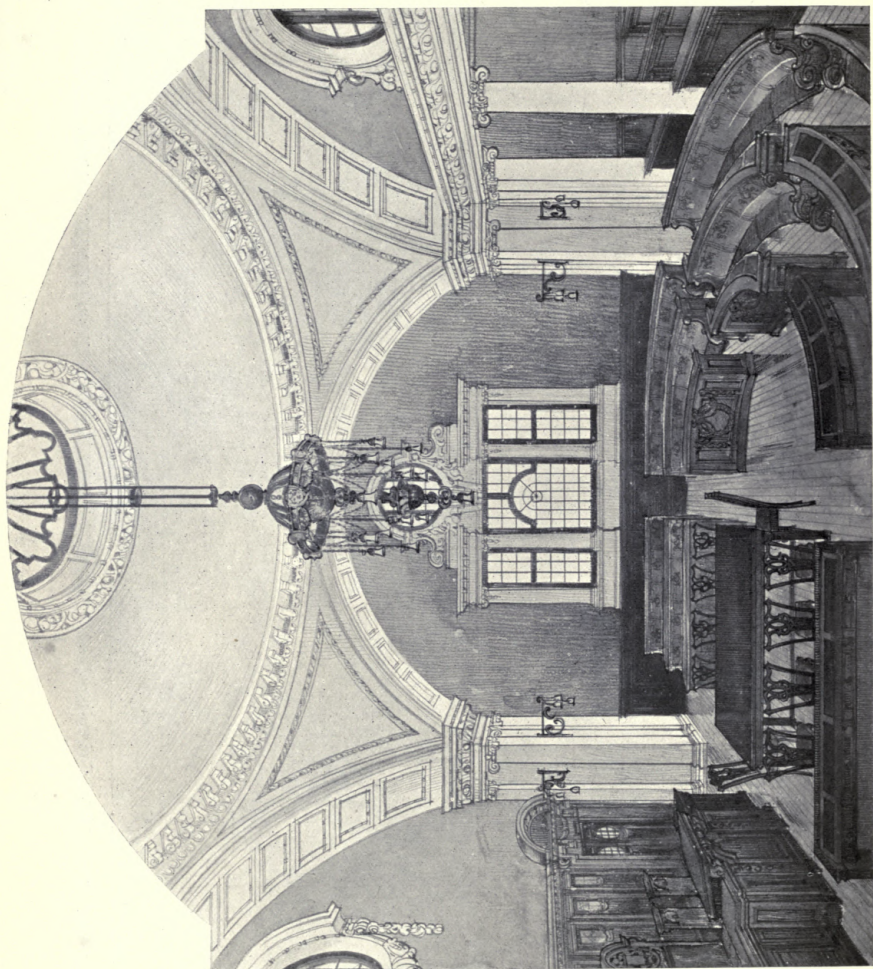
(Interior, see p. 25.)

Builders: *J. Greenwood, Ltd.*, 12-14 Arthur Street West, London Bridge, S.E.

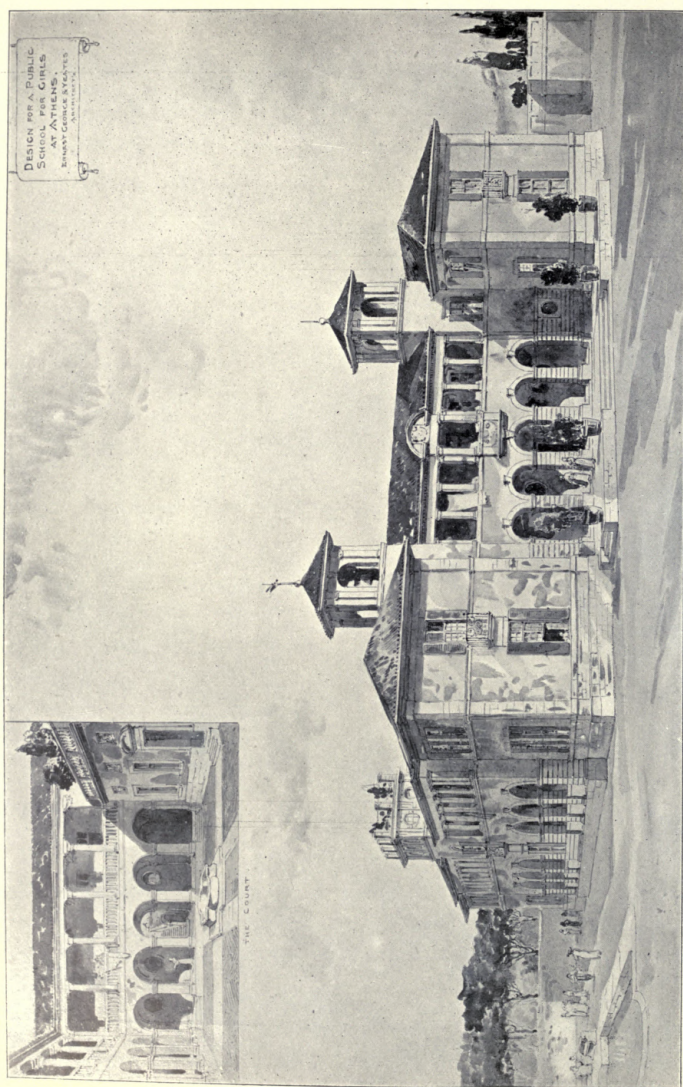


1701. *Pembroke College, Cambridge, New Buildings, WM. D. CAROE, Architect.*

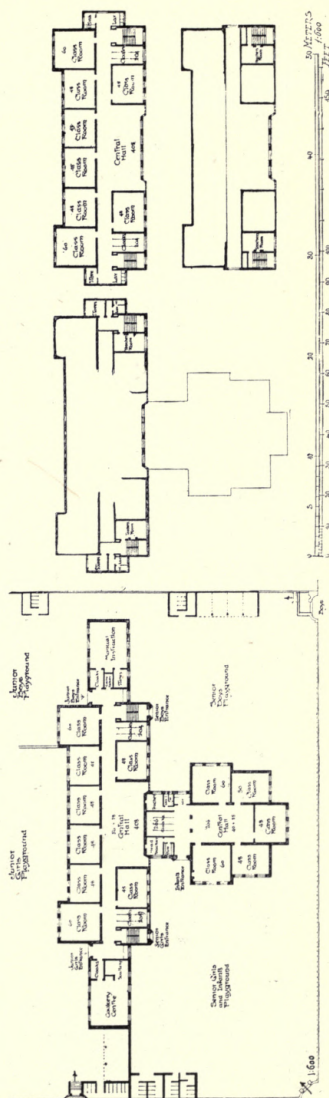
*Contractors; Kerridge and Shaw, Sturton Street, Cambridge.
Electric Lighting; The Electric and General Engineering Co., 17, Gracechurch Street, E.C.
Carving; N. Hitch, 60 Harleyford Road, Vauxhall.
Stonework; Homan and Rodgers, 17, Gracechurch Street, E.C.*



Council Chambers, Holborn, WARWICK AND HALL, Architects.
Plaster Decoration: Vernase, Ltd., New King's Road, Fulham, S. W.
Furniture: John Jeffries and Co., 11, Old Queen Street, S. W.



1607. *Design for a Public School for Girls, ERNEST GEORGE AND YEATES, Architects.*



1699. Elementary Schools, Middleton, EDGAR WOOD AND J. H. SELLERS, Architects.



1:130

1563. *Flat de Luxe, 11a Portland Place: detail of front elevation,*
 FRANK T. VERITY, Architect.

General Contractors: John Allen and Sons, Ltd., Palmerston Works, Kilburn.



1703. *New Chief Offices of the Royal Liver Friendly Society, Liverpool,*
WALTER A. THOMAS, Architect.
Reinforced-Concrete: E. Nuttall and Co., Trafford Park, Manchester.



1627. *Office Building, Cockspur Street, A. T. BOLTON, Architect.*
(For Interior, see p. 151.)



*Norwich Union Life Insurance Society, Piccadilly, ERNEST RUNTZ AND FORD, Architects.
Constructed of Solid Pentelikon Marble, from the Ancient Quarries, nr. Athens, of Marmor Ltd., 18 Finsbury Sq., E.C.
Contractors: Patman and Fotheringham, 100-102 Theobald's Road, W.C., and Islington, N.
Electric Lighting: Roger Dawson, Ltd., 1 Berners Street, W.
Asphalte Work: Thomas Faldø and Co., Ltd., Effingham House, Arundel Street, Strand, W.C.*



1721. *Prudential Assurance Co.'s Offices at Lewisham, PAUL WATERHOUSE, Architect.*

General Contractor: H. L. Holloway, Church Street, Deptford, S.E.

Red Terra-Cotta: Leeds Fireclay Co., Ltd., Leeds.



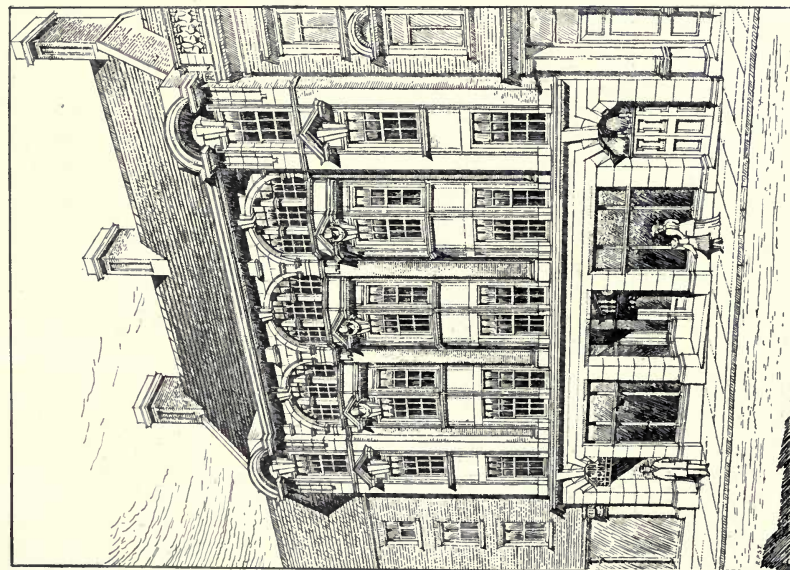
1564. No. 41 Harley Street, W.,
W. HENRY WHITE, Architect.
Contractors; James Smith and Sons,
Junction Works, South Norwood.



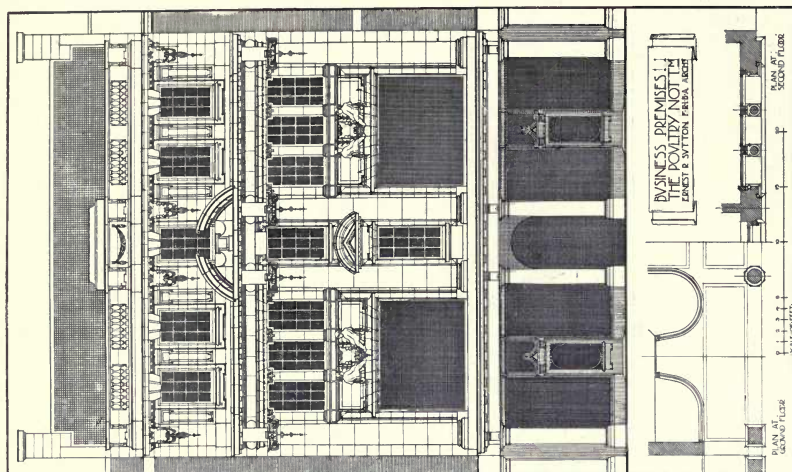
1582. No. 17 Upper Brook Street, W.,
WIMPERIS AND BEST, Architects.



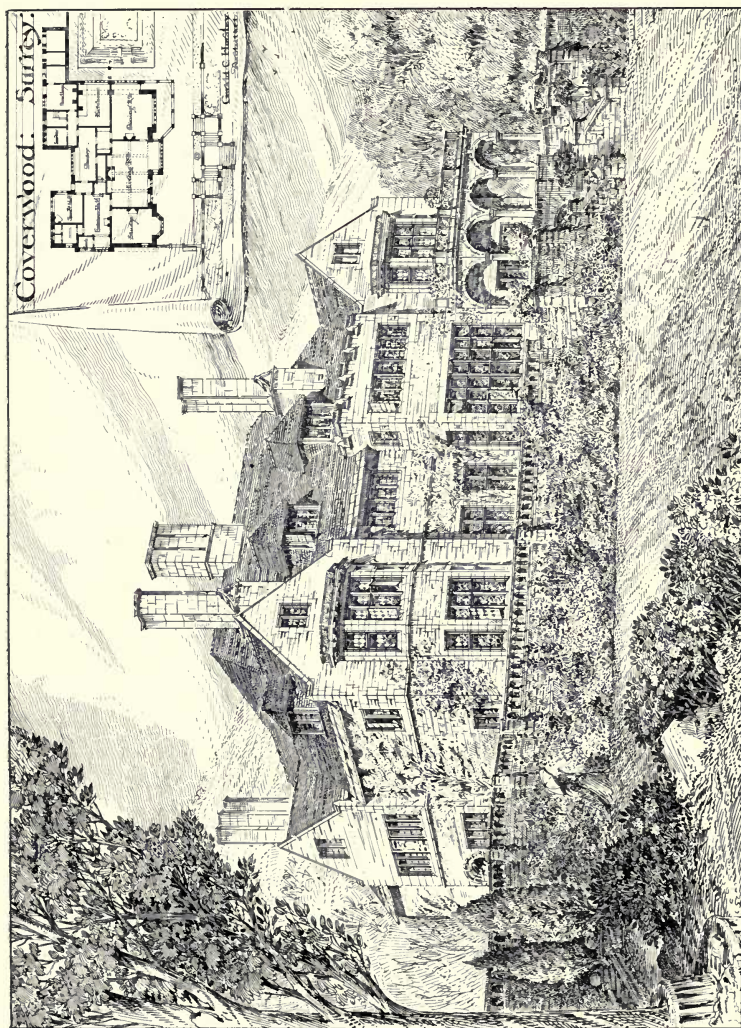
1634. No. 1 Upper Brook Street, W.
WIMPERIS AND BEST, Architects.
Contractor; A. G. Greenham, Hammersmith, W.



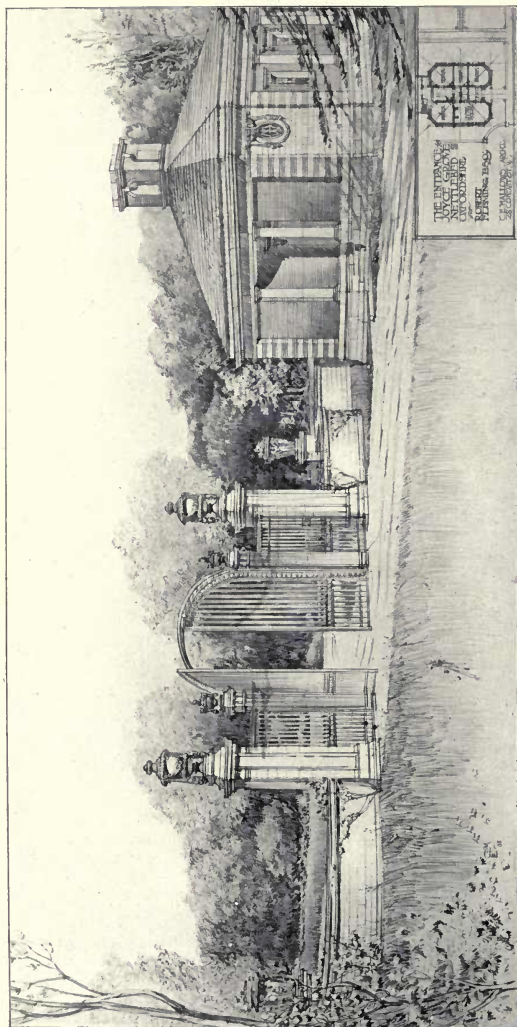
1588. *Business Premises, The Side, Newcastle-on-Tyne,*
W. H. KNOWLES, Architect.
Contractor: S. F. Davidson, Ridley Villas, Newcastle-on-Tyne.



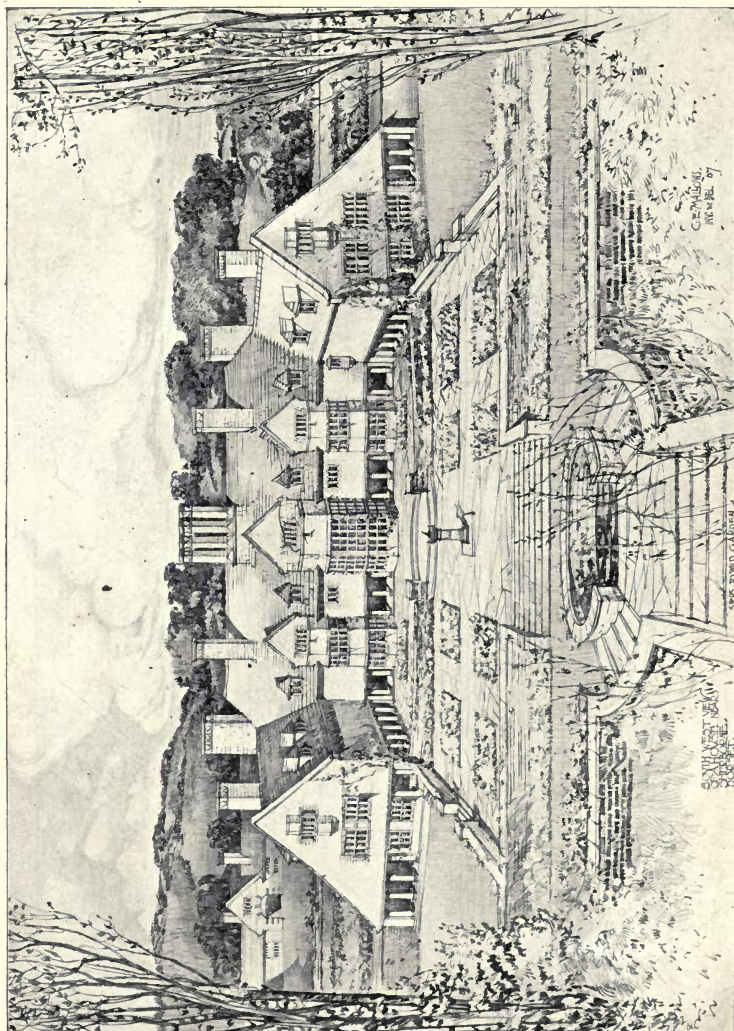
"The Poultry," Business Premises, Nottingham,
ERNEST R. SUTTON, Architect.
Contractors: Barlow and Co., Beaucote Road, Nottingham.



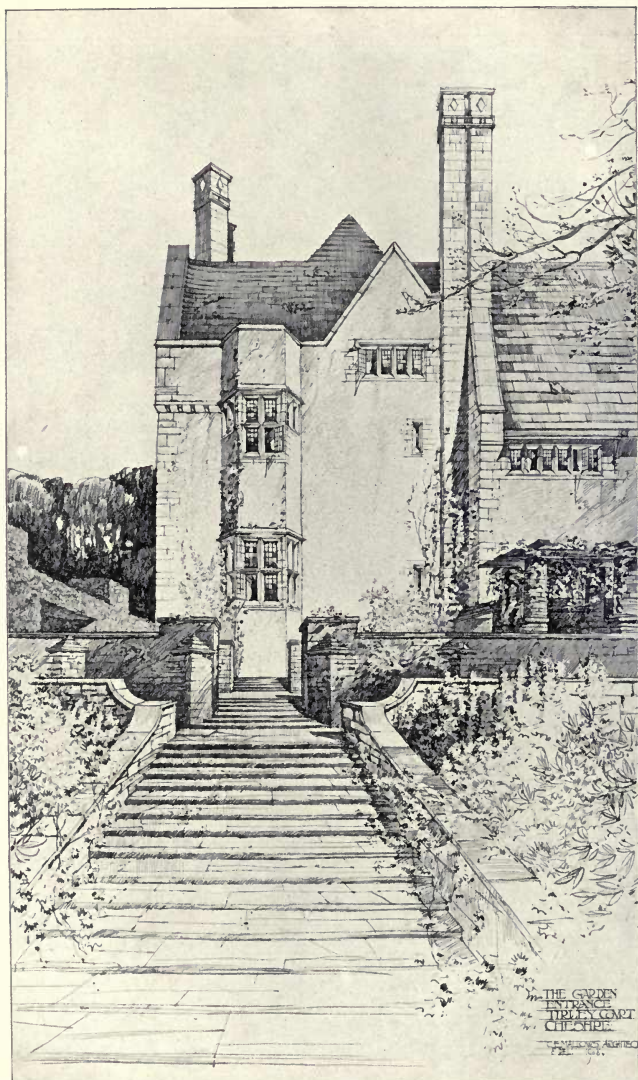
1555. *Coverwood, Surrey, Gerald C. Horsley, Architect.*



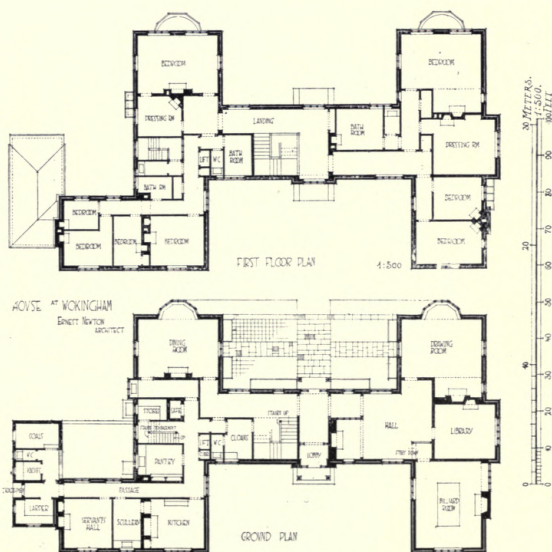
1717. *The Entrance to Joyce Grove, Nettlebed, Oxfordshire, C. E. MALLOWS, Architect.
Builders: Kingierlee and Sons, 35 Queen Street, Oxford.*



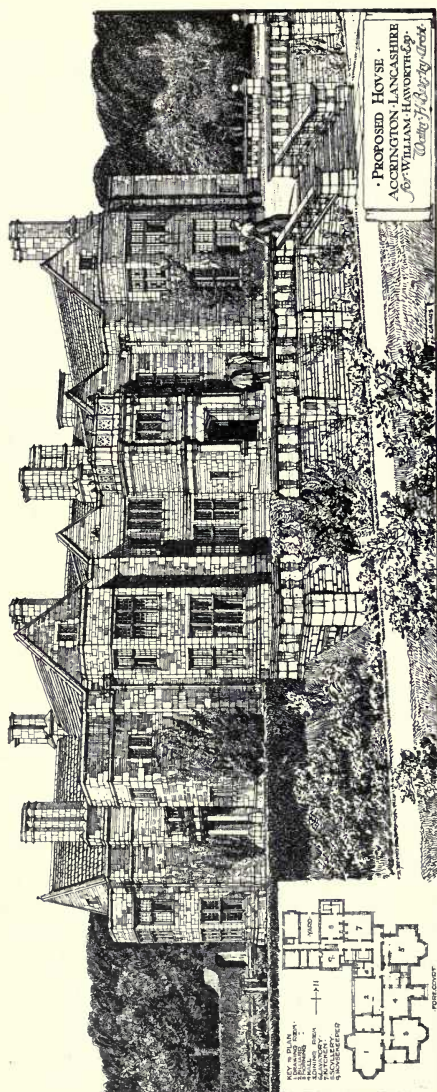
1557. House and Garden near Sherborne, Dorset, C. E. MALLOWS, Architect.



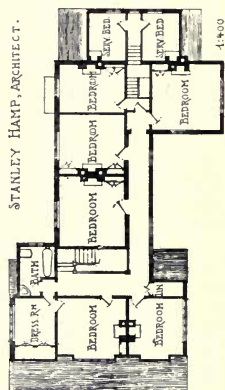
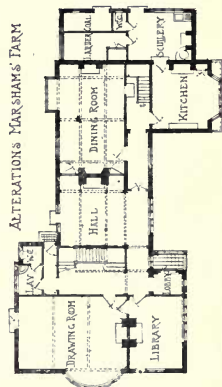
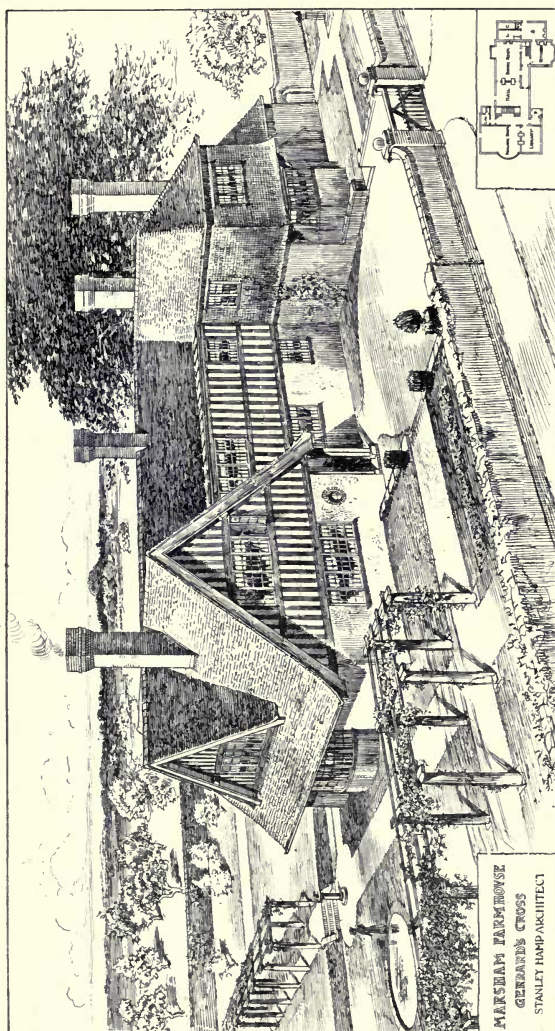
1567. *The Garden Entrance, Tirley Court, Cheshire, C. E. MALLOWS, Architect.
Builder: William Wood, Hartford, Cheshire.*



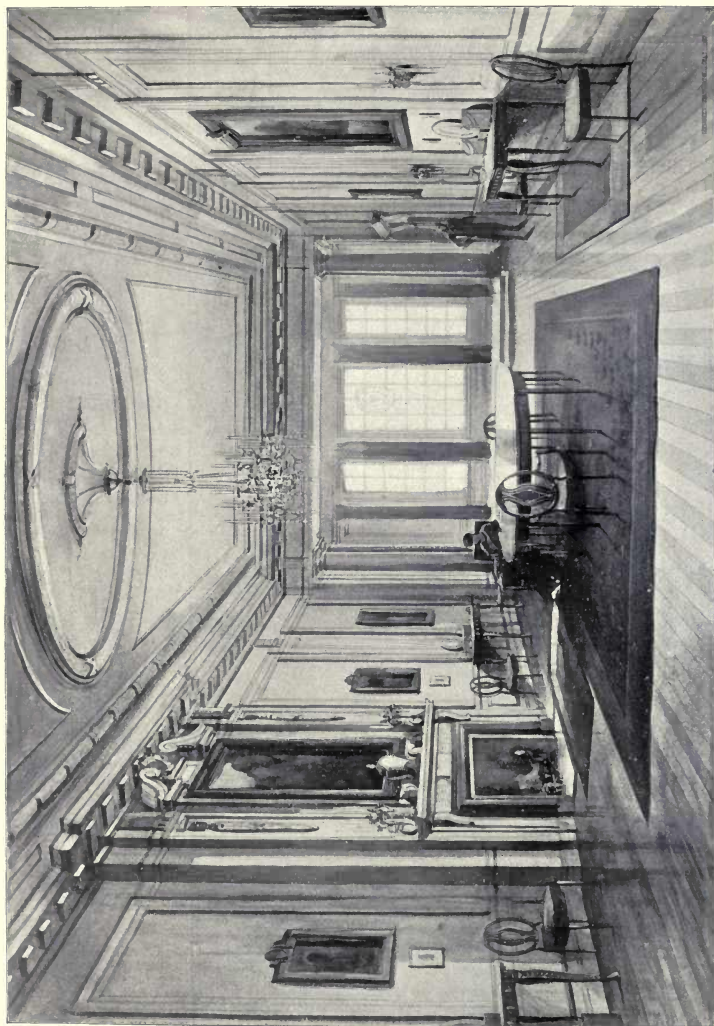
1681. House at Wokingham, Berks, ERNEST NEWTON, Architect.
Contractor: J. B. Seward, Crown Works, Wokingham.



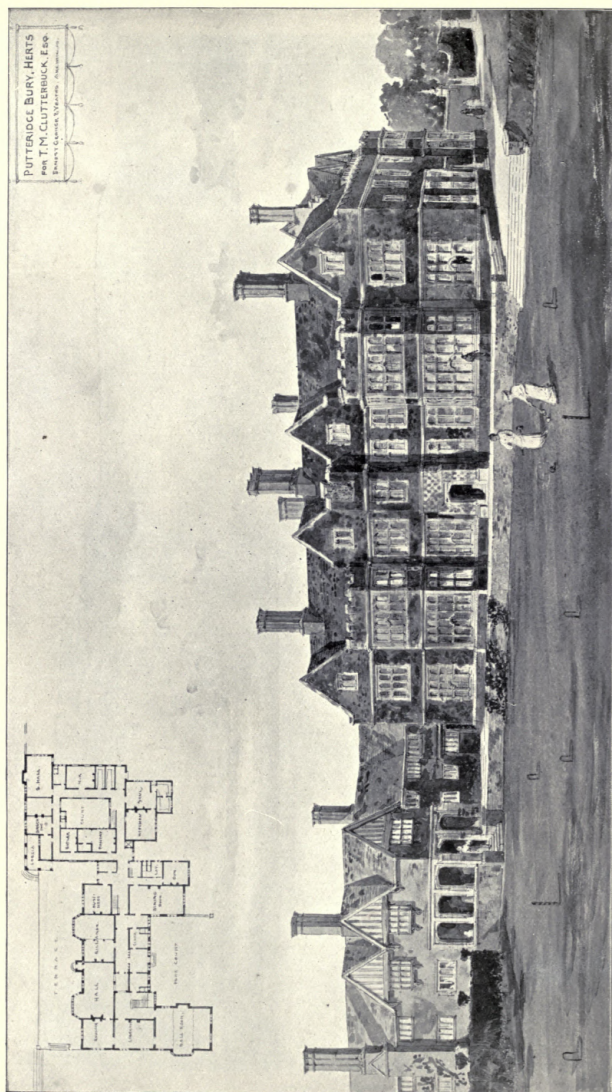
*Proposed House at Accrington, Lancs., W. H. BRIERLEY, Architect.
(For Plans, see p. 137.)*



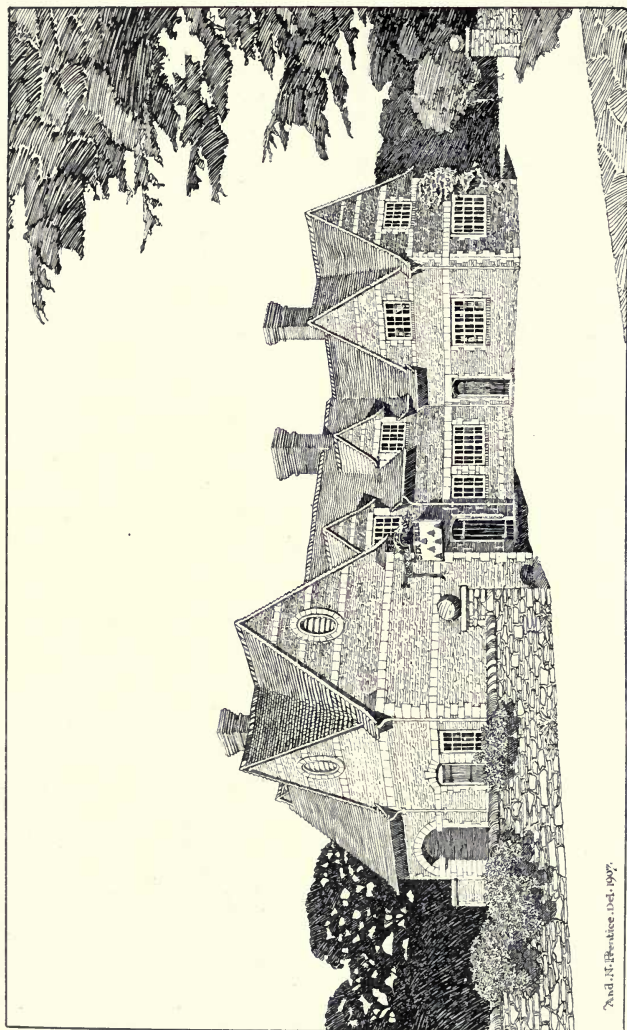
1559. Marsham Farmhouse, Gerrard's Cross, Stanley Hamp, Architect.
Contractors: Tribe and Co., Wembley.



1645. *Proposed Scheme for Dining Room, 45 Berkeley Square, W., for the Earl of Pease, CECIL G. HARE, Architect.
Decorators: Cowtan and Sons, Ltd., 309 Oxford Street, W.*

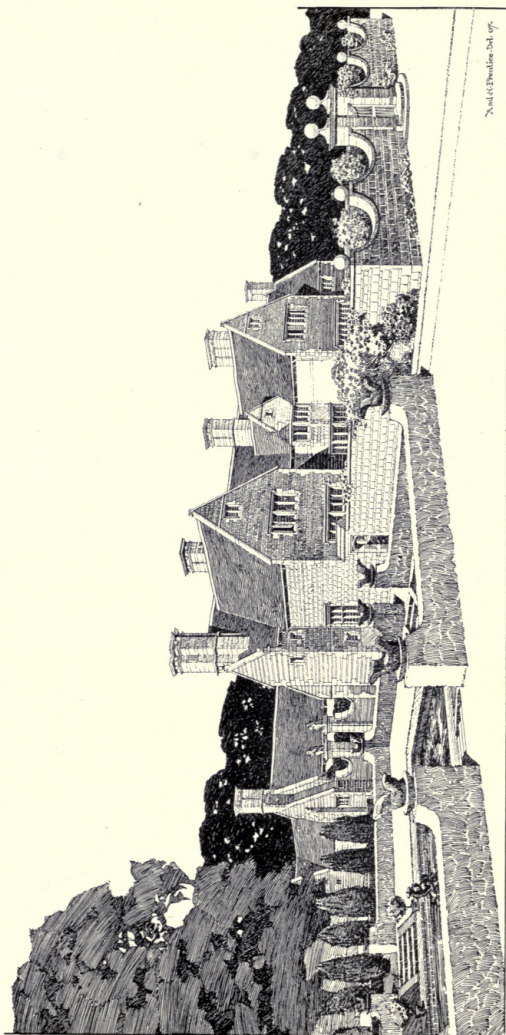


1644. *Putteridge Bury, Herts.*, ERNEST GEORGE AND YEATES, Architects.

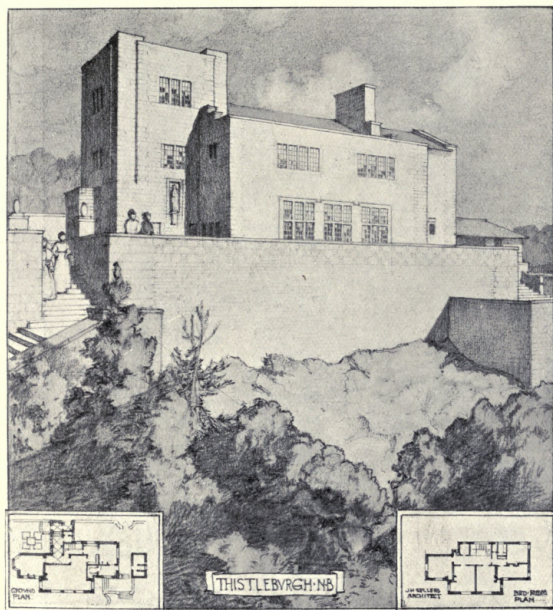
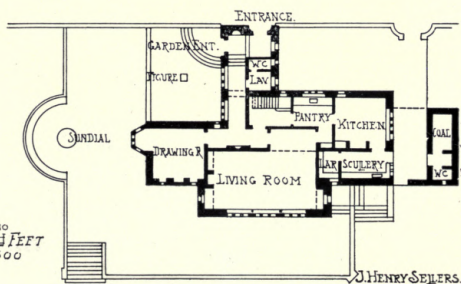
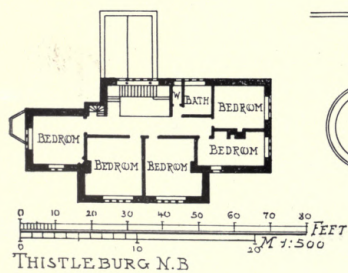


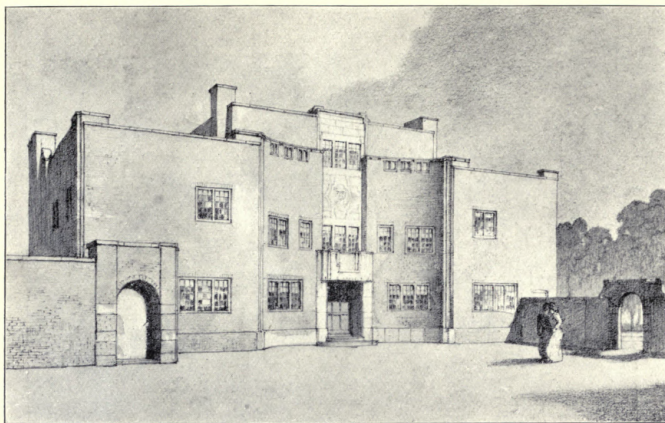
1556. Six Bells Inn, *Witham-on-the-Hill, Lincs.*, A. N. PRENTICE, Architect.
(For Plans, see p. 60.)

General Contractor: S. F. Halliday, Stamford.

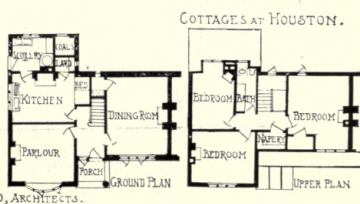
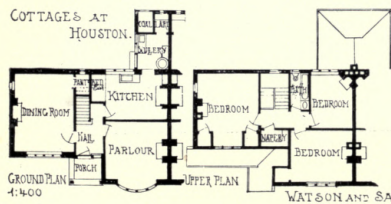
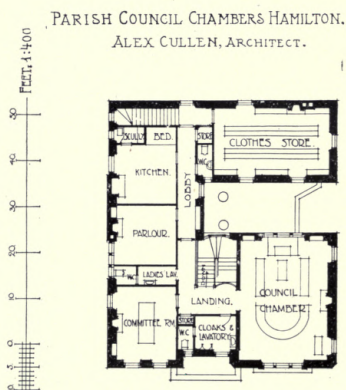
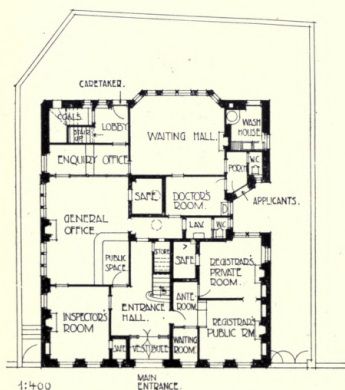


1560. *Furzen Lease, South Coney, Proposed New House*, A. N. PRENTICE, Architect.

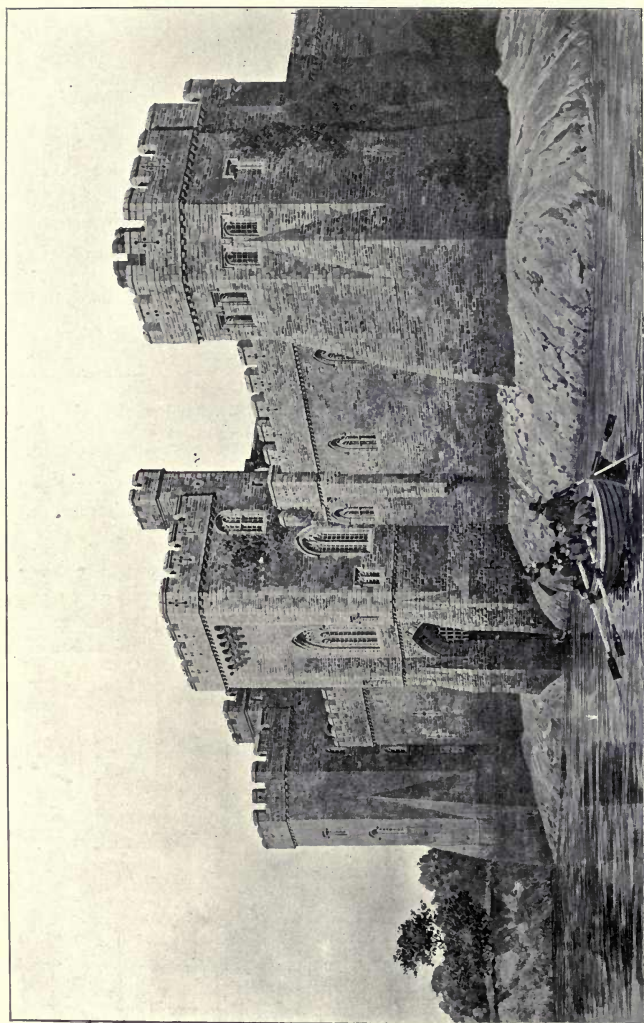
1631. *Thistleburgh, N.B.*, J. H. SELLERS, Architect.



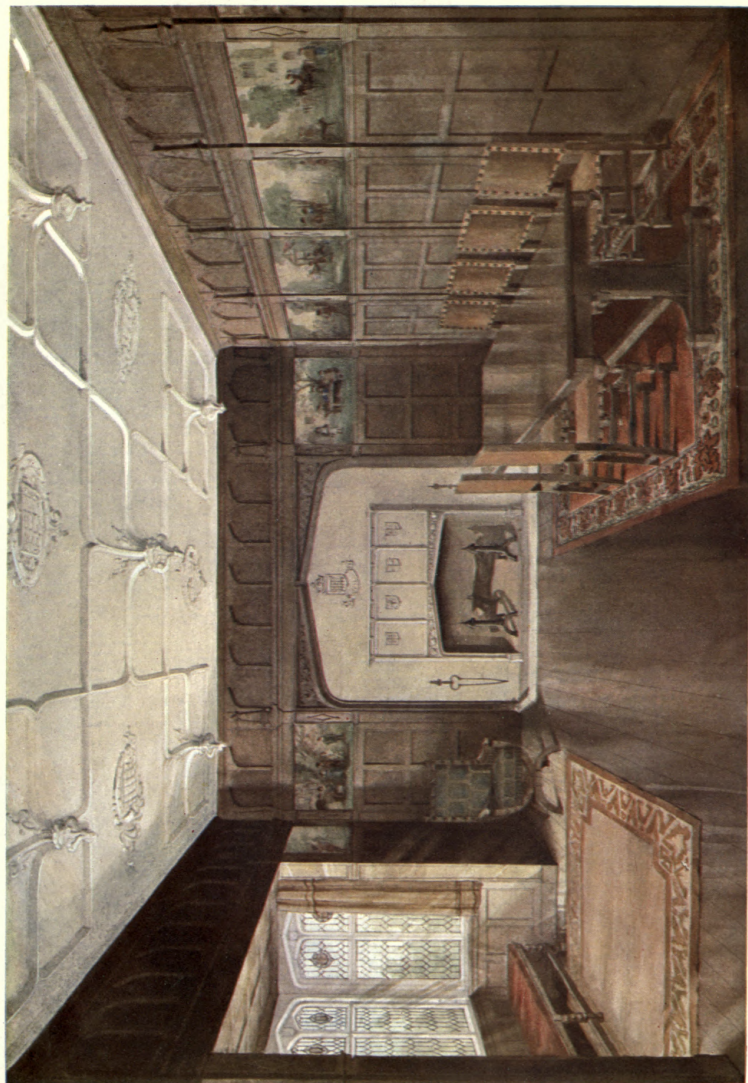
1662. *House at Stafford*, EDGAR WOOD, Architect.
(For Plans, see p. 15.)



WATSON AND SALMOND, ARCHITECTS.



1710. *Newport Castle, Mon., as in the 17th century, from existing remains and documents, W. D. CARÖE, Architect.*



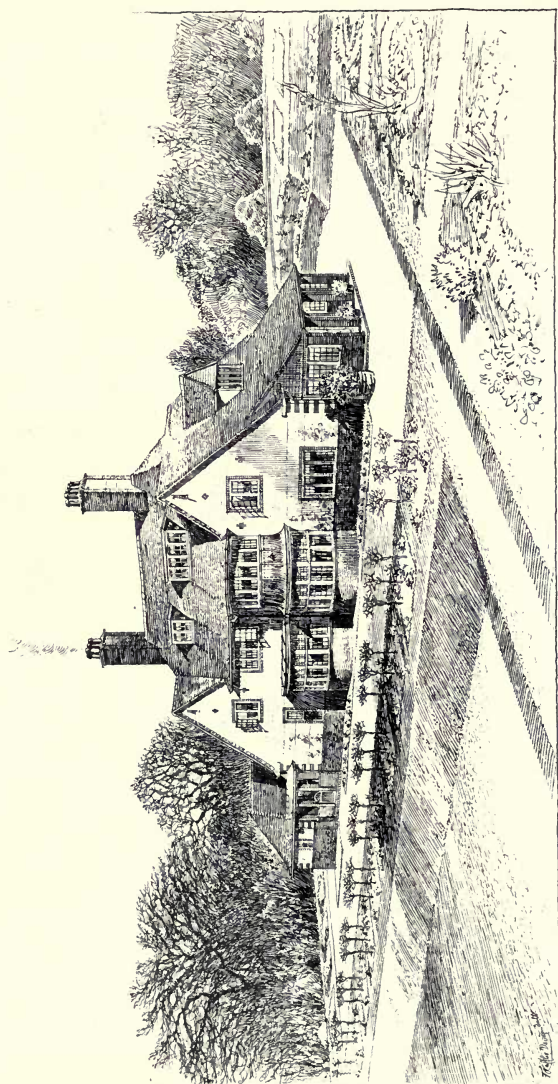
1656. *An Interior*, THOMAS JOHNSON, Architect.



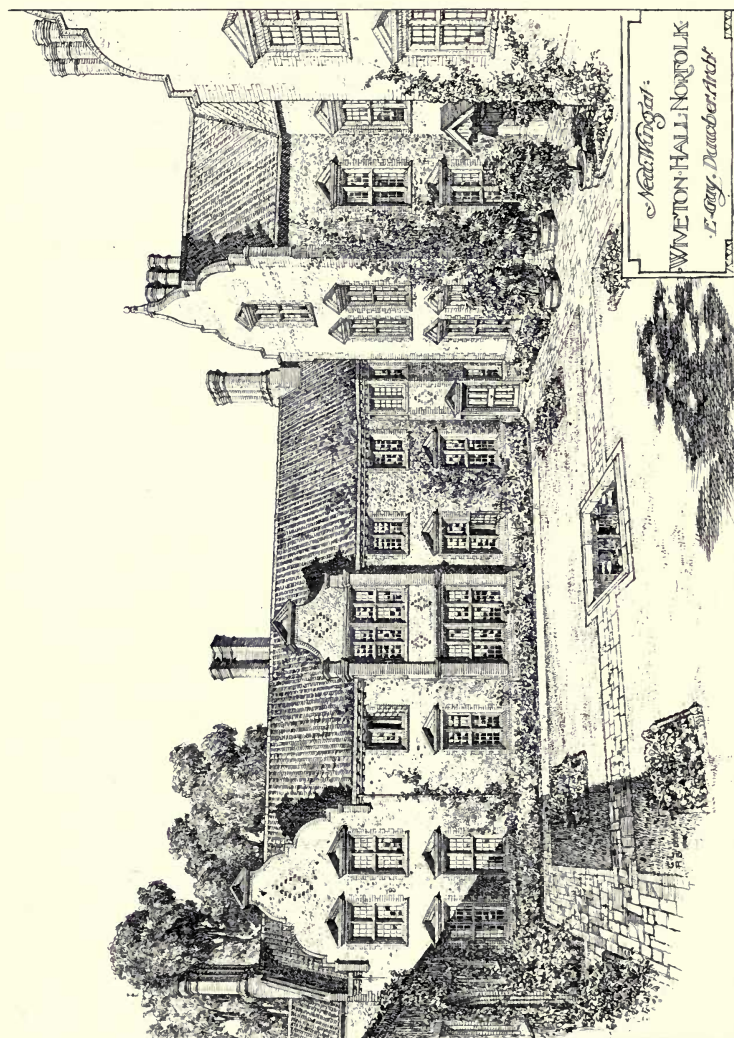
House at Woldingham, Surrey, HAROLD TRIMNELL, Architect.
(View from other side, *see* p. 54.)



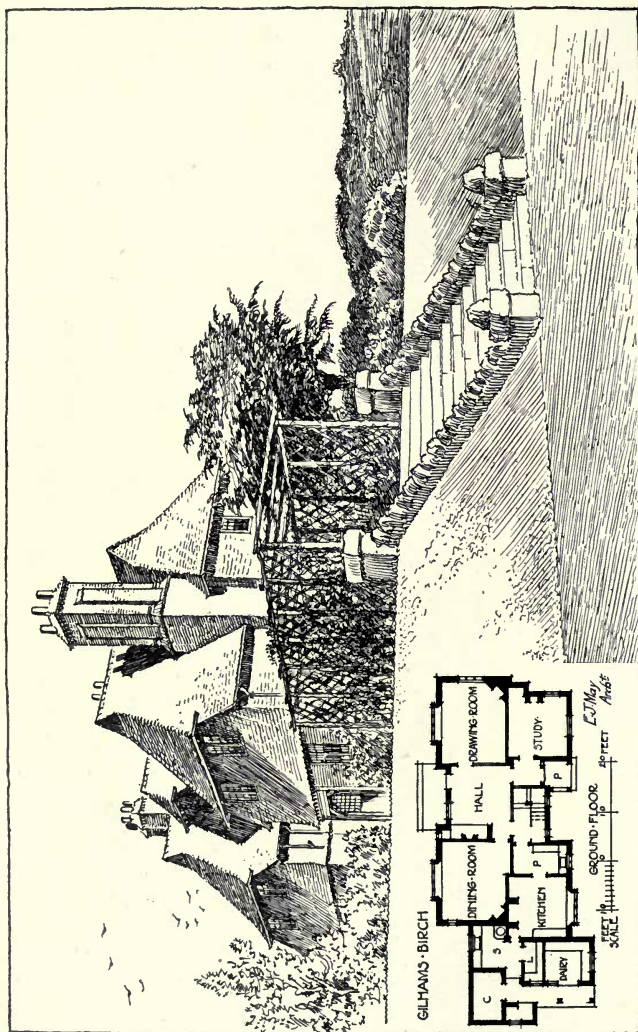
1664. *House near Ambleside*, F. A. WHITWELL, Architect.
(For Plans, *see* p. 60.)



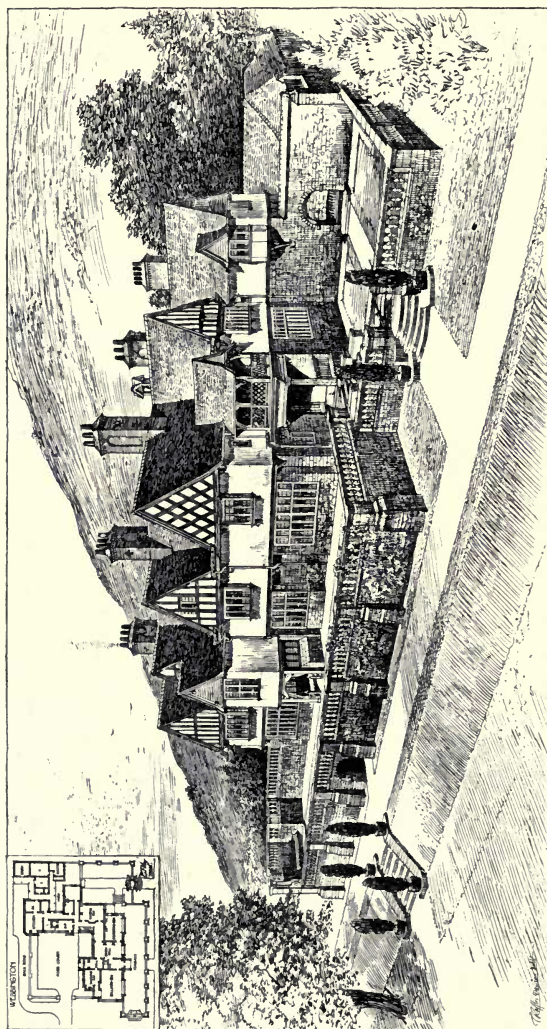
1573. *House at Woldingham, Surrey, H. TRINNELL, Architect.
General Contractors, T. Crosley and Son, Bromley.*



1693. *New Wing at Wiveton Hall, Norfolk, E. GUY DAWBER, Architect.*
Builders: Walker and Slater, Uttoxeter Old Road, Derby.



1636. *Gilhams Birch, View from Lawn, E. J. MAY, Architect.
Builders: Connor Bros., Creaborough.*



1584. *Wibbington, Somerset*, E. J. MAY, Architect.
(For Plans, see p. 170.)

General Contractors: Hayward and Wooller, Walcot Street, Bath.
Electricians: Drake and Corham, 66 Victoria Street, S.W. Casements: Goddard and Son, Fauschall, S.E.



1670. *Proposed House at Purse Crundle, Dorset, W. H. BRIERLEY, Architect.*

(For Plans, see p. 137.)

Builders: J. Parnell and Son, Rugby.



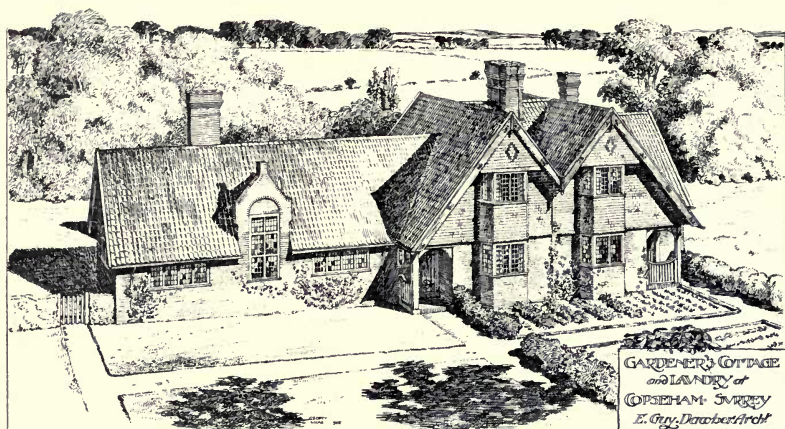
1730. *Three Houses at St. Albans, F. G. WADDELL DUDLEY, Architect.*

(For Plans, see p. 11.)

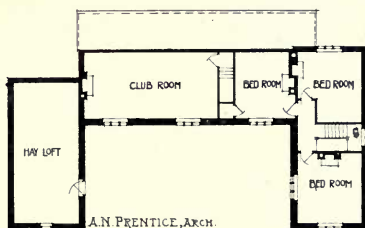
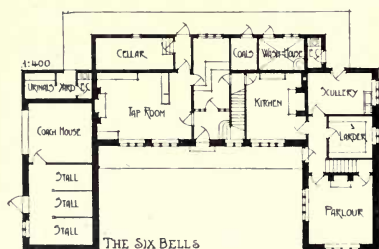
General Contractors; Miskin and Sons, Roweland, St. Albans.



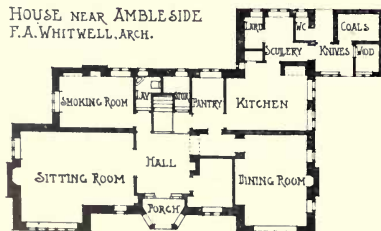
1558. *Proposed House at Hitchin*, GEOFFRY LUCAS, Architect.
(For Plans, see p. 128.)



1619. Gardener's Cottage and Laundry at Copseham, Surrey, E. GUY DAWBER, Architect.
Builders; Mussellwhite and Sapp, Basingstoke.



HOUSE NEAR AMBLESIDE
F.A. WHITWELL, ARCH.



THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1908.



657. *Athens, Theotokos Church*, JAMES SALMON, Architect.



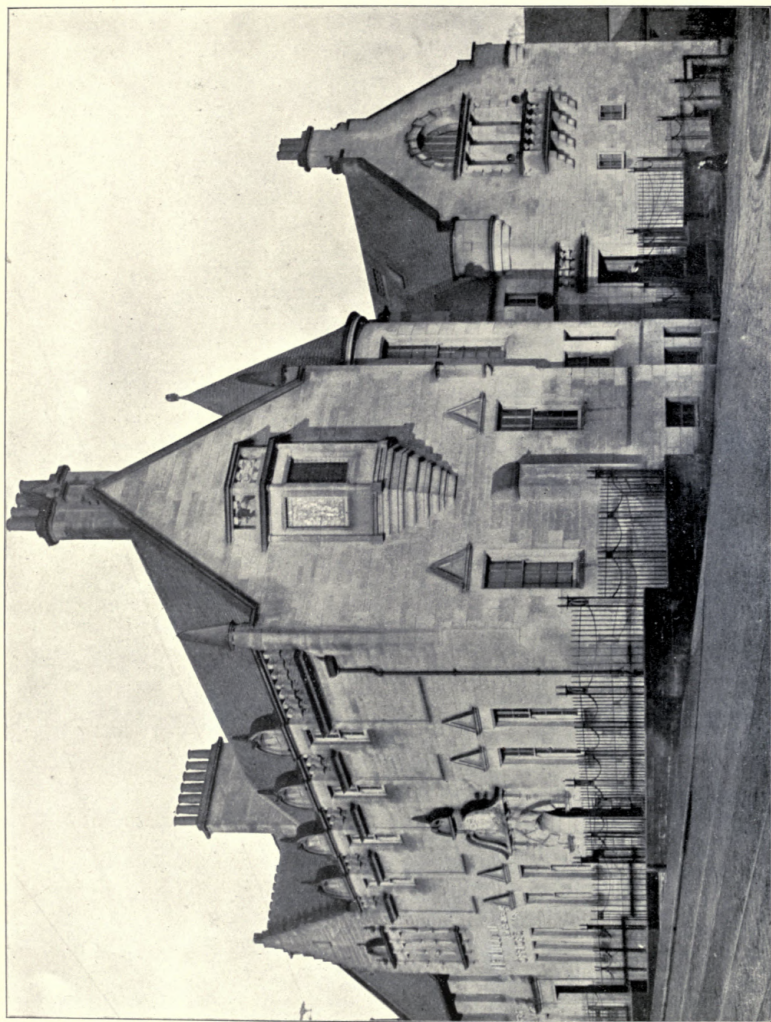
642. *Dennistoun Church, Glasgow,*
P. MACGREGOR CHALMERS, Architect.
Joinery, J. Macallan and Son, 110 Stirling Road, Glasgow.
Oak Fittings, James Grant, 128 Pitt Street, Glasgow.



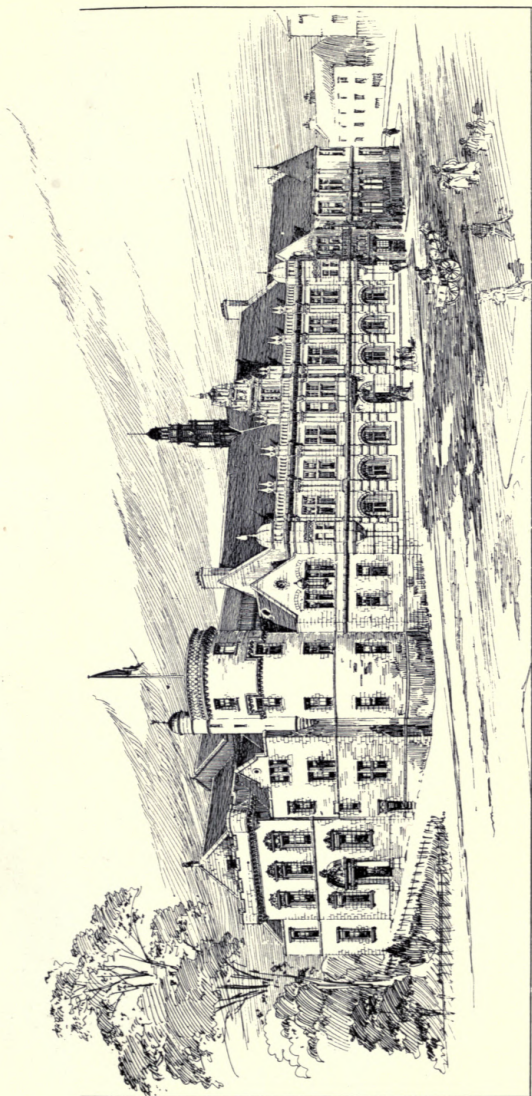
647. *Parish Council Chambers, Hamilton, ALEX. CULLEN, Architect.*

(For Plans, see p. 49.)

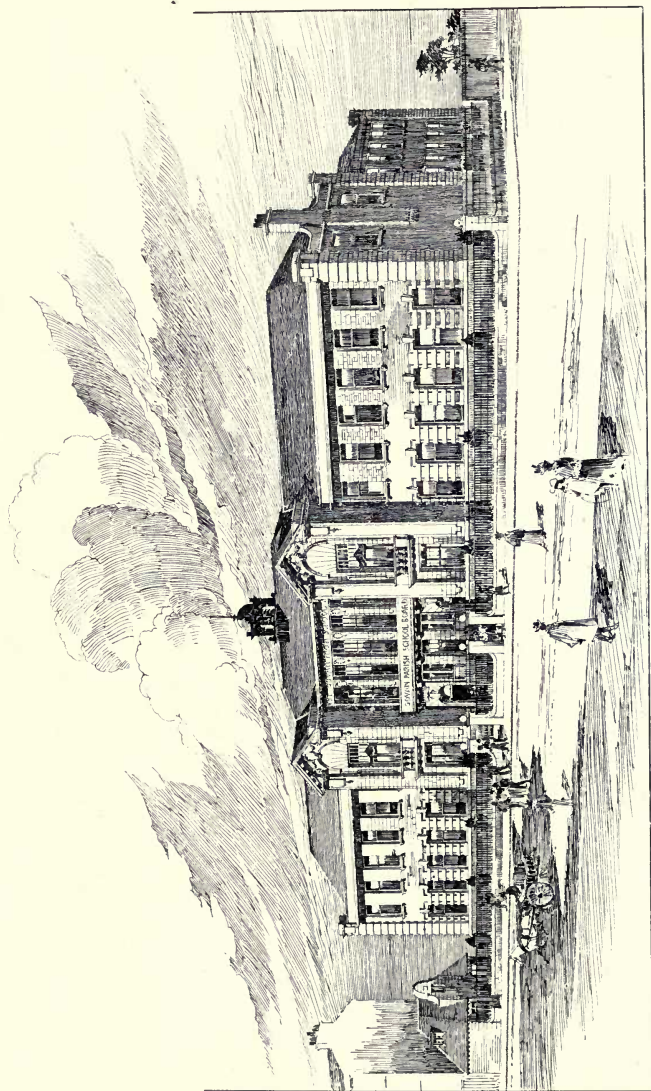
Builder, Thomas Anderson, Hamilton.



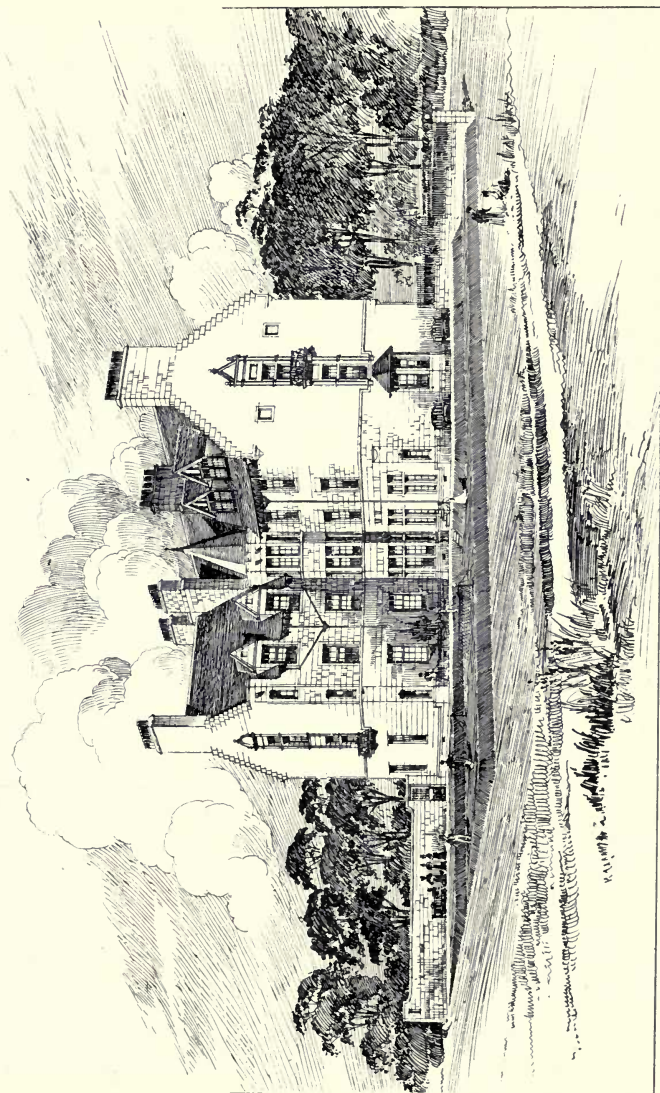
647. *Masenie Temple, Hamilton, ALEX. CULLEN, Architect.
Builders, Brown and Henderson, Hamilton.*



Design for Stirling Municipal Buildings, T. L. WATSON, Architect.



*Govan Parish Board School, H. E. CLIFFORD, Architect.
(For Plans, see p. 138.)*



*Poorhouse for the Parish of Aberdeen, Nurses' Block, BROWN AND WATT, Architects.
(For Plans, see p. 19.)*



646. *Springburn District Library, Principal Entrance, WILLIAM B. WHITIE, Architect.
Masons, W. and J. Taylor, 183 Saracen Street, Possilpark.*



646. *Springburn District Library, Reading Room and Lending Department,*
W. B. WHITIE, Architect.

Library Fittings ; J. Baxter and Son, 20 Catherine Street, Glasgow.

Joinery ; A. Meiklejohn, 10 Kerr Street, Glasgow.

Heating ; J. Cormack and Sons, 36 Abercorn Street, Glasgow.



647. *Public Library, Hamilton, ALEX. CULLEN, Architect.
Builder ; Robert Park, Motherwell.*



648. *Tudor House*, WATSON AND SALMOND, Architects.

(For Plans, see p. 104, Vol. 25.)

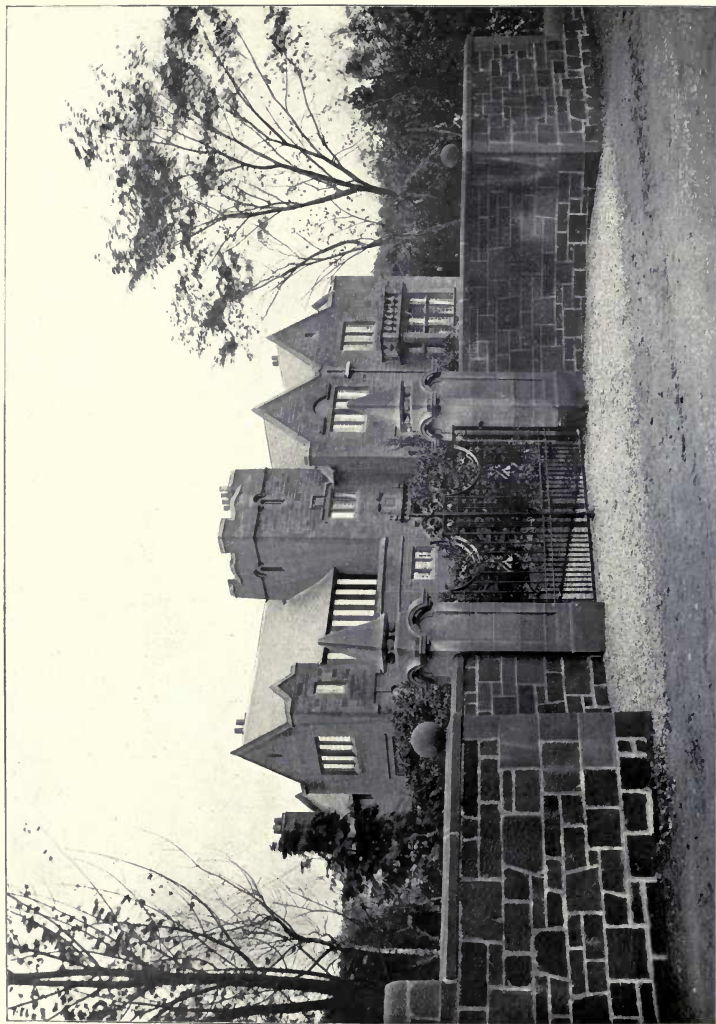
Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.



648. *Tudor House, WATSON AND SALMOND, Architects.
Interior Finishings: James Grant, 128 Pitt Street, Glasgow.*



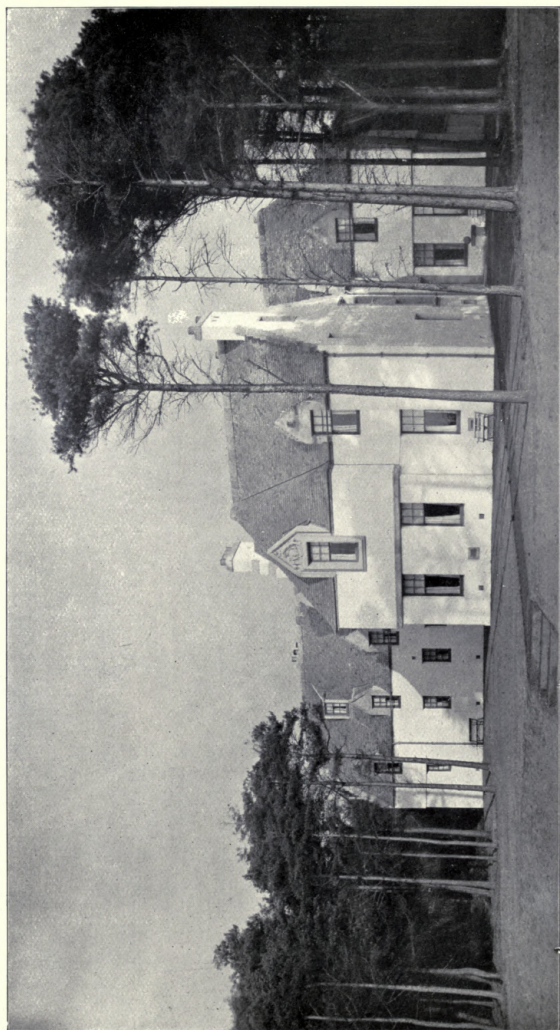
648. *Tudor House, Dining Room, WATSON AND SALMOND, Architects.
Interior Finishings: James Grant, 128 Pitt Street, Glasgow.*



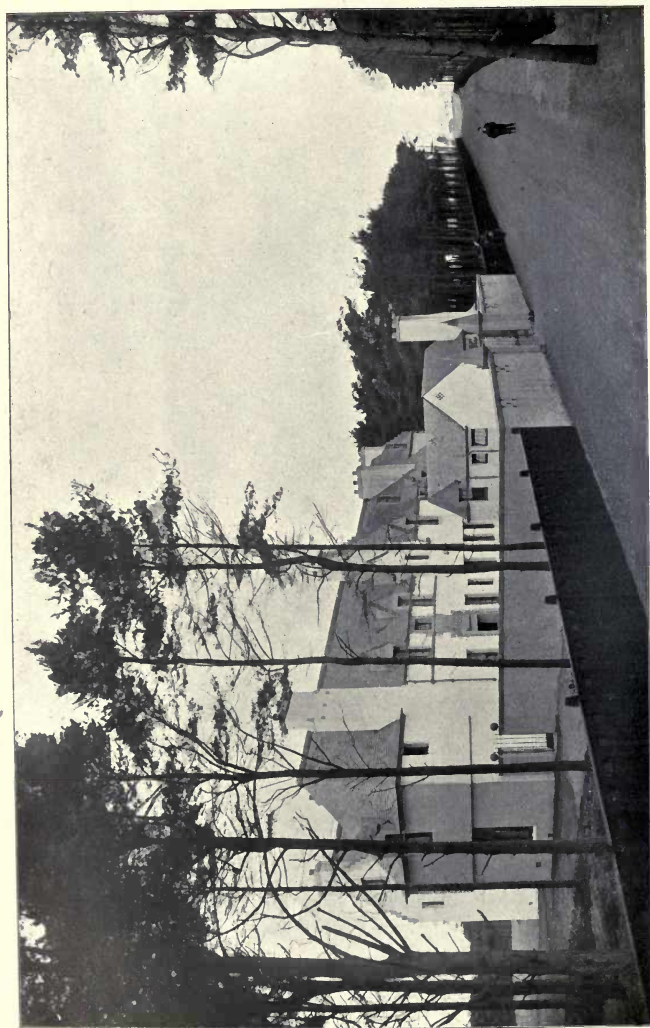
648. *Tudor House*, WATSON AND SALMOND, Architects.

(For Plans, see p. 104, Vol. 25.)

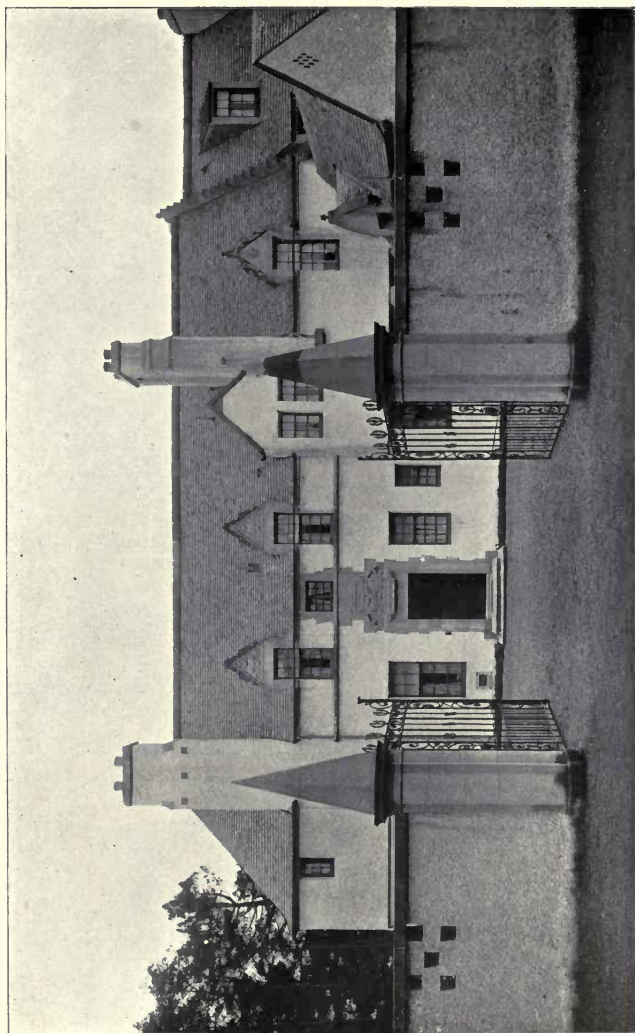
Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.



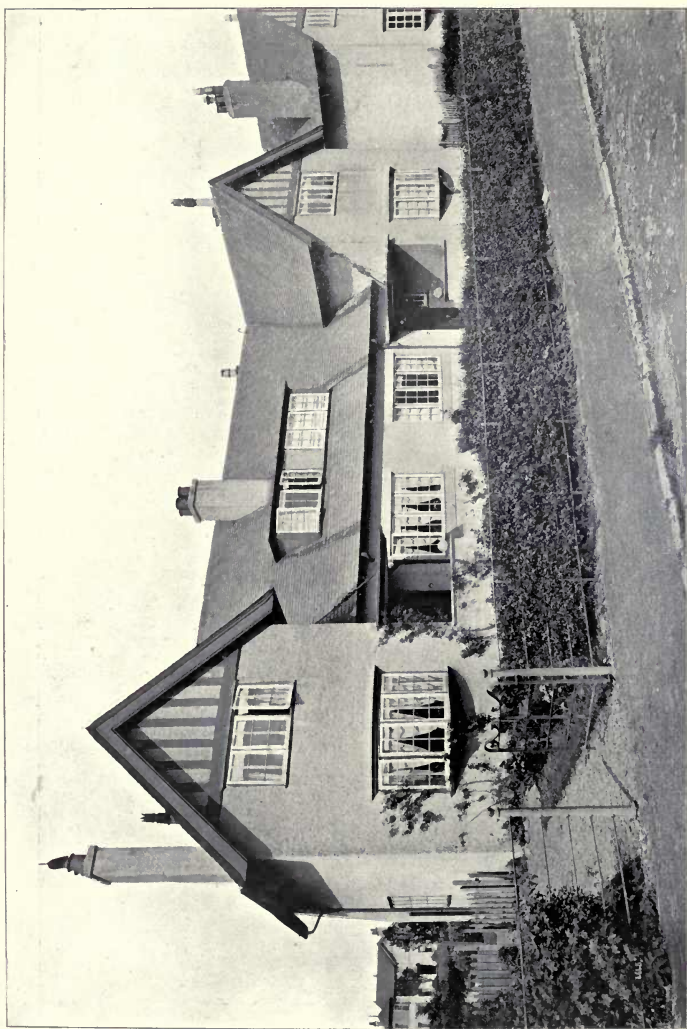
654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect,
(For Plans, see p. 138.)
Builders; Watson and Adams, Troon.*



654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.*



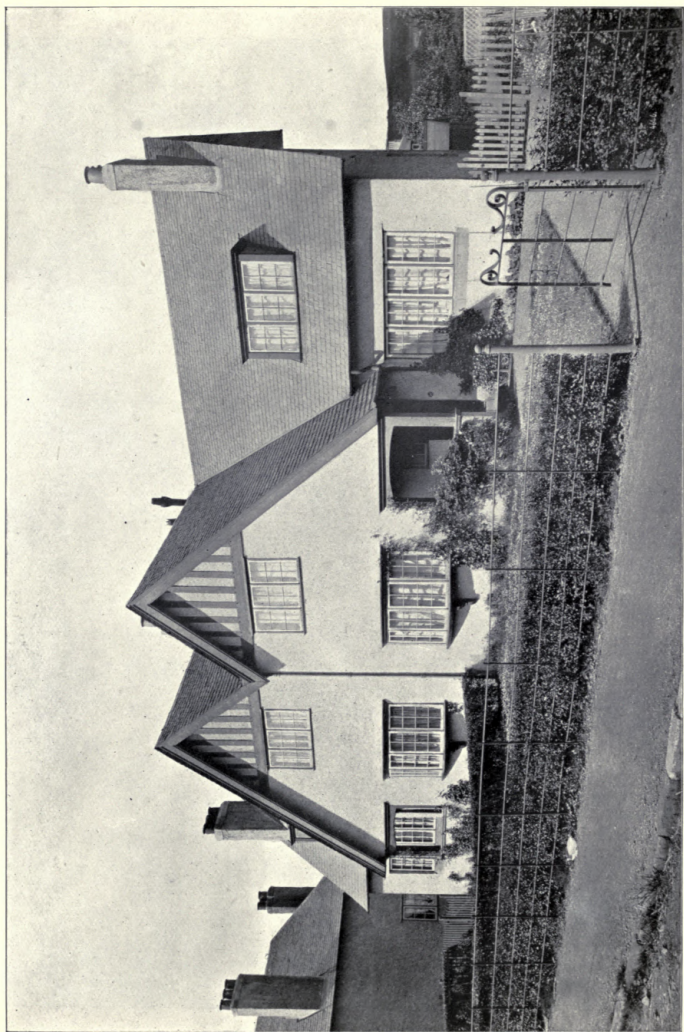
654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.*
(For Plans, see p. 138.)
Joinery: Allan and Coven, 27 Seamore Street, Glasgow.



777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.

(For Plans, see p. 49.)

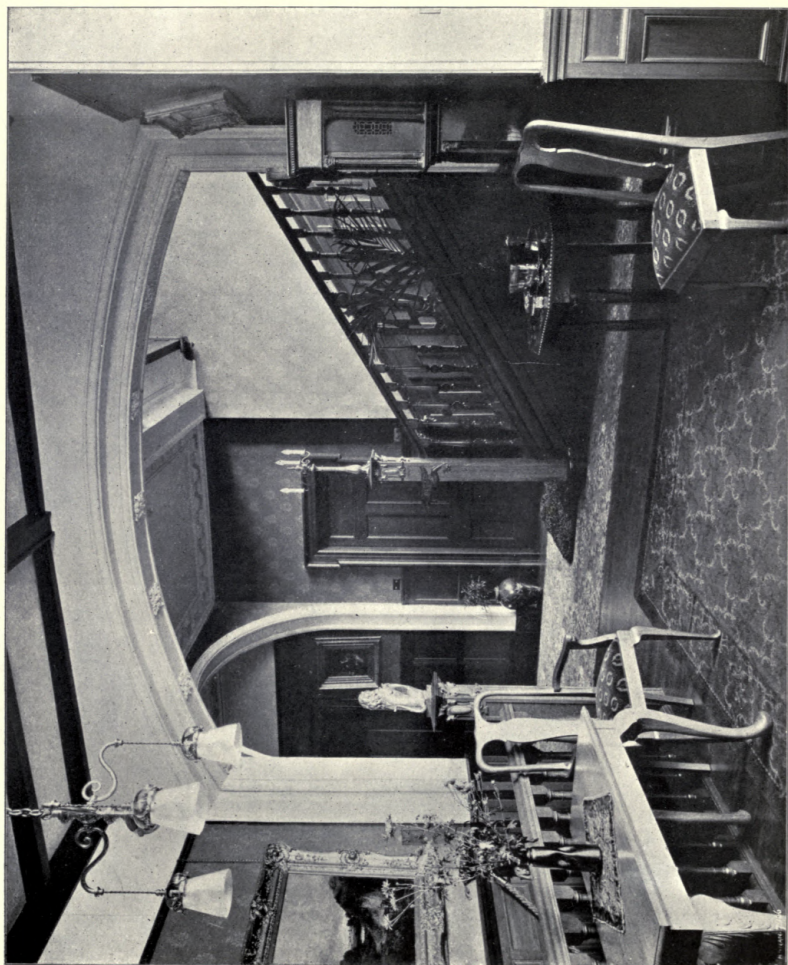
Contractor; Elphinstone Forrest, 12 Dixon Street, Glasgow.



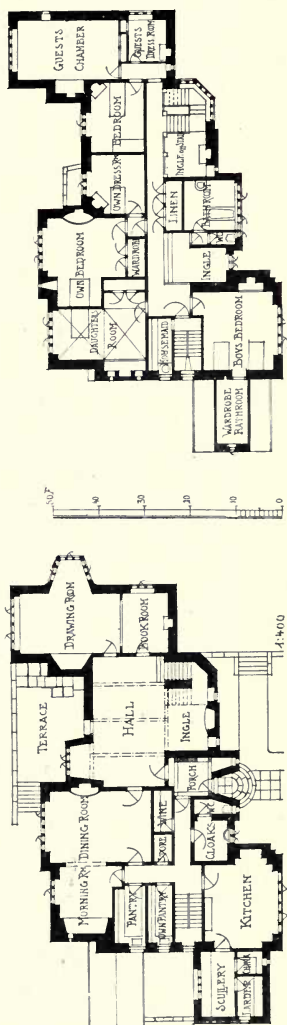
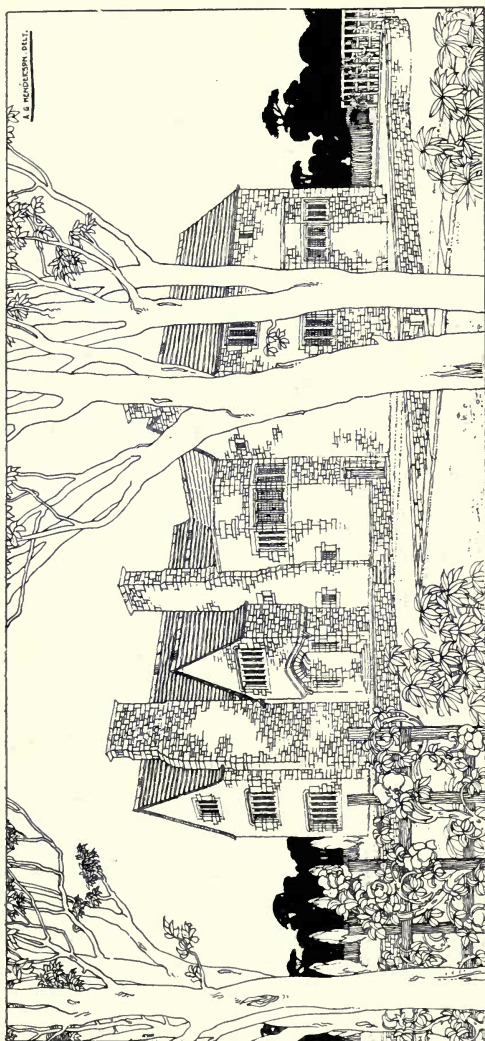
777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.
(For Plans, see p. 49.)
Contractor; Elphinstone Forrest, 12 Dixon Street, Glasgow.



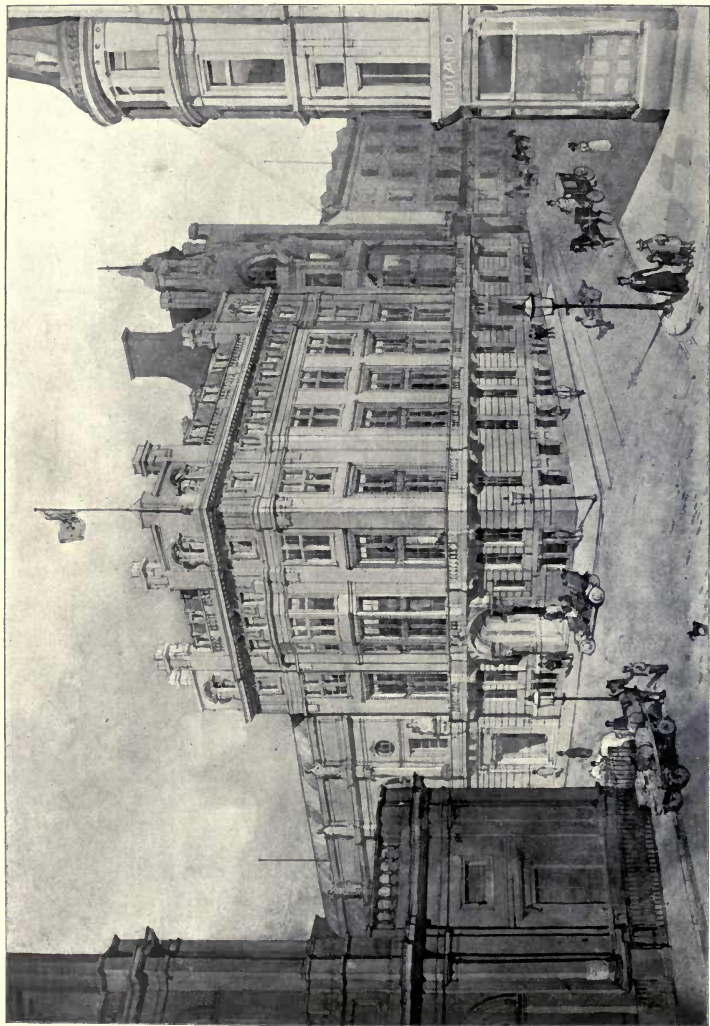
641. *Lounge, 34 Montgomerie Drive, NEIL C. DUFF, Architect.
Carving; Holmes and Jackson, Holland Street, Glasgow.*



659. *Hall, 34 Montgomerie Drive, NEIL C. DUFF, Architect.
General Contractors; George Nelson and Co., Hyndlands Road, Glasgow.*



643. *House at Killearn, Stirlingshire (View from N.E.), HONEYMAN, KEEPIE AND MACKINTOSH, Architects.
Masons: J. H. White and Son, 133 Albert Road, Pollokshields, Glasgow.
Slaters: A. McKinnis Ross, Glasgow.
Steel Casements: Henry Hope and Son, 55 Lionel Street, Birmingham.*



651. *Liberal Club, George Place, Glasgow, CAMPBELL DOUGLAS AND A. N. PATERSON, Architects.
 Mason Work: Wm. Shaw and Son, Ltd., 94 Commerce Street, Glasgow.
 Steelwork: Ralpath Brown and Co., 2 St. Andrew Street, Edinburgh.*

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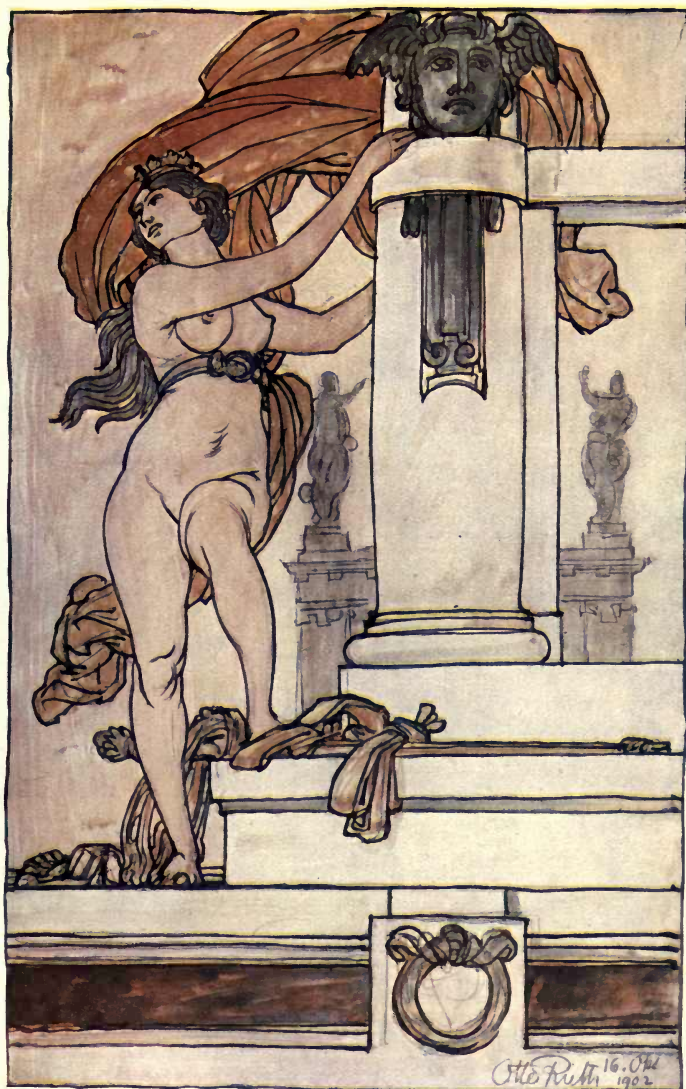
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Sketch by PROF. OTTO RIETH, Architect.



SCULPTURES

1908¹



391. *Sketch Model of Allegorical Group for Public Building,*
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.

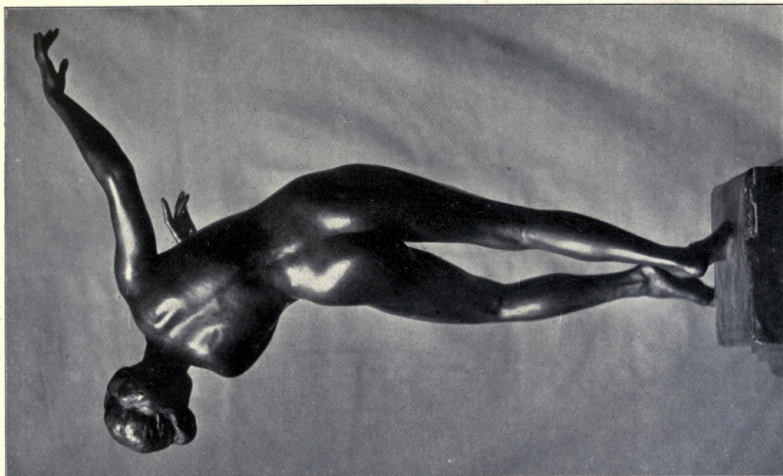
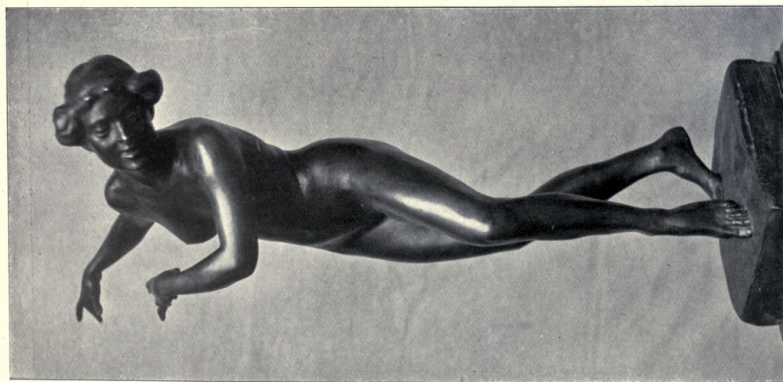


539. "Redemption," JOHN S. SARGENT, R.A.
R.S.A. Ex., 1908.



R.A., 1907.

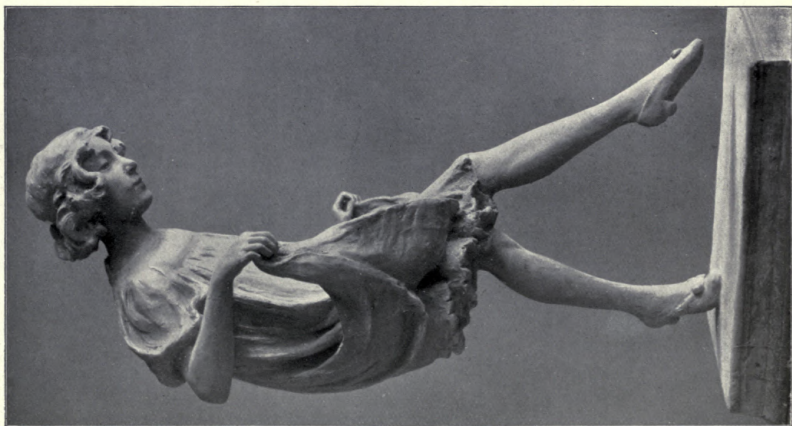
1684. *Wonderland*, HERBERT HAMPTON, Sculptor.

770. *The Dancer*, ARTHUR G. WALKER, Sculptor.

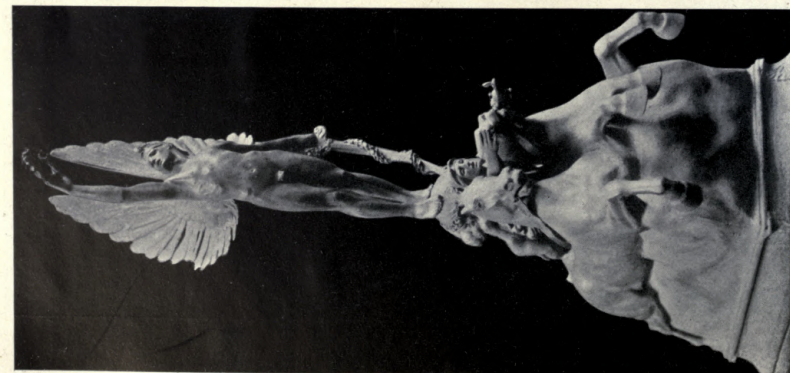
R.G.I.F.A. Ex., 1908.



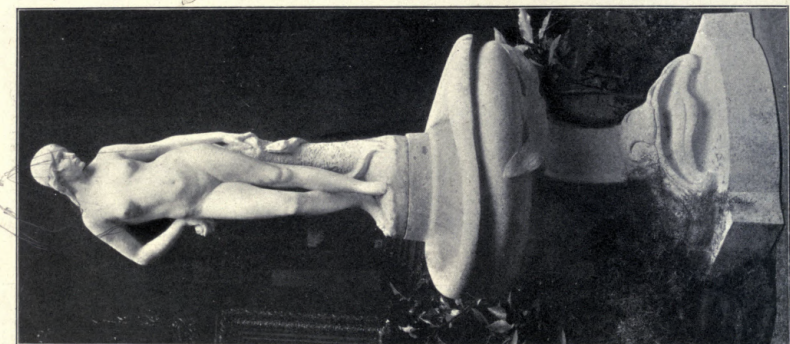
218. *Dreaming the hours away*,
KELLOCK BROWN, R.S.A., Sculptor.
R.S.A. Ex., 1908.



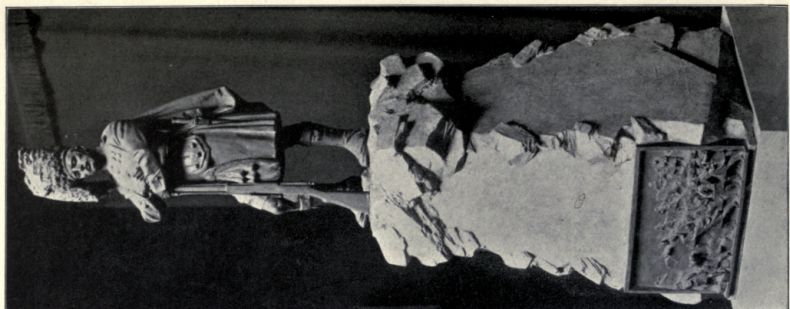
1949. *The Dancer*,
RICHARD G. WHEATON, Sculptor.



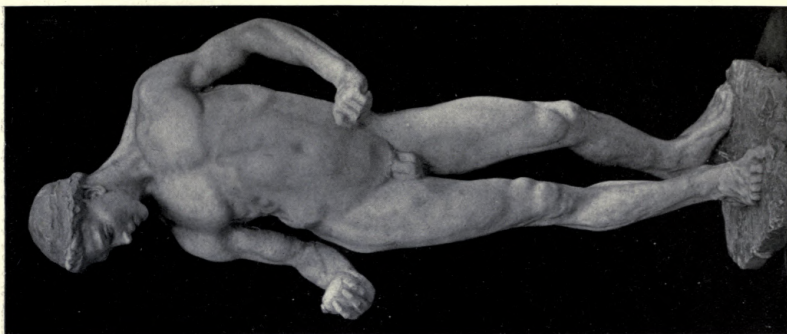
390. *Design for War Memorial,*
PERCY PORTSMOUTH, Sculptor.
R.S.A. Ex., 1908.



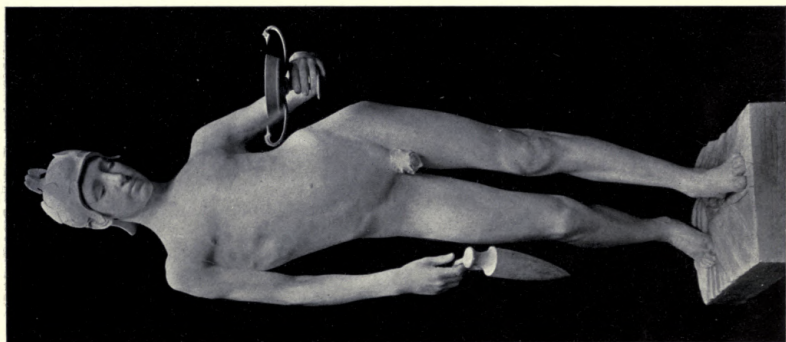
Fountain,
PROF. F. HAUSMANN, Sculptor.



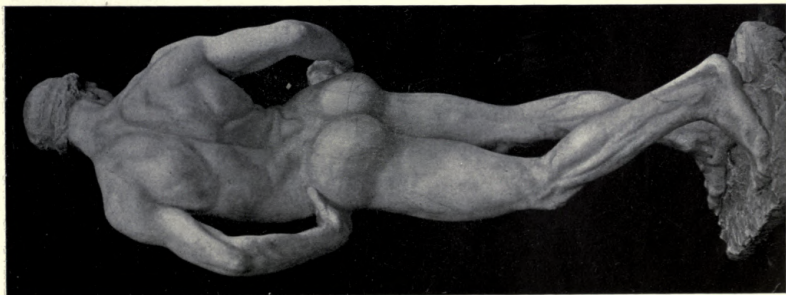
215. *Model of Proposed Memorial to the
Black Watch,*
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.



777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A., Ex., 1908.



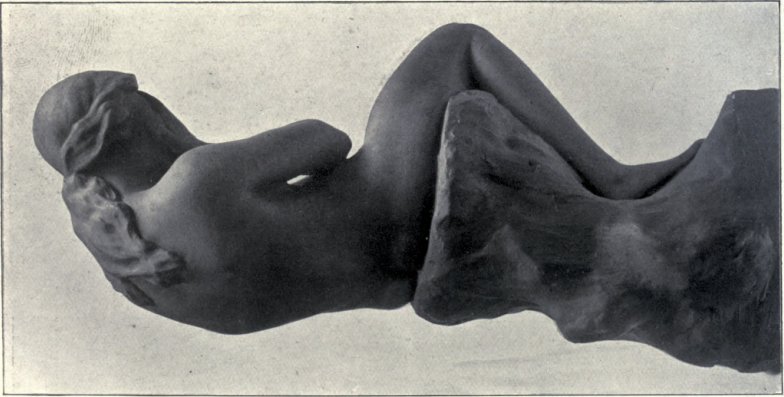
1812. *The Chalice of Iove*,
ALEX. J. LESLIE, Sculptor.



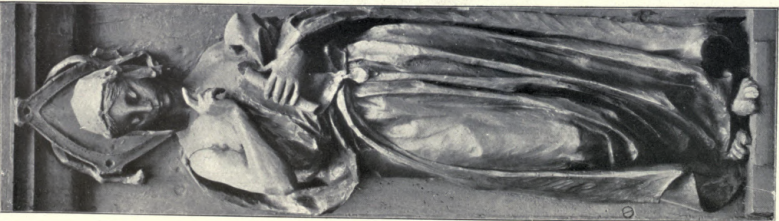
777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A., Ex., 1908.



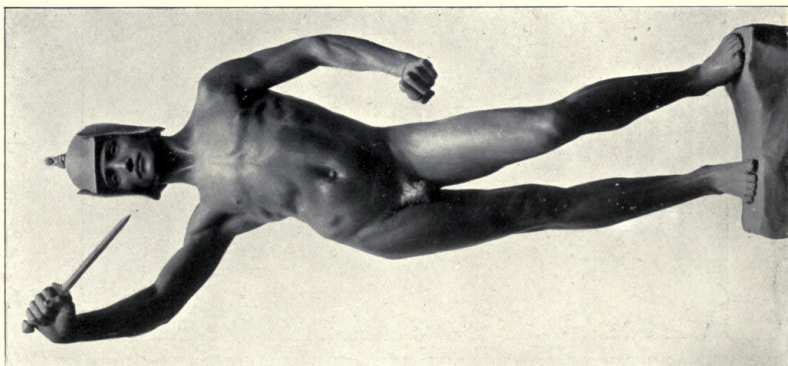
772. *Maiden Shame*, FRANK BAXTER, Sculptor.



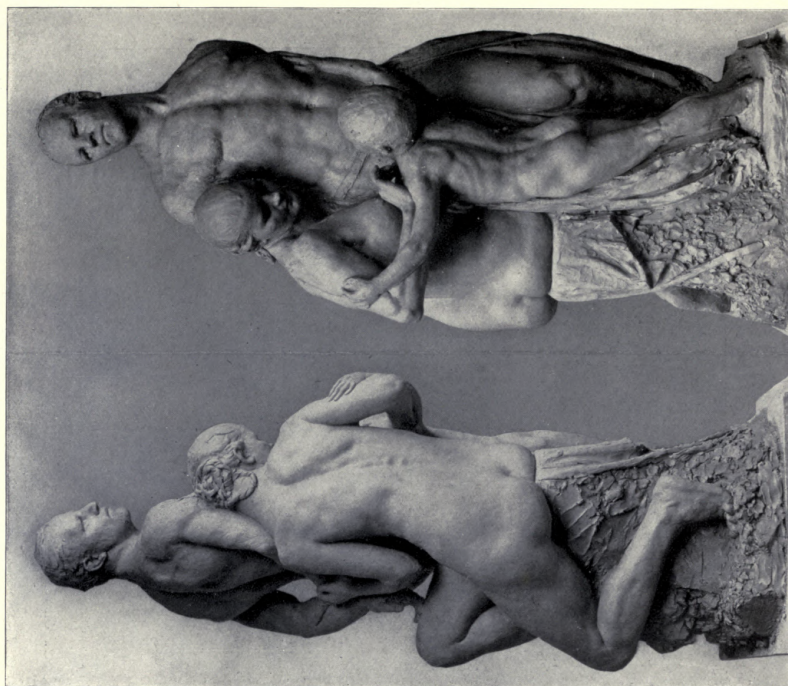
R.G.I.F.A. Ex., 1908.



730. *Figure*,
P. M. C. ARCHIBALD, Sculptor.
R.G.I.F.A. Ex., 1908.



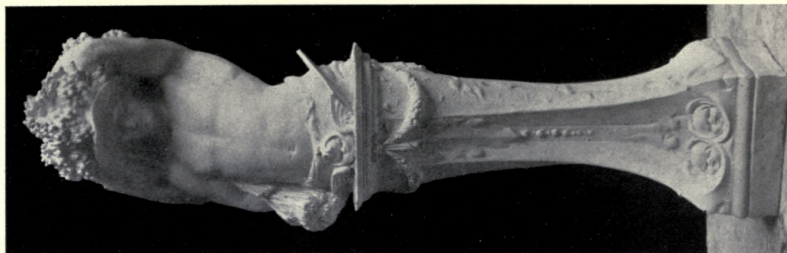
1870. *The Devotion of Manoleus, the Son of Kiron*, ALEX. J. LESLIE, Sculptor.



1803. *Love, Pain and Solitude*, LILLIE REED, Sculptor.



1795. *The Enchanted Garden*, EDITH C. MARYON, Sculptor.



1888. *Harvest-Time*,
BENJAMIN LLOYD, Sculptor.



1743. *Electra*,
FREDERICK B. HATCH, Sculptor,
R.A., 1907.



1806. *Serenity*,
A. BERTRAM PEGRAM, Sculptor.



1855 and 1863. Panels over the Entrance of the South Kensington Museum.
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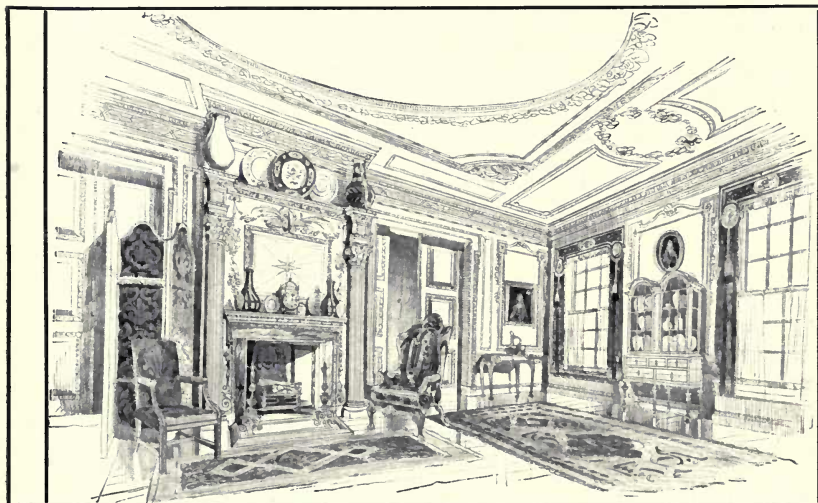
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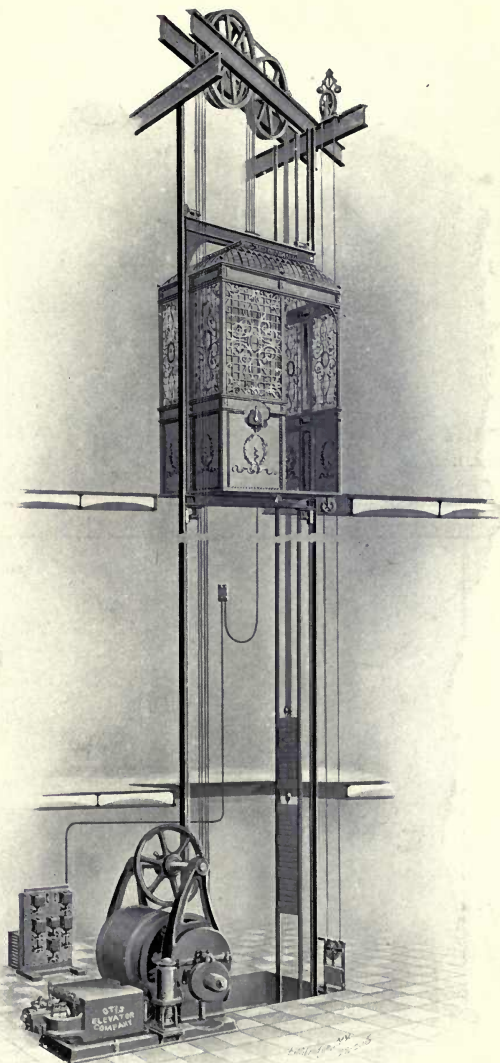
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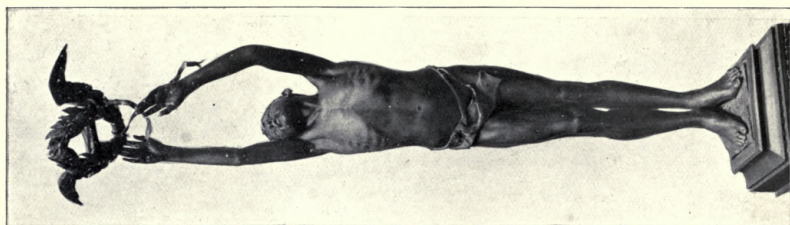
Royal Exchange Buildings, London (2);
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Egypt House, New
Broad Street (2);
Friars House, New
Broad Street (2);
Scottish Provident
Buildings, London (2);
Northern Assurance
Buildings, London (4);
Royal Exchange Buildings,
Liverpool (3);
Royal College of Science
(2);
Piccadilly Hotel (28);
Savoy Hotel (22);
Caledonian Station
Hotel, Edinburgh (9);
North British Station
Hotel, Edinburgh (9);
St. Thomas' Hospital (5);
Charing Cross Hospital
(3);
House of Lords;
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Windsor Castle (5);
Balmoral Castle;
Etc., etc.

**4 Queen Victoria
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E.C.**

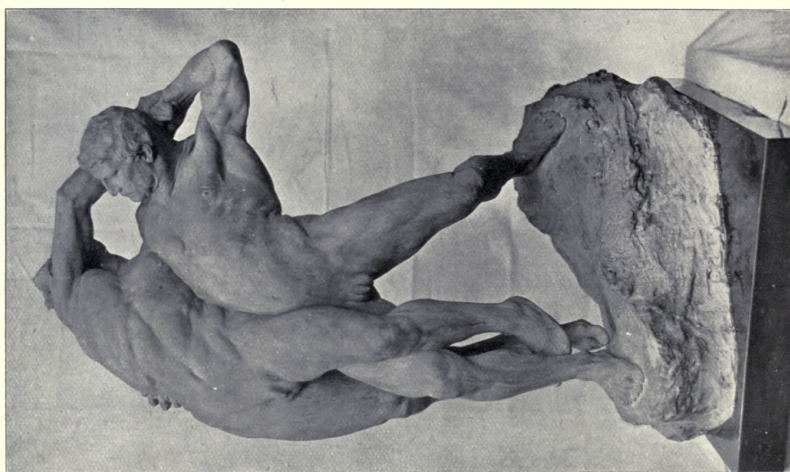


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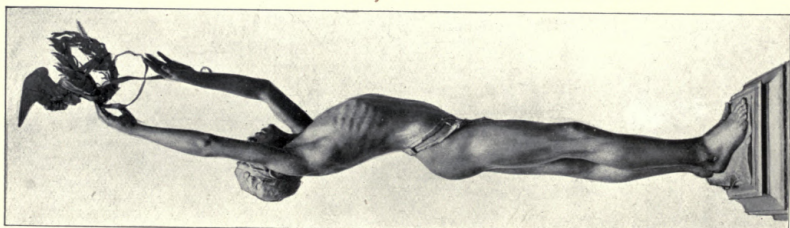
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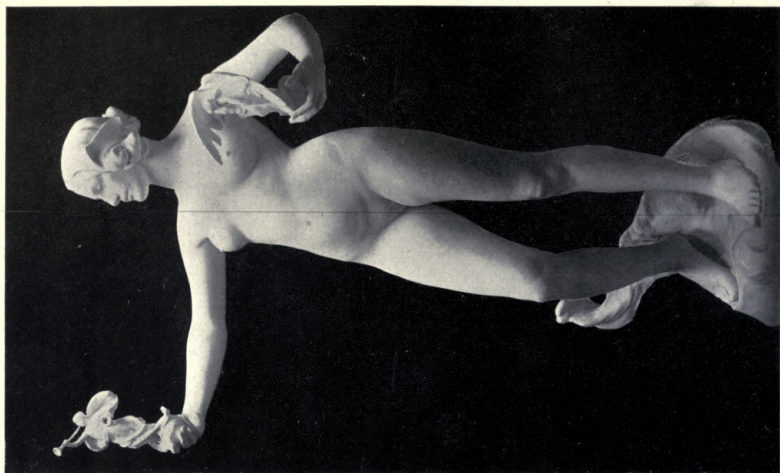
1800. *Ambition of Youth*,
RICHARD R. GOULDEN,
Sculptor.



Hercules and Anteus,
LEONARD S. MERRIFIELD, Sculptor.



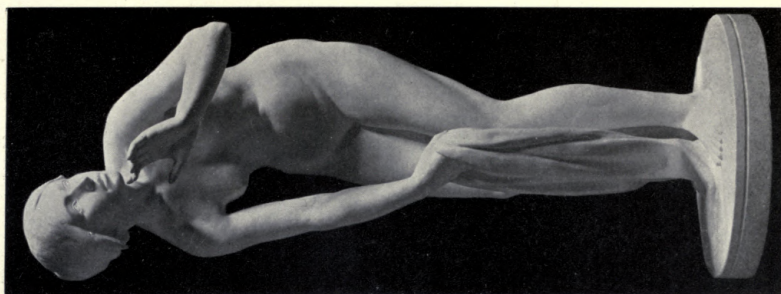
1800. *Ambition of Youth*,
RICHARD R. GOULDEN,
Sculptor.



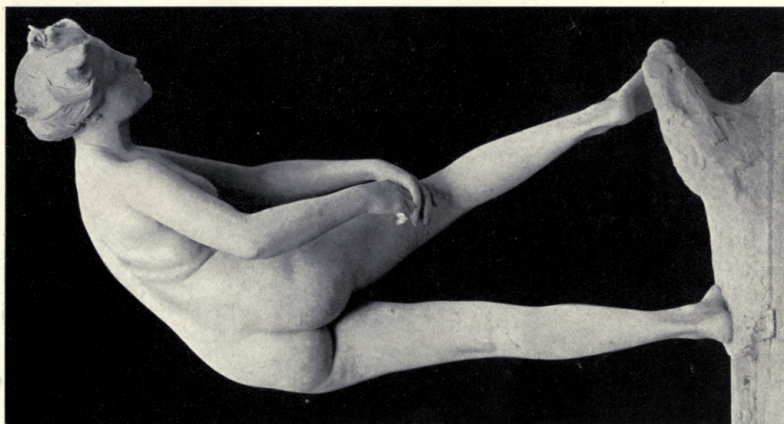
1794. *The gifts of the Gods*,
FRANK RANSOM, Sculptor.



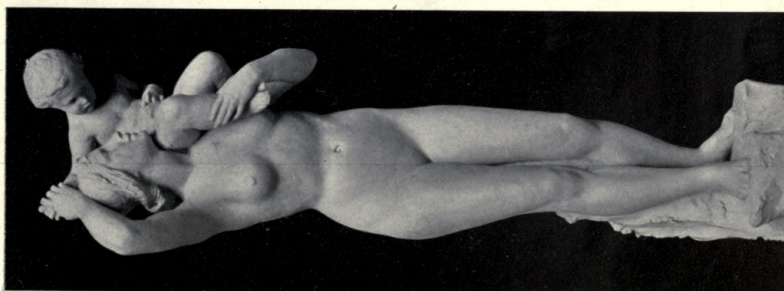
1811. *The Slaying of the Monstrous Worme of Sockburn on the
Tees, by Sir John Cuyvers, Knt., as described in the Beves MSS.*,
MARGARET WRIGHTSON, Sculptor.



"Surprised,"
DANIEL STOCKER, Sculptor.



1974 *Diana Wounded*,
BERTRAM MACKENNAL, Sculptor.



A Ride,
T. TYRRELL, Sculptor.



Seal for Cook County Court House, Chicago, Ill.,
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.



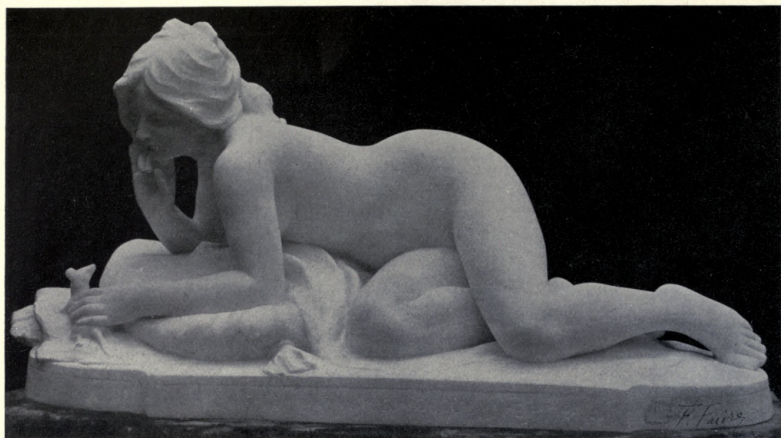
1847. *Panel over the entrance of the South Kensington Museum,*
ALFRED DRURY, A.R.A., Sculptor.



734. *Summer Idyll*, PERCY PORTSMOUTH, Sculptor.
R.G.I.F.A. Ex., 1908.



1917. *Helios*, FRANK LUTIGER, Sculptor.



La chatte métamorphosée en femme, F. FAIVRE, Sculptor.



1820. *Ariadne*, HAROLD PARKER, Sculptor.
Bought for the Chantrey Bequest.



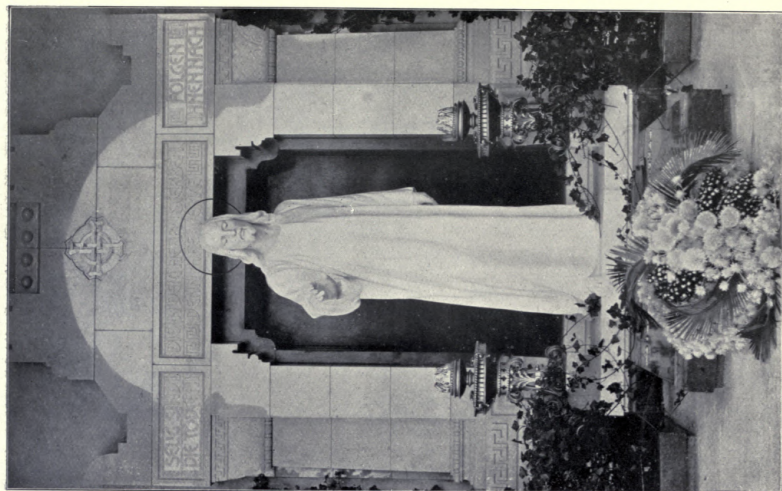
"The Fisher," RICHARD KÖNIG, Sculptor.



Westlicher Friedhof München,
H. WADERE, Sculptor.



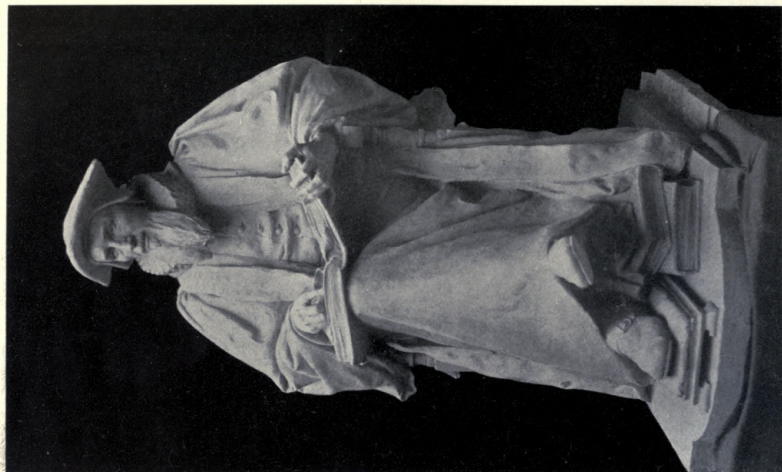
Christus, Chemnitzer Friedhof,
RICHARD KÖNIG, Sculptor.



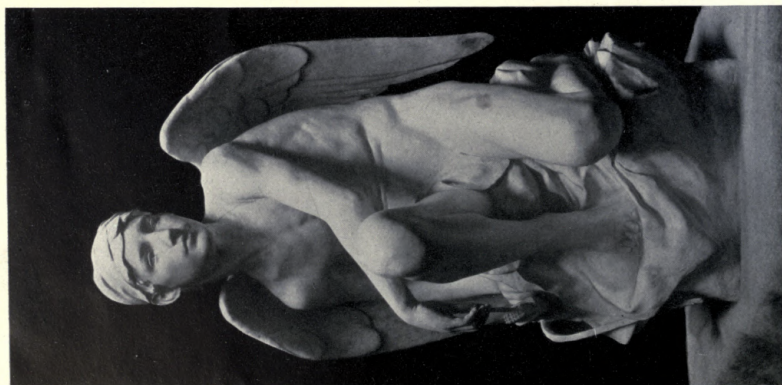
Gravestone in Weissenbach old Triesting,
TIL. CHARLEMONT, Sculptor.



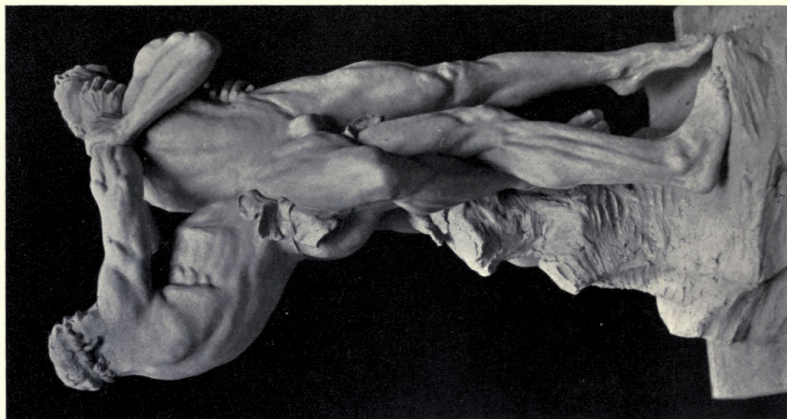
1682. *Memorial Group*,
BERTRAM MACKENNA, Sculptor.
R.A., 1907.



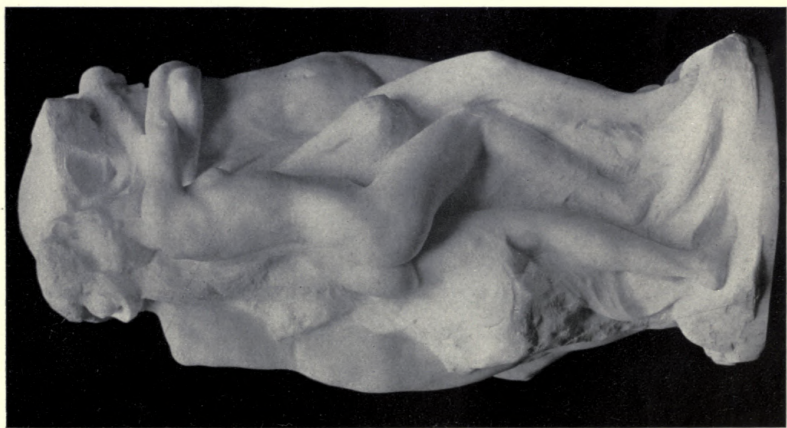
1935. *Richard Hooker*,
ALFRED DRURY, A.R.A., Sculptor.



1934. *The Boy with the Bow*,
ALEX. J. LESLIE, Sculptor.



1818. *Hercules and Antaeus*,
FRANK GATTER, Sculptor.



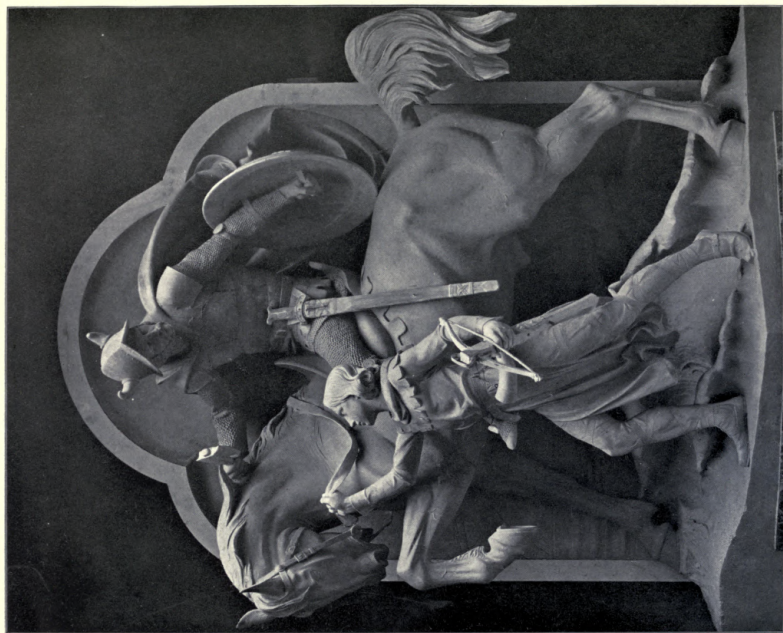
1844. *Earth and the Elements*,
BERTRAM MACKENNAL, Sculptor.
R.A., 1907.



Mohammedanism, CHARLES KECH, Sculptor, New York.



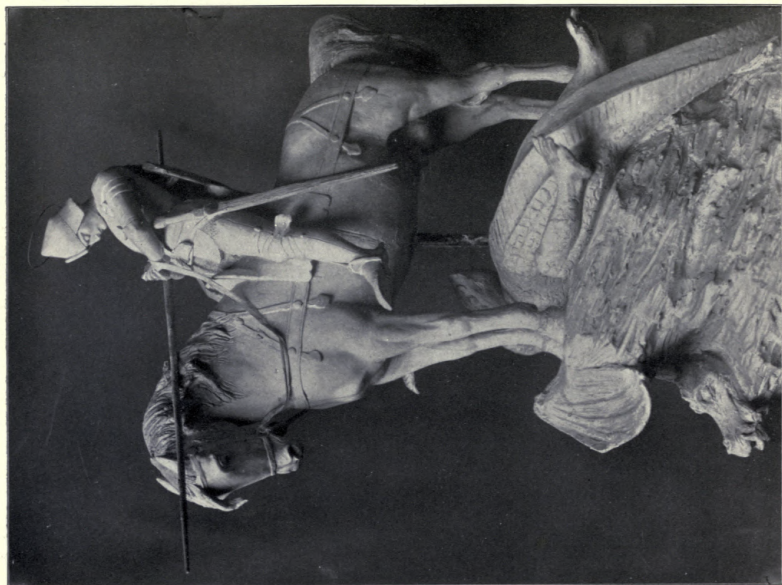
Commerce Group on New Federal Building, Cleveland, Ohio,
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.



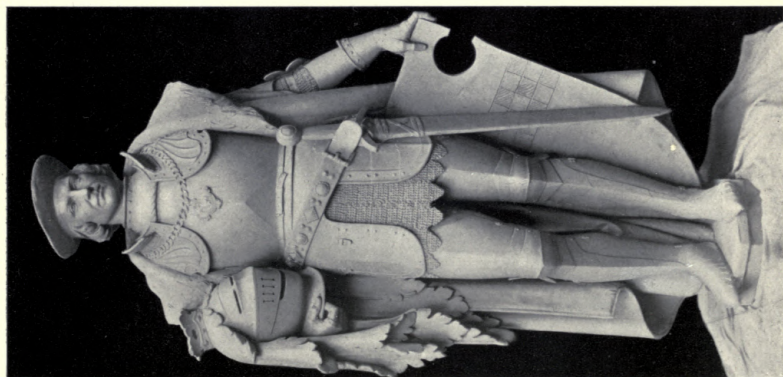
*Ritter von Elberfeld, Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.*



*"Barbarossa," Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.*



"St. George,"
H. GÜNTHER-GERA, Sculptor.



Graf v. Berg, Teon Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



"*The Wrestlers*," WILHELM HAVERKAMP, Sculptor.

AMERICAN ARCHITECTURE

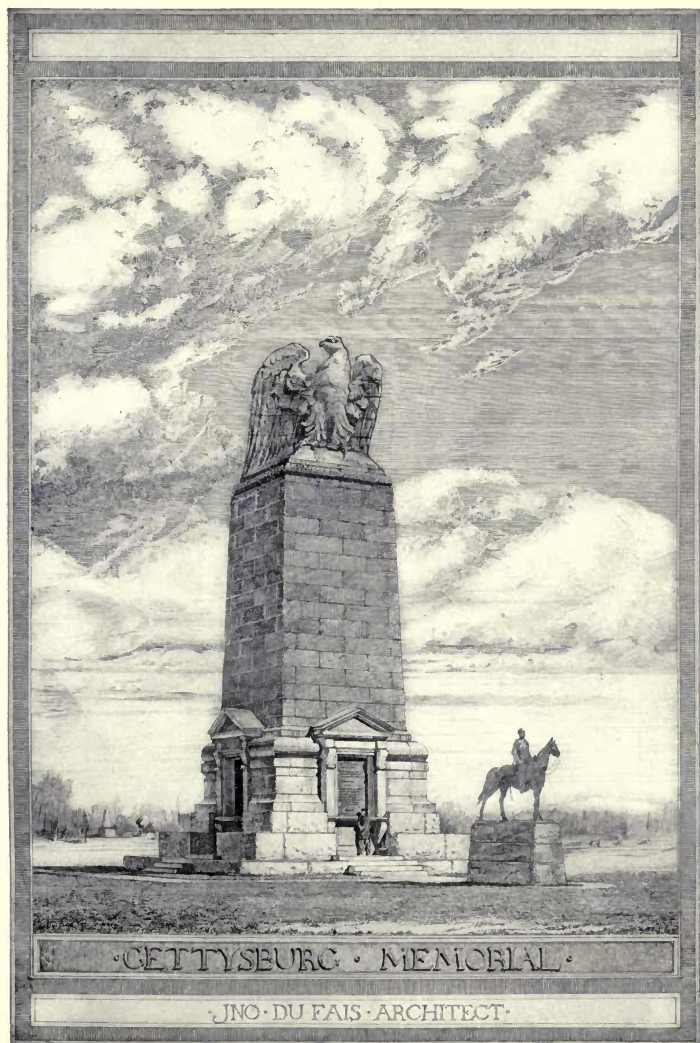
1908¹



Group for McKinley Memorial at Philadelphia, Pa.,
CHARLES ALBERT LOPEZ AND ISIDORE KONTI, Sculptors, New York.



St. Thomas' Church, New York City, CRAM, GOODHUE AND FERGUSON, Architects, New York.



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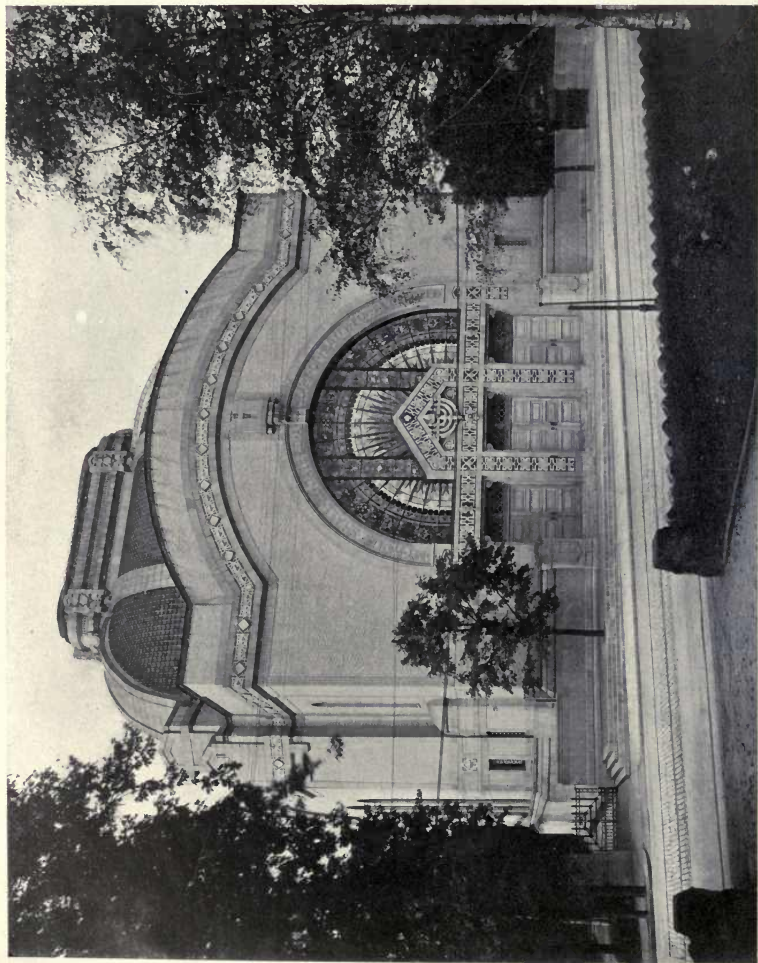
*Design for a Monument to Commemorate the Part taken by the Regular Army on the Field of Gettysburg,
JOHN DU FAIS, Architect, New York.*



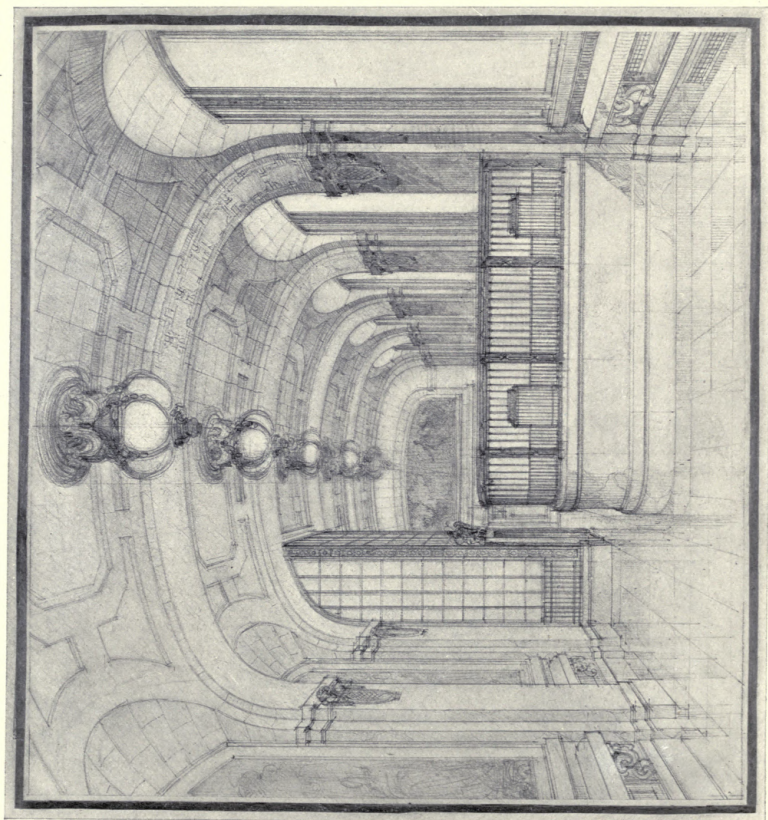
McKinley Monument at Buffalo, N.Y., CARRERE AND HASTINGS, Architects, New York.



Tomb at Woodlawn, CARRERE AND HASTINGS, Architects, New York.



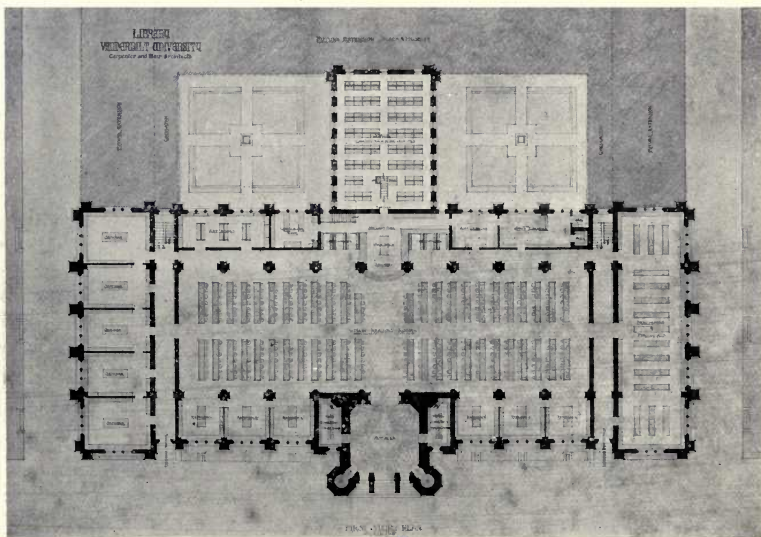
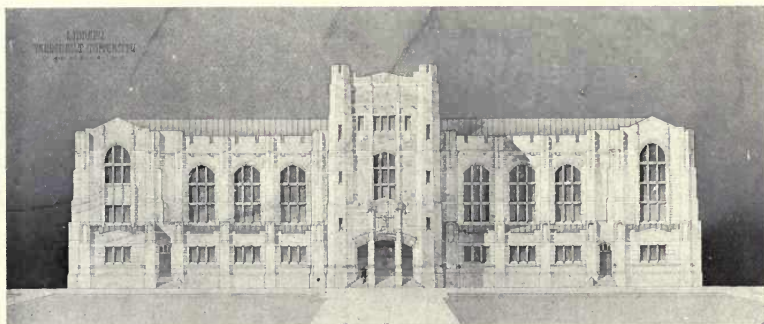
Synagogue at Pittsburgh, PALMER AND HORNBOSTEL, Architects, New York.



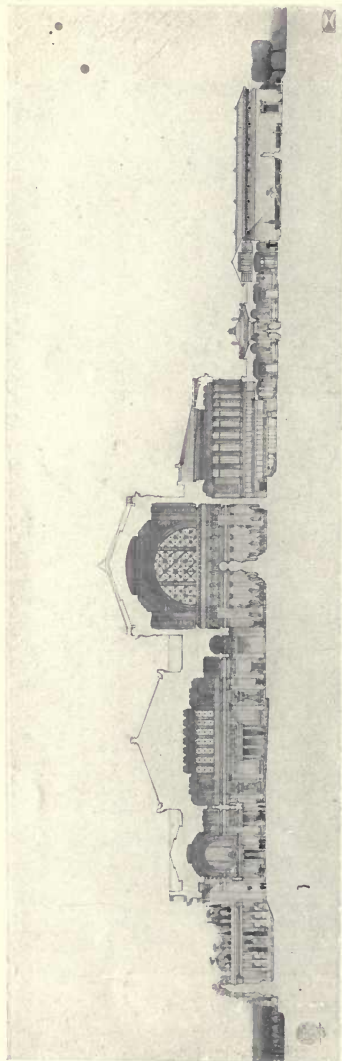
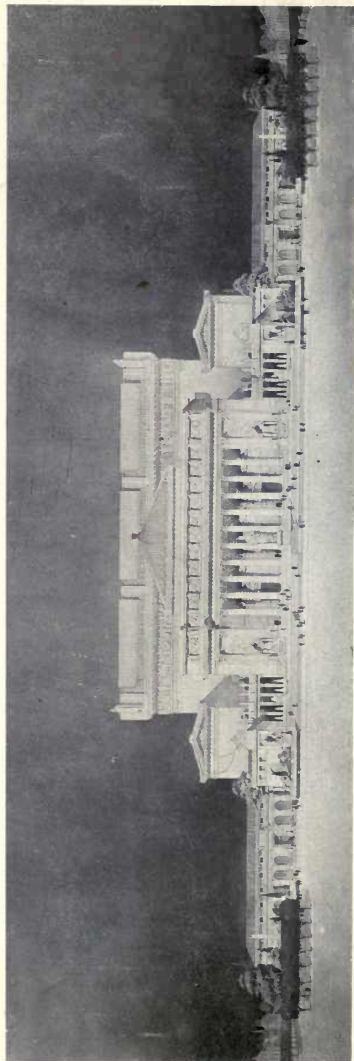
Interior, Importers' and Traders' National Bank, J. H. FREEDLANDER, Architect, New York.



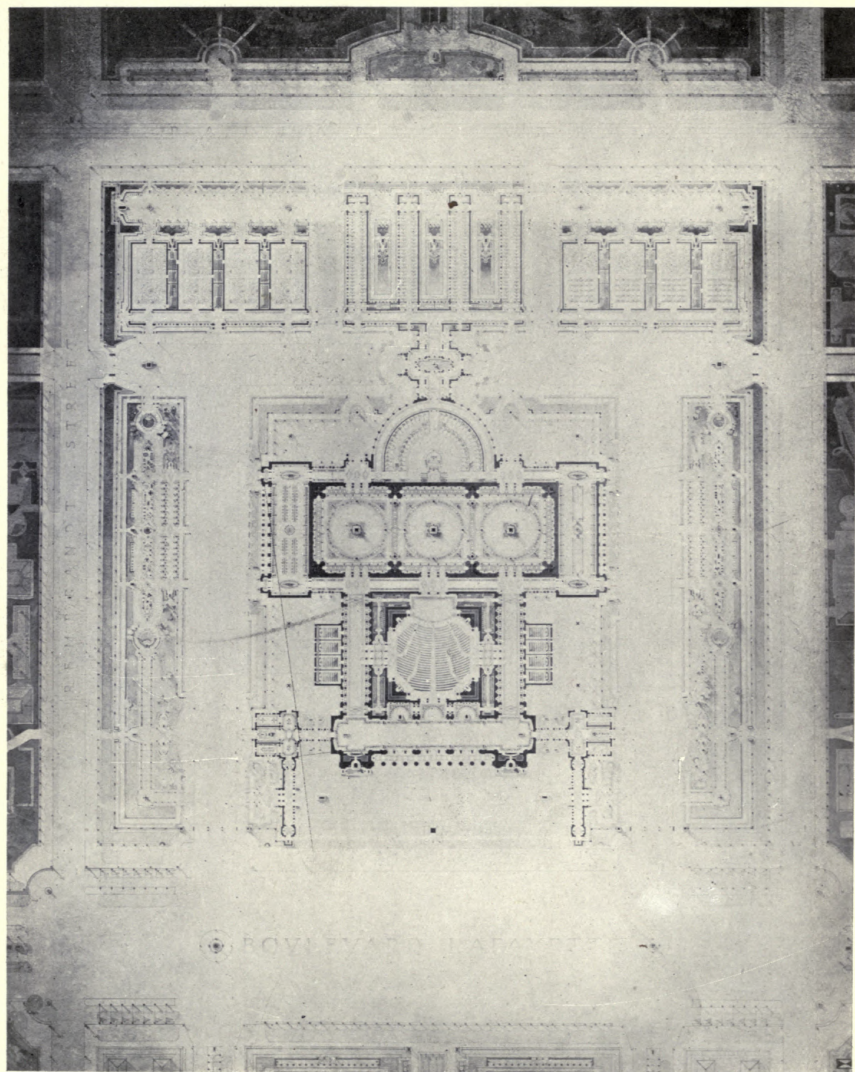
Margaret Morrison Carnegie School for Women, PALMER and HORNBOSTEL, Architects, New York.



*Library, Vanderbilt University, Nashville, First Floor Plan,
CARPENTER AND BLAIR, Architects, New York.*

*Section.**Elevation.*

A School of Fine Arts, First Prize, Beaux Arts Competition for Paris-Prize, W. SIDNEY WAGNER, Architect, New York.



Plan.

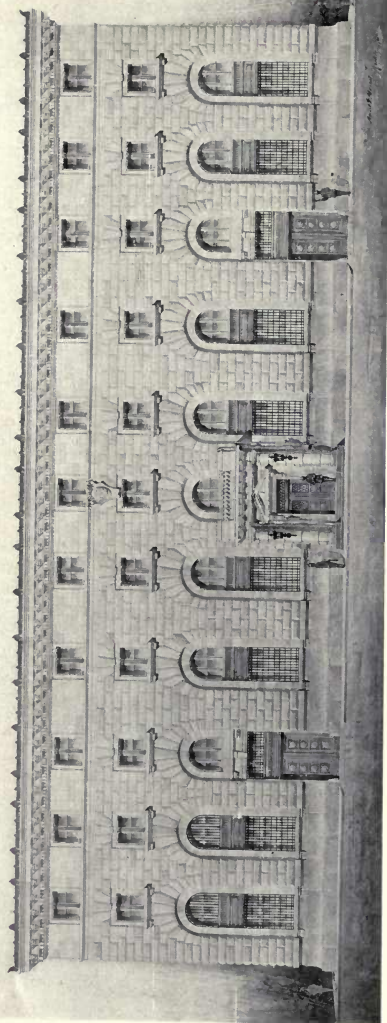
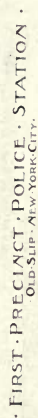
*A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize,
W. SIDNEY WAGNER, Architect, New York.*



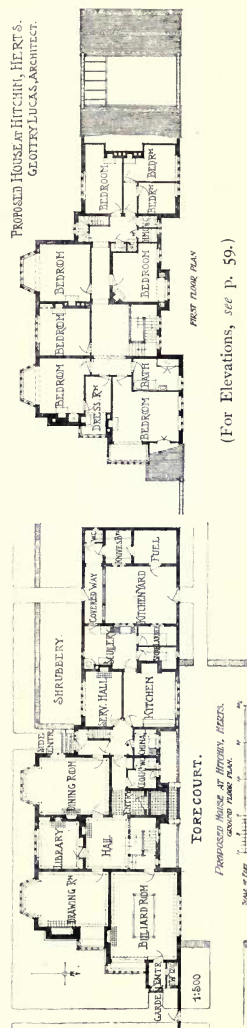
Interior, City Investing Building, FRANCIS, H. KIMBALL, Architect, New York.



*Library, University Club, MCKIM, MEADE AND WHITE, Architects, New York ;
Decoration by H. Siddons Mowbray, New York.*



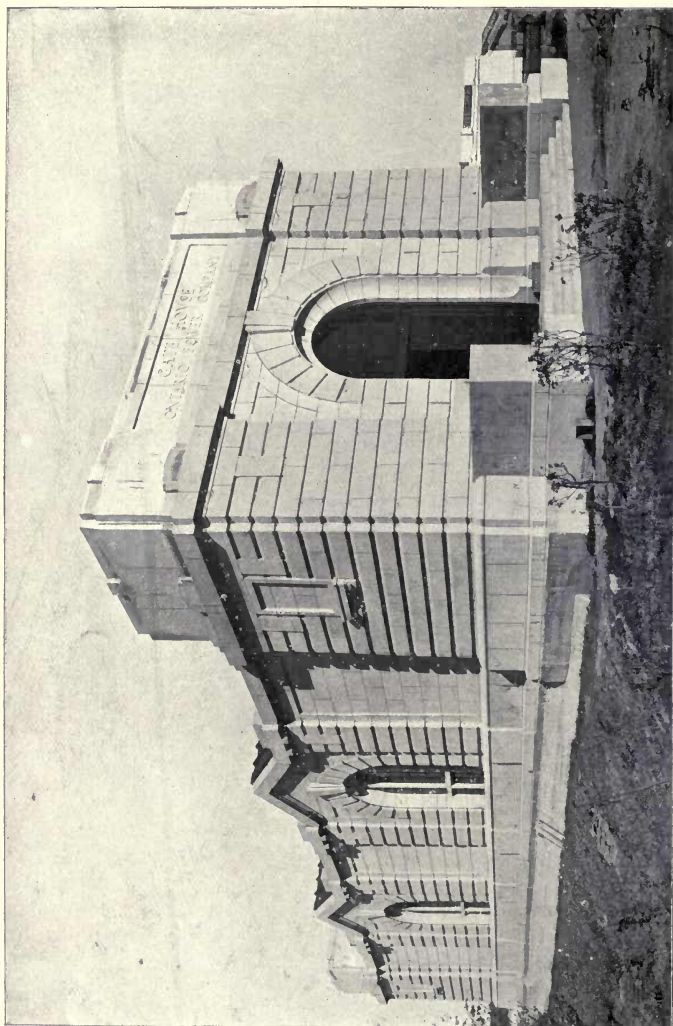
First Precinct Police Station, Old Slip, New York City, HUNT AND HUNT, Architects, New York.



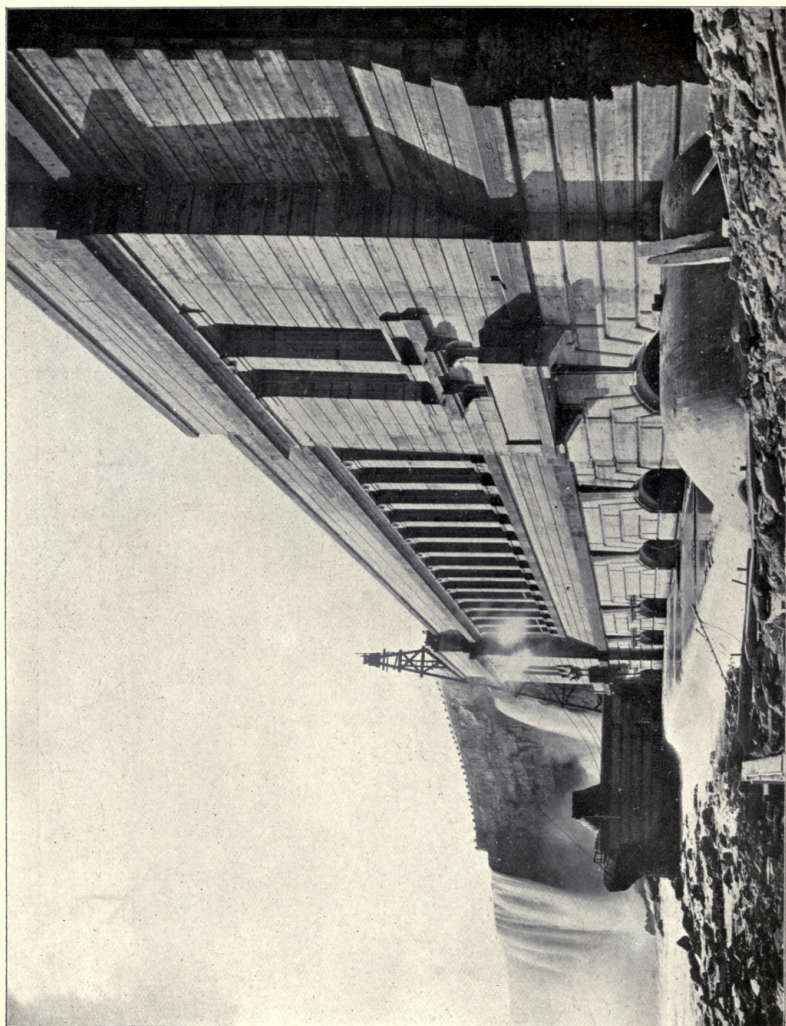
PROPOSED HOUSE AT HITCHIN, HERTS.
GEOFFRY LUCAS, ARCHT.



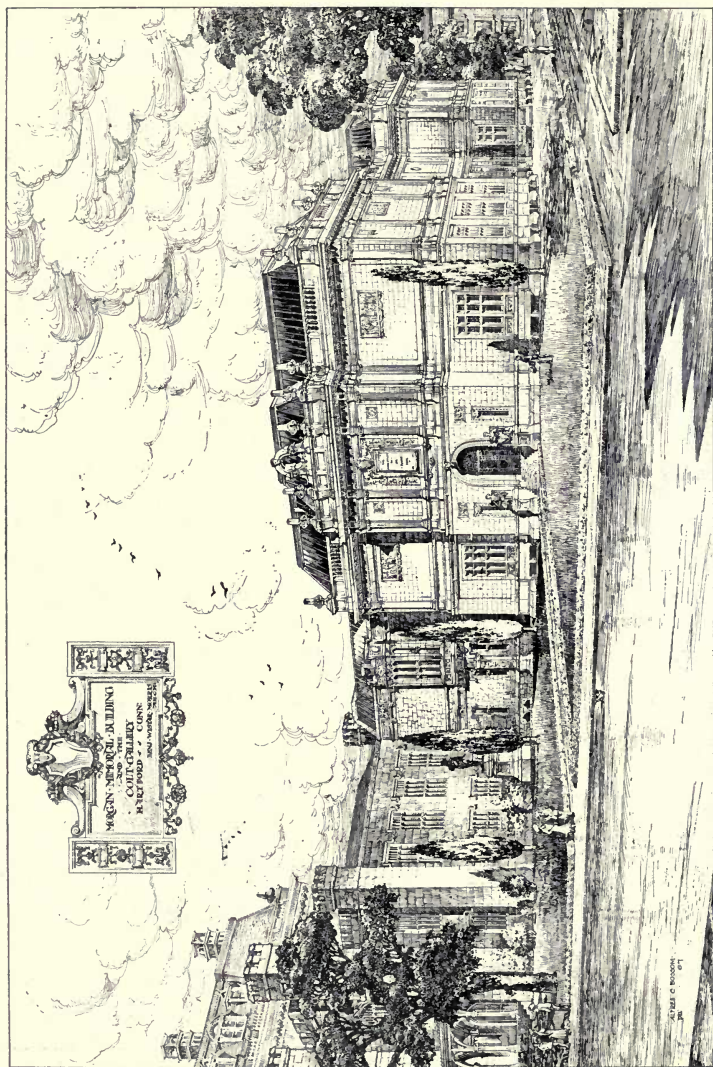
Portchester Fire House and Amusement Hall, LORD AND HEWLETT, Architects, New York.



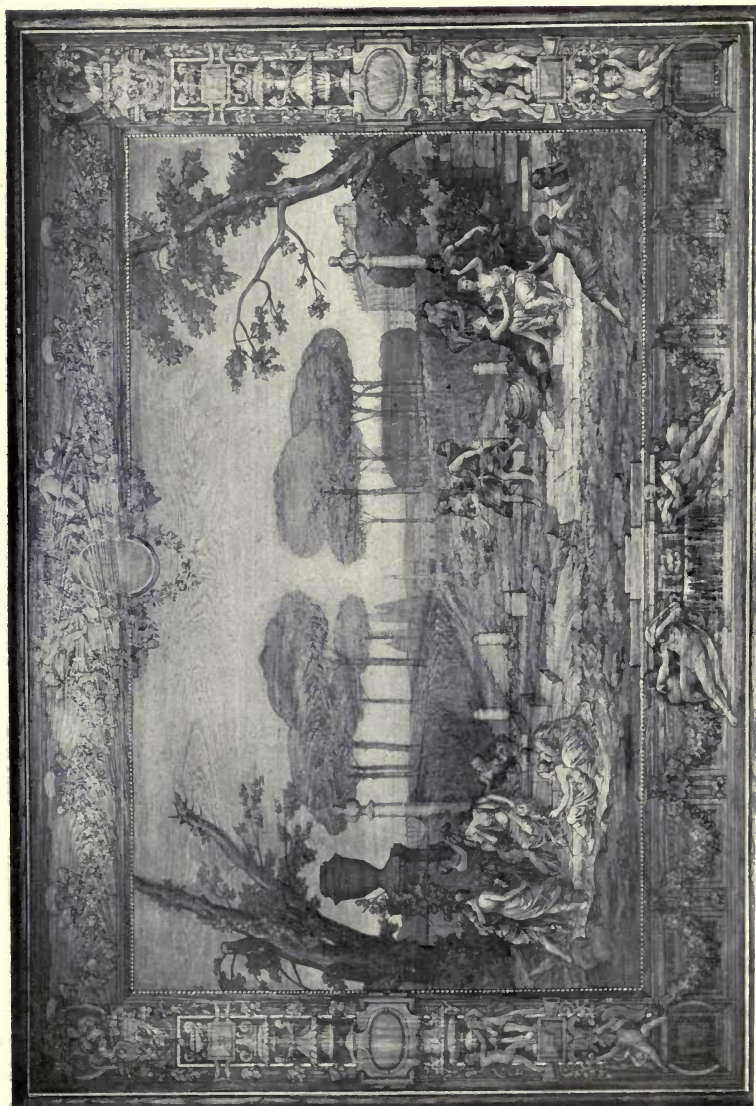
Ontario Power Co., Niagara Falls, Gate House, GREEN AND WICKS, Architects.



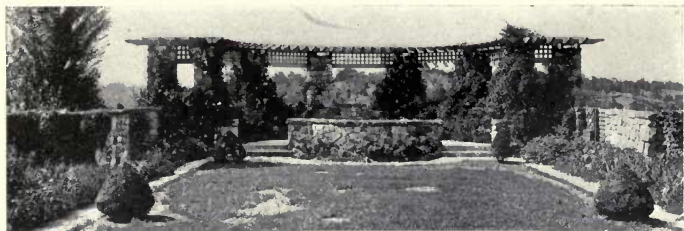
Ontario Power Co., Niagara Falls, GREEN AND WICKS, Architects.



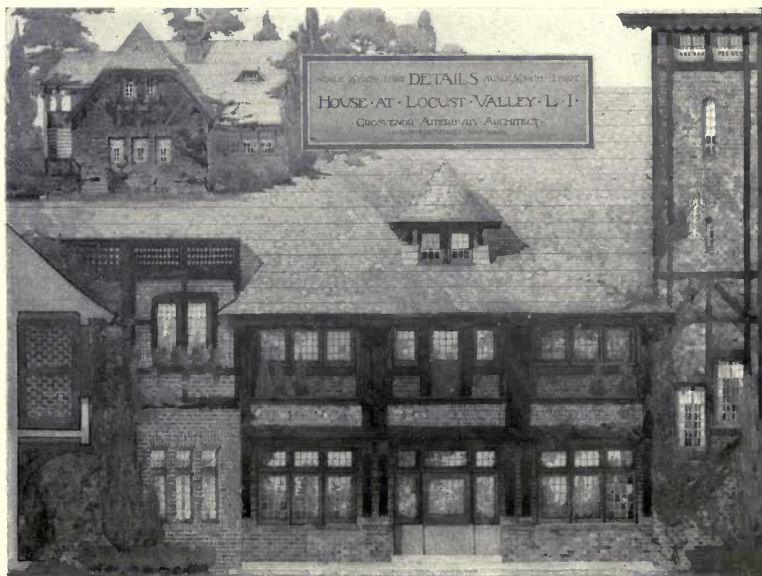
Morgan Memorial Building and Colt Gallery, Hartford, Conn., BENJAMIN WISTAR MORRIS, Architect, New York.



Cypress Overmantel, RUSSELL HEWLETT, New York.



*Garden and House at Ridgefield, Conn.,
GROSVENOR ATTERBURY, Architect, New York.*



Details of House at Locust Valley, L.I., GROSVENOR ATTERBURY, Architect, New York.



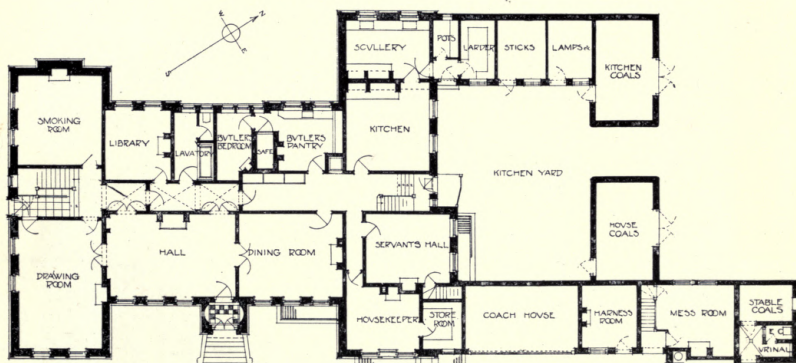
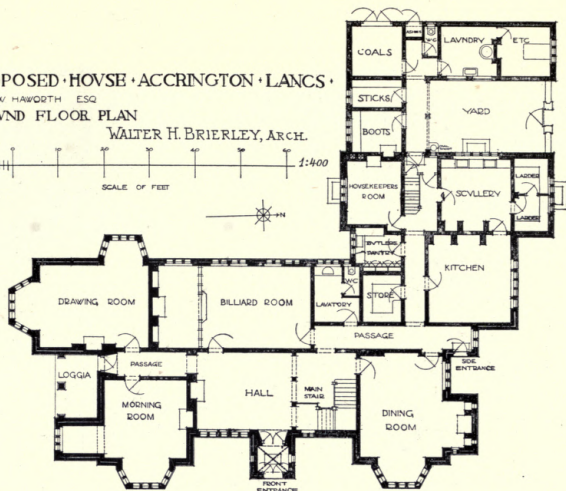
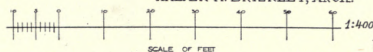
Peabody Library, Athens, Ga., HARALSON BLECKLEY, Architect, Atlanta, Ga.



*Residence of Richard E. Forrest, Cedarhurst, L.I.,
EWING AND CHAPPELL, Architects, New York.*

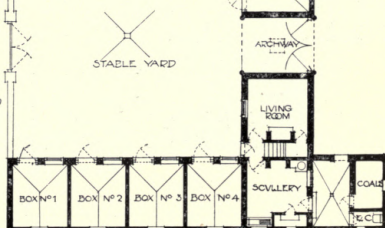
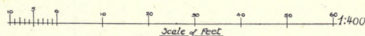
PROPOSED HOUSE ACCRINGTON LANC'S.
FOR W. HAINWORTH ESQ.
GROUND FLOOR PLAN

WALTER H. BRIERLEY, ARCH.



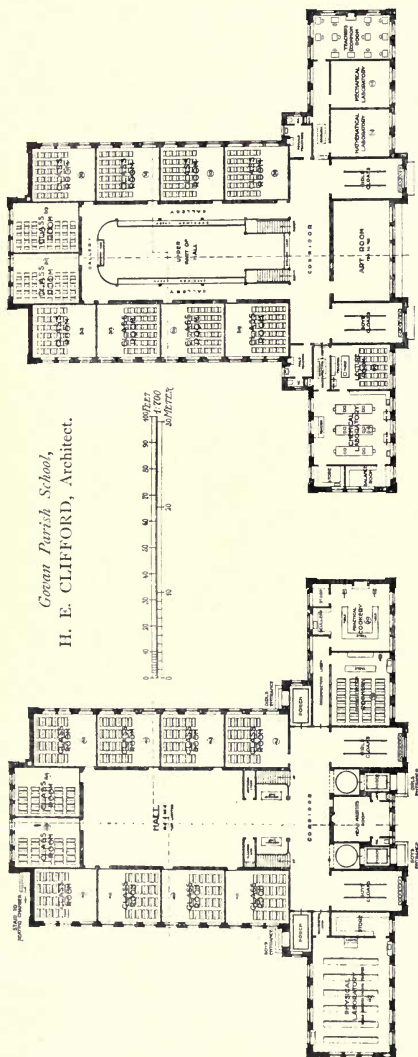
GROUND FLOOR PLAN

PURSE CAUNDLE
MILBORNE PORT, DORSET.
For The Hon. Mrs Alfred Ker:



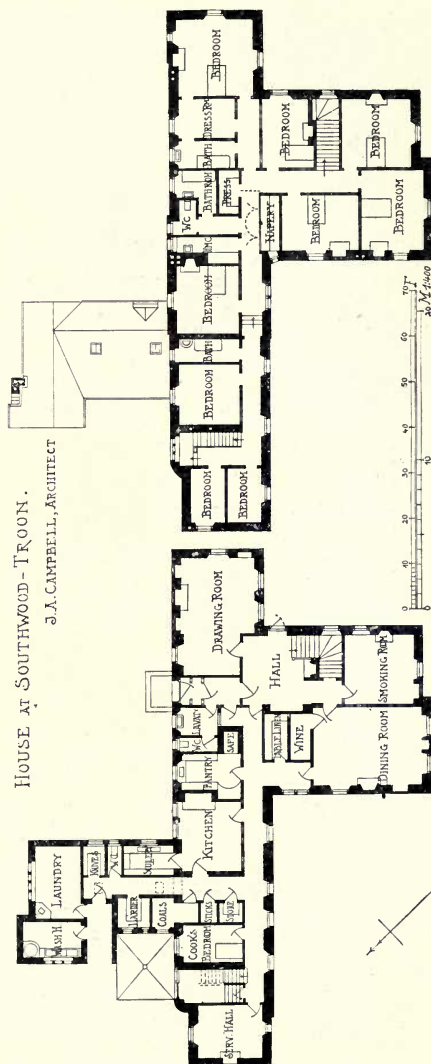
WALTER H. BRIERLEY, ARCH.

Govan Parish School,
H. E. CLIFFORD, Architect.



HOUSE AT SOUTHWOOD-TROON.

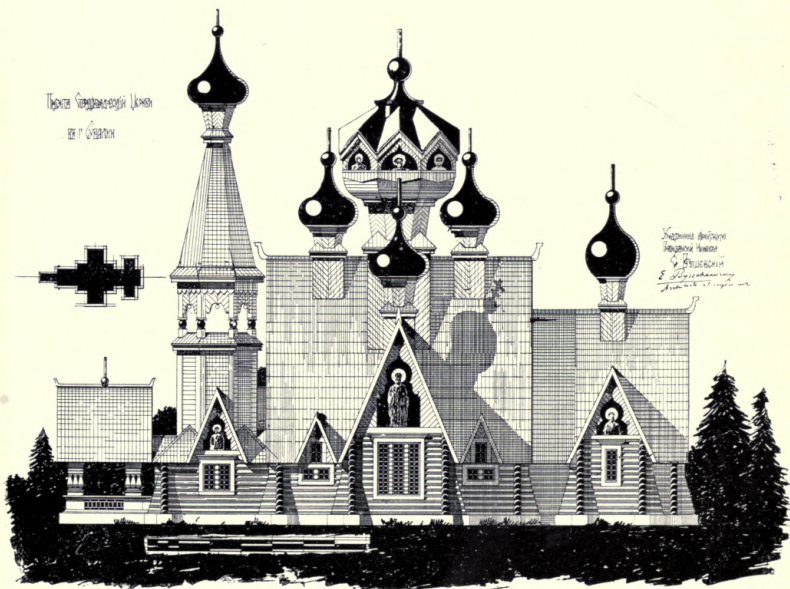
J. A. CAMPELL, ARCHITECT





Salle du Trône du Tsar Alexis Michailovitch Aux Térems. GEORGE KOSSIAKOFF, Architect.

ARCHITECTURAL REVIEW

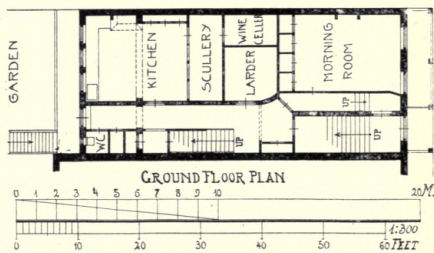
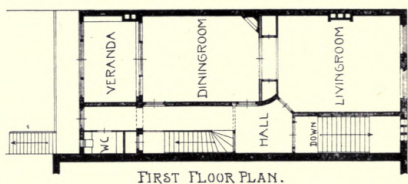
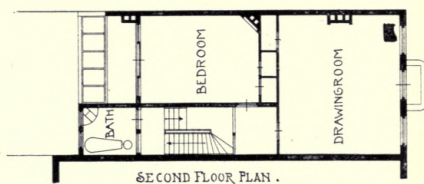
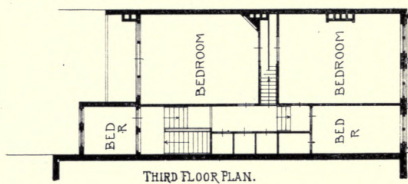
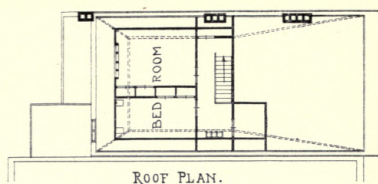
1908¹

x : 415

Wooden Church at Souwalki, Russian Poland, E. BYSZCHEWSKY, Architect.



Moscou la Cathedrale de l'Annonciation, GEORGE KOSSIAKOFF, Architect.



House at Amsterdam, M. J. E. LIPPITS, Architect.



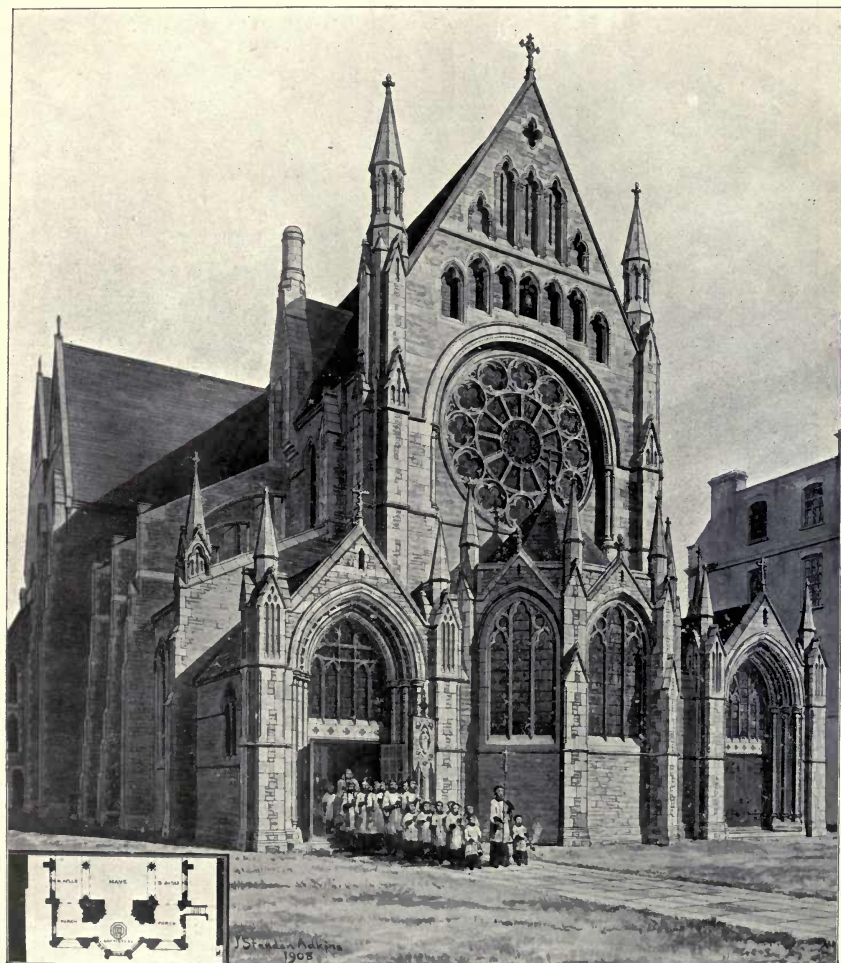
Pavillon Royal (Ensemble) à l'Exposition Jubilaire de 1906, Bucarest.



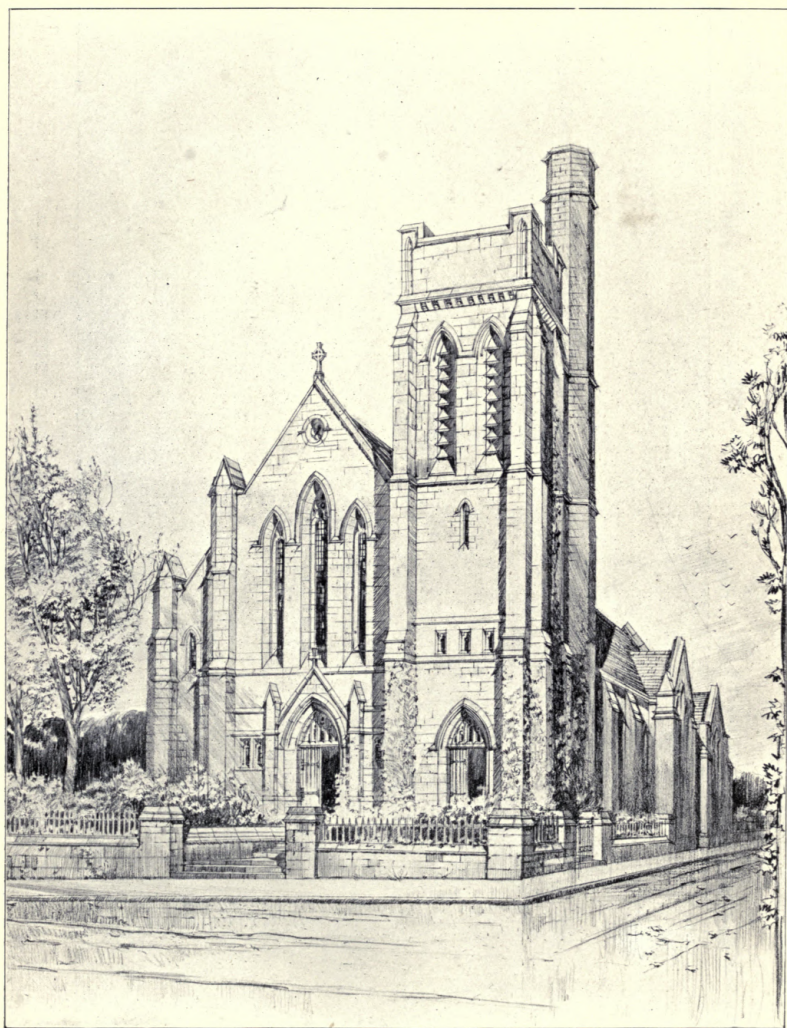
*Intérieur de la "Coula," maison fortifiée Roumaine, Exposition Jubilaire de 1906, Bucarest,
V. G. STEPHANESQUE, Architecte.*



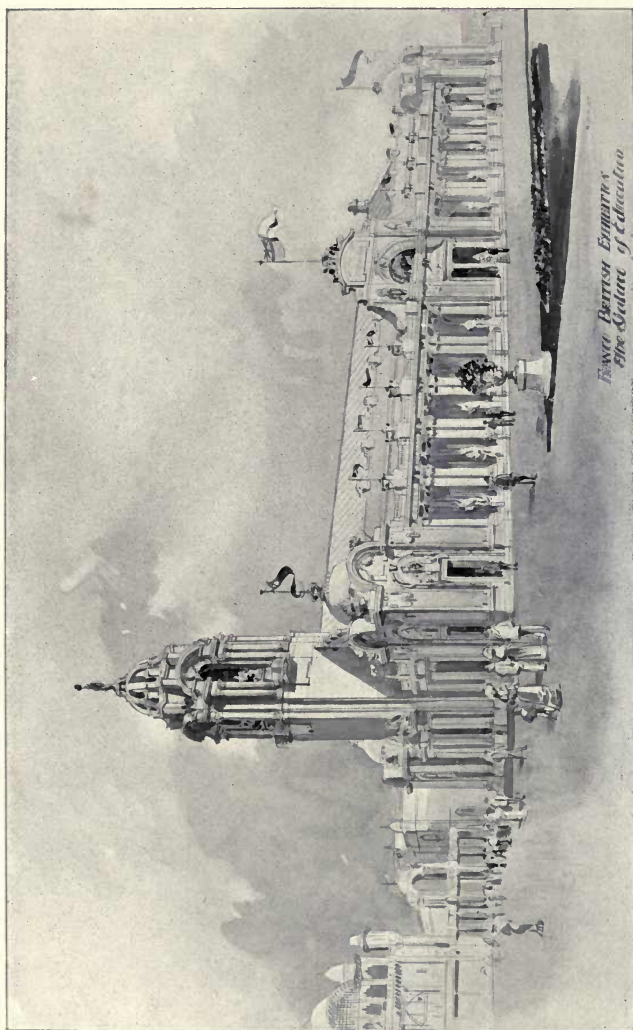
Seminaire, Madrid, RICARDO G. GUERETA, Architect.



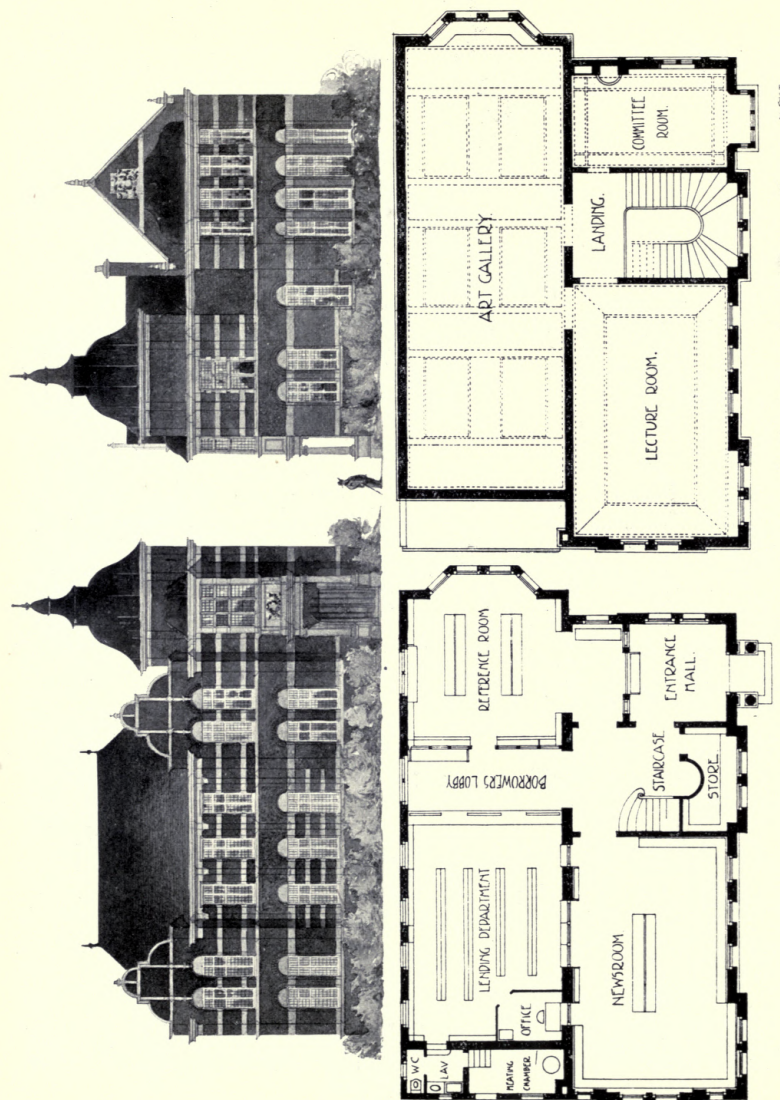
*Church of St. John the Baptist, BROOK, SON AND ADKINS, Architects.
Sculpture; H. H. Martyn and Co., High Street, Cheltenham.*



*Presbyterian Church of England, Enfield, WILLIAM WALLACE, Architect.
Contractors; A. Fairhead and Sons, Enfield.*



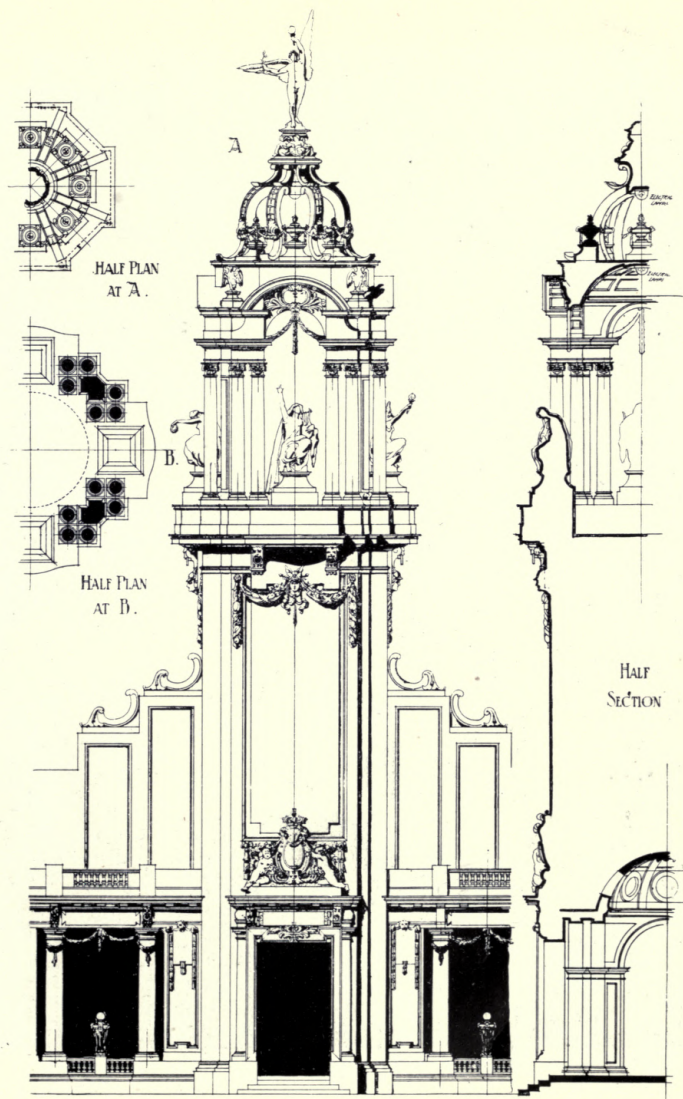
Franco-British Exhibition, Palace of Education, LIONEL G. DETMAR, Architect.



Public Library, Beverley, Yorks, JOHN CASH, Architect.
General Contractors: George Pape and Sons, Butcher Row, Beverley.
Reinforced Concrete Floors: W. B. Wilkinson and Co., Ltd., Imperial Road, Fulham, S.W.



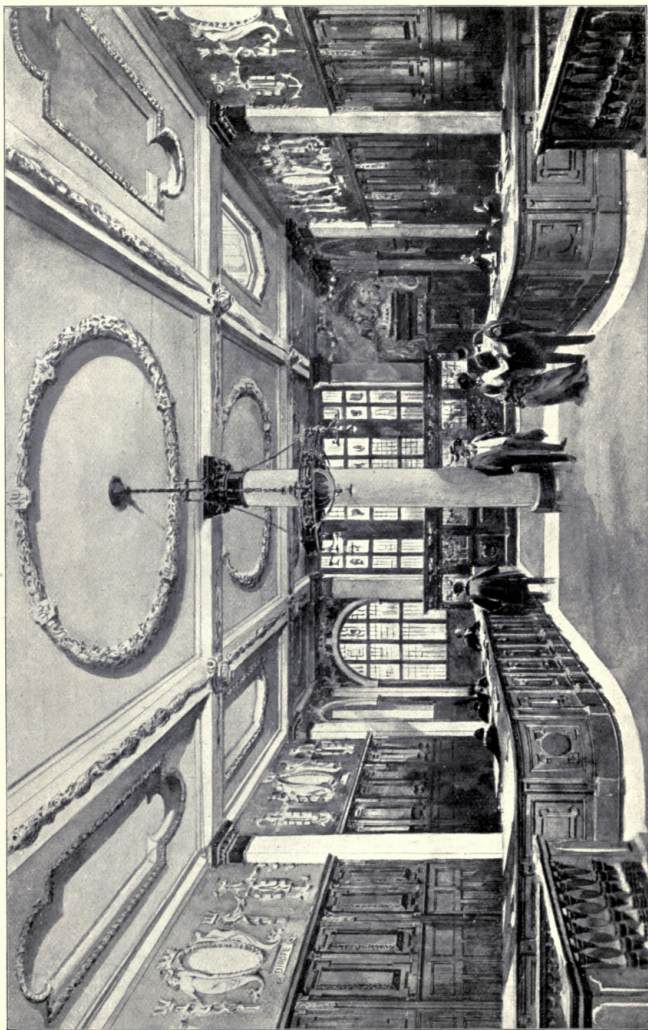
Nos. 103 and 103A Oxford Street, W. PHILIP E. PILDITCH, Architect.
General Contractors: Sheffield Bros., Shacklewell Works, Dalston, N.E.
Stonework by: F. J. Barnes, Portland, Dorchester, and 14 Nine Elms Lane, S.W.



Franco-British Exhibition, Palace of French Applied Art, Detail of Tower,
LIONEL G. DETMAR, Architect.



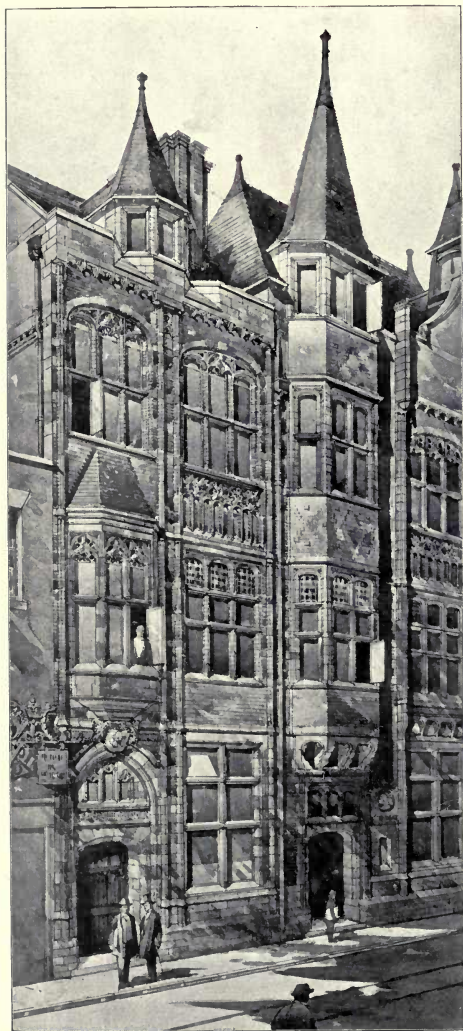
Competition Design for Grand Lodge, Freemasons' Hall, Great Queen Street, W., ERNEST RUNTZ AND FORD, Architects.



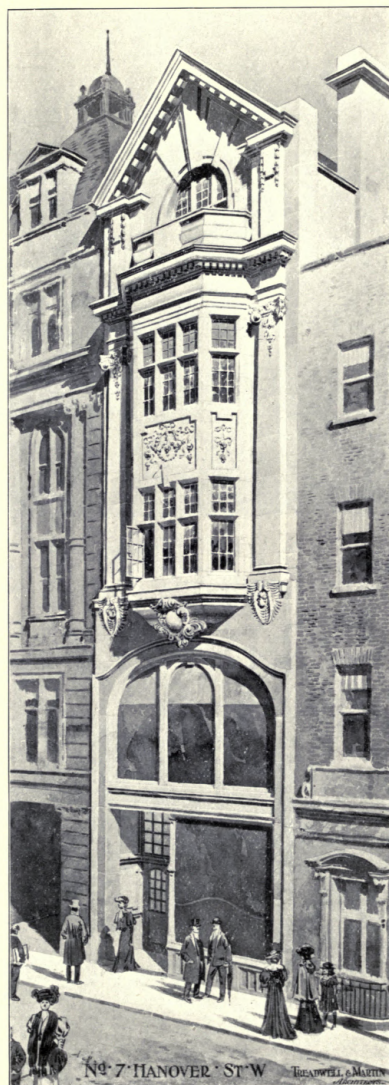
Interior of Shipping Office, BOLTON AND STOCK, Architects.

(See also p. 30.)

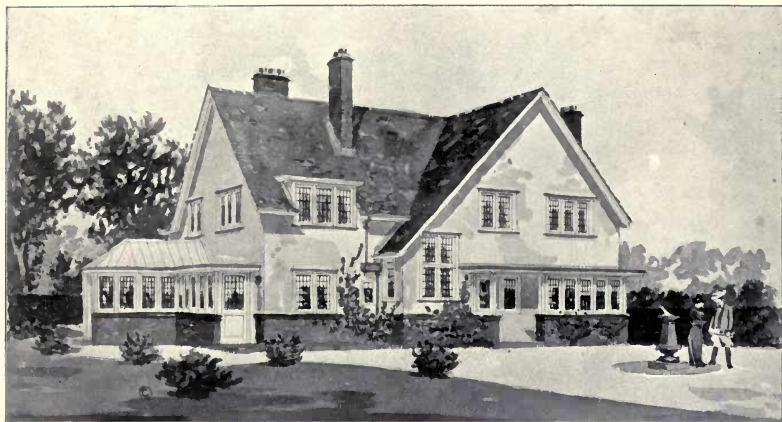
*Decorated and Furnished by: Waring and Gillow, Oxford Street, W.
Polished Columns: Sidney Minshull, Orchard Hill, Upper Clapton, N.E.
Stained Glas: Harvey and Ashby, 19 John Bright Street, Birmingham.*



Grosvenor Club, N. and S. Wales Bank Extension, Chester,
DOUGLAS AND MINSHULL, Architects.
Carving: F. G. Sewell, Chester.



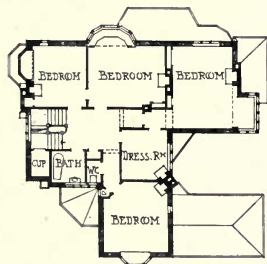
No. 7 Hanover Street, W.,
TREADWELL AND MARTIN, Architects.
General Contractor: F. G. Minter, High Street, Putney.
Structural Steelwork: Smith Walker and Co., 11 Tothill Street, S.W.
Stone Front: Purbeck Portland Stone Co., Ltd., 11 Tothill Street, S.W.



House at Royston, Herts, W. E. HAZELL, Architect.

(For Plans, see below.)

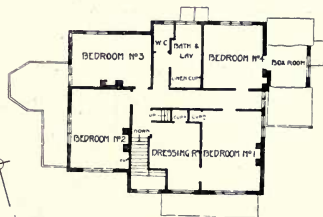
General Contractors: Gimson and Co., Baldock Street, Royston, Herts.



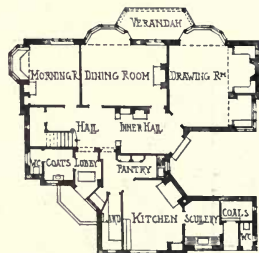
SHOTOVER, EPSOM



BAILIFF'S COTTAGE
AYLESBURY, Bucks.



HOUSE AT ROYSTON, HERTS.

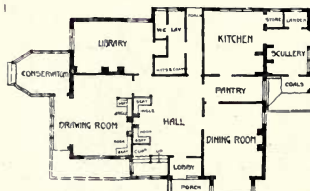


1:400

P. L. WATERHOUSE, ARCH.



W. E. HAZELL, ARCH.



1:400

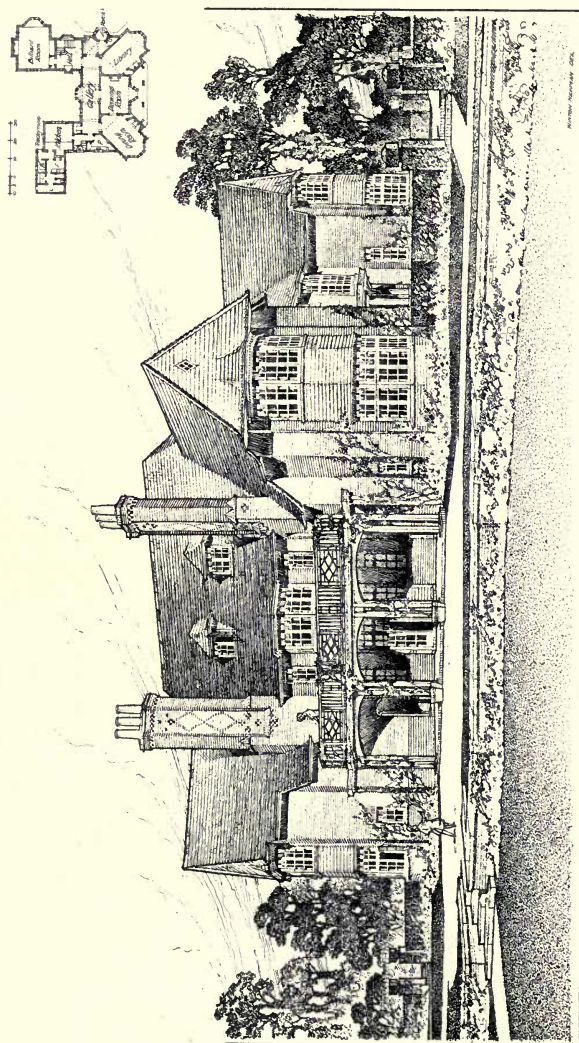
W. E. HAZELL, ARCH.



Bailiff's Cottage, Aylesbury, Bucks, W. E. HAZELL, Architect.
(For Plans, see p. 154.)
Contractors ; Webster and Cannon, Cambridge Street, Aylesbury.



"Shotover," Epsom, P. L. WATERHOUSE, Architect.
(For Plans, see p. 154.)
Contractor ; J. Wooldridge, Trenchay Road, Oxford.



Hedgebrooms, Welwyn, Herts, H. V. ASHLEY AND WINTON NEWMAN, Architects.

(For Plans, see p. 157.)

General Contractor: W. French, Hitchin, Herts.

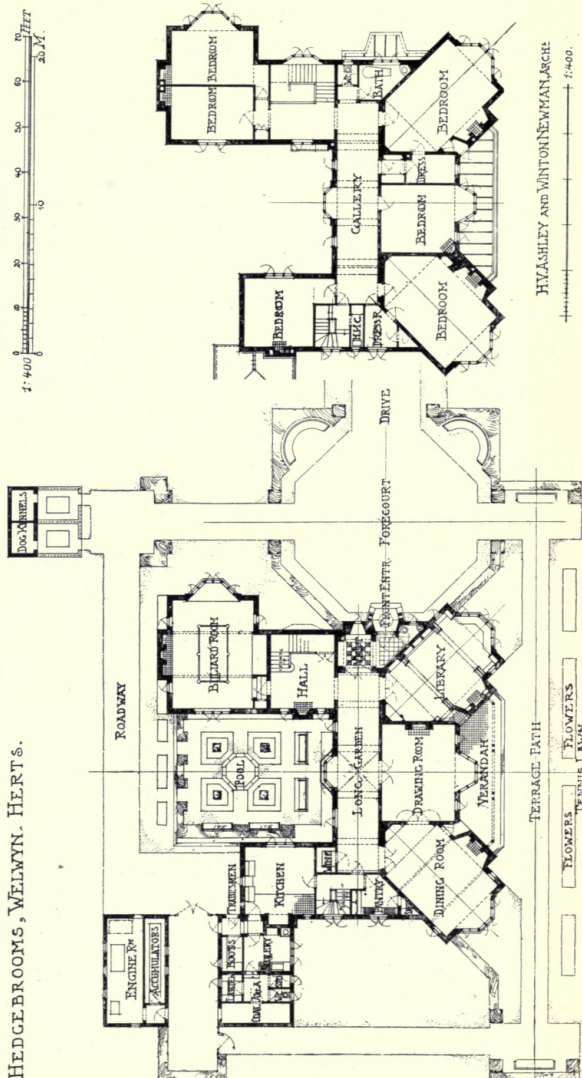
Hot Water Heating and Supply, also Fireplaces: W. Edwards and Son, 8, Great Marlborough Street, W.

SUNDIAL, HAWARDEN FOR MISS HELEN GLADSTONE.

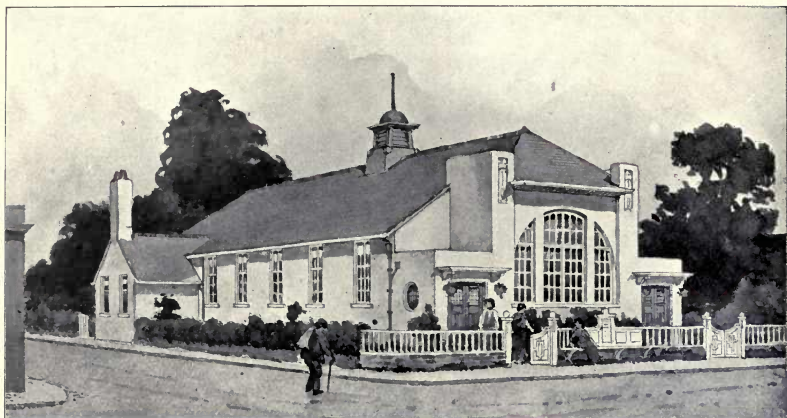


HEDGEBOOMS, WELWYN. HERTS.

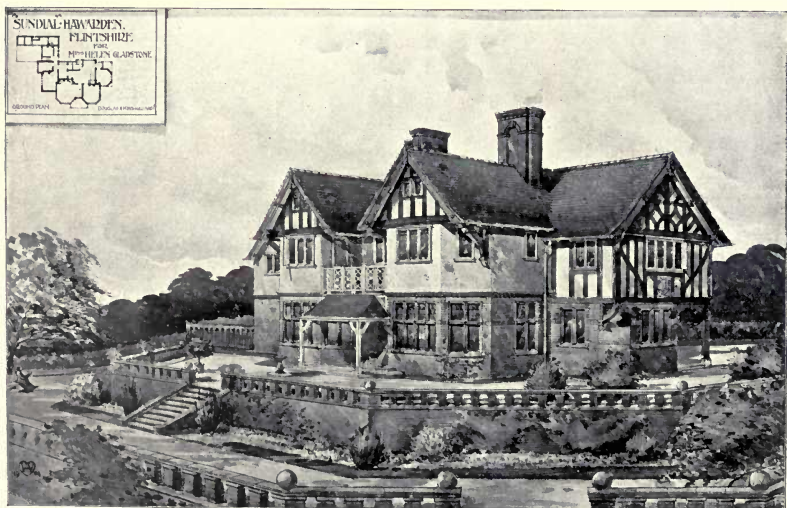
1900



HVASHLEY AND WINTON-NEWMAN ARCHT.

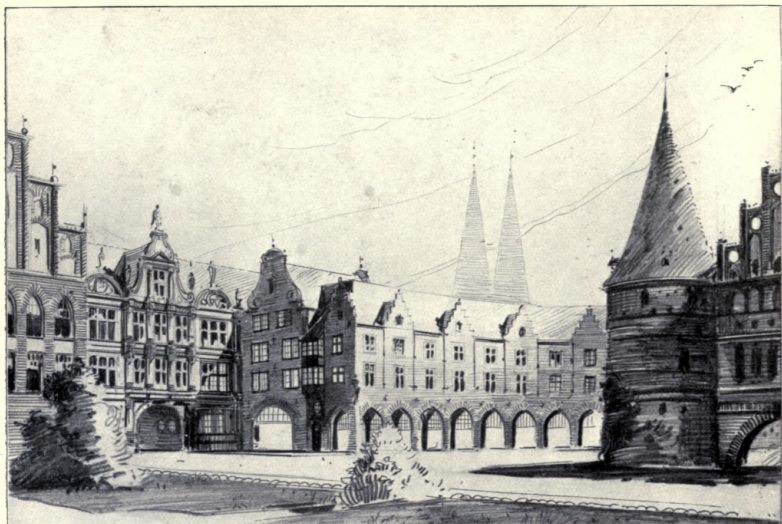


Village Institute, Halton, near Leeds, PERCY ROBINSON, Architect.

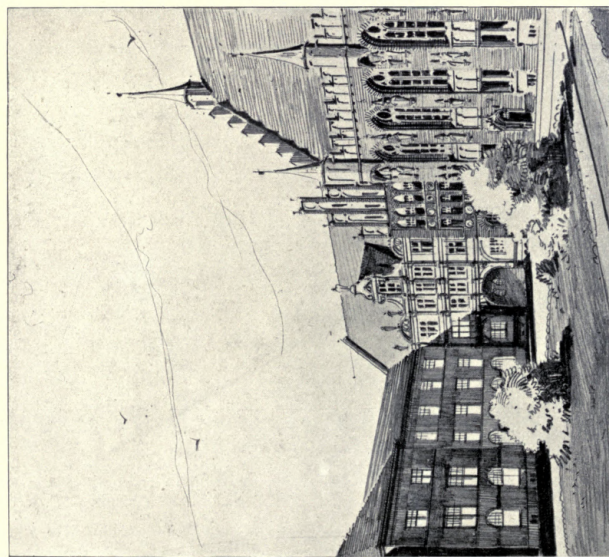


"Sundial," Hawarden, for Miss Helen Gladstone, DOUGLAS AND MINSHULL, Architects.
(For Plans, see p. 157.)

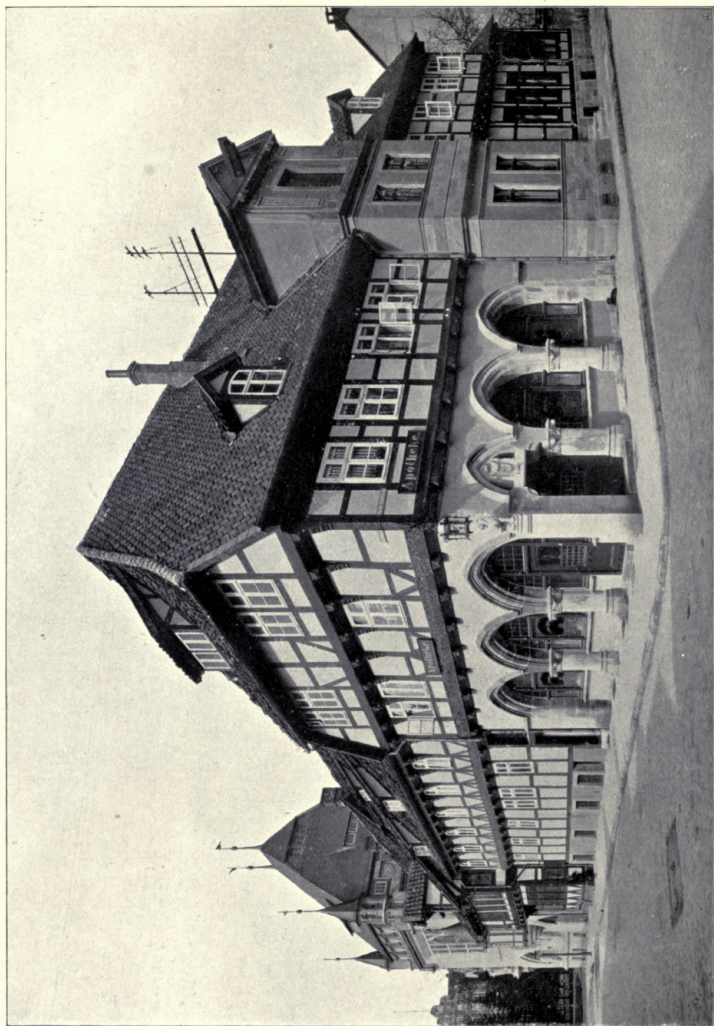
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Am Alten Holstentor Lübeck, A. SASSE, Architect.



Am Alten Holstentor Lübeck, A. SASSE, Architect.



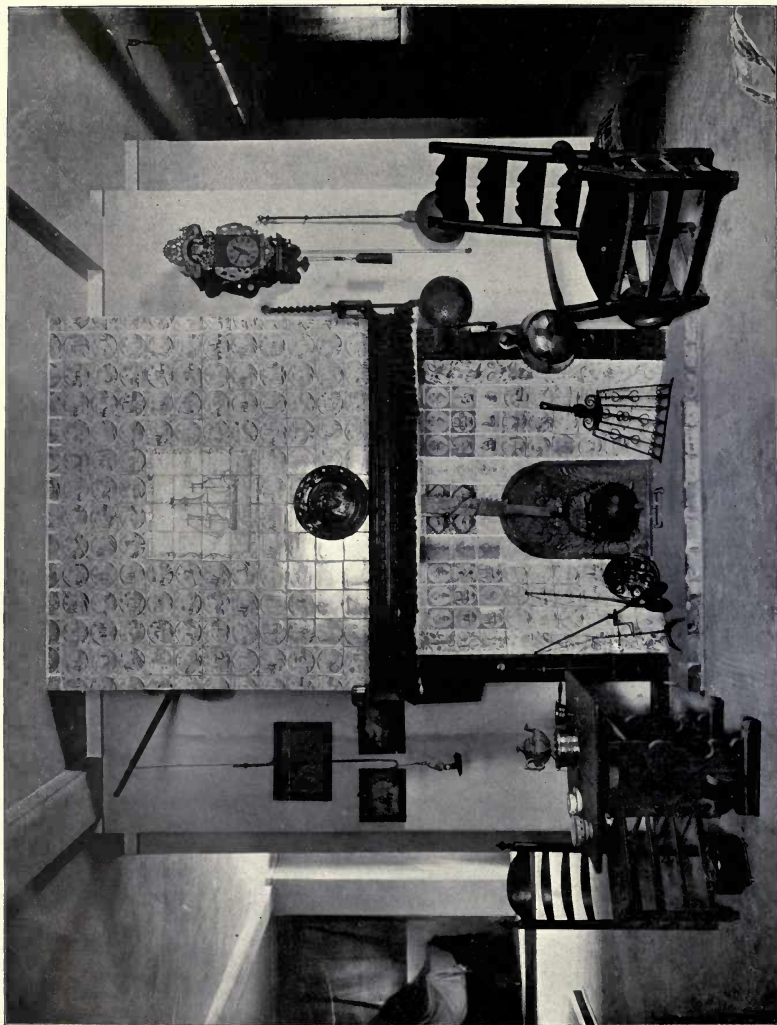
Chemist Shop adjoining Museum Celle, A. SASSE, Architect.



Vaterländisches Museum Celle, A. SASSE, Architect.



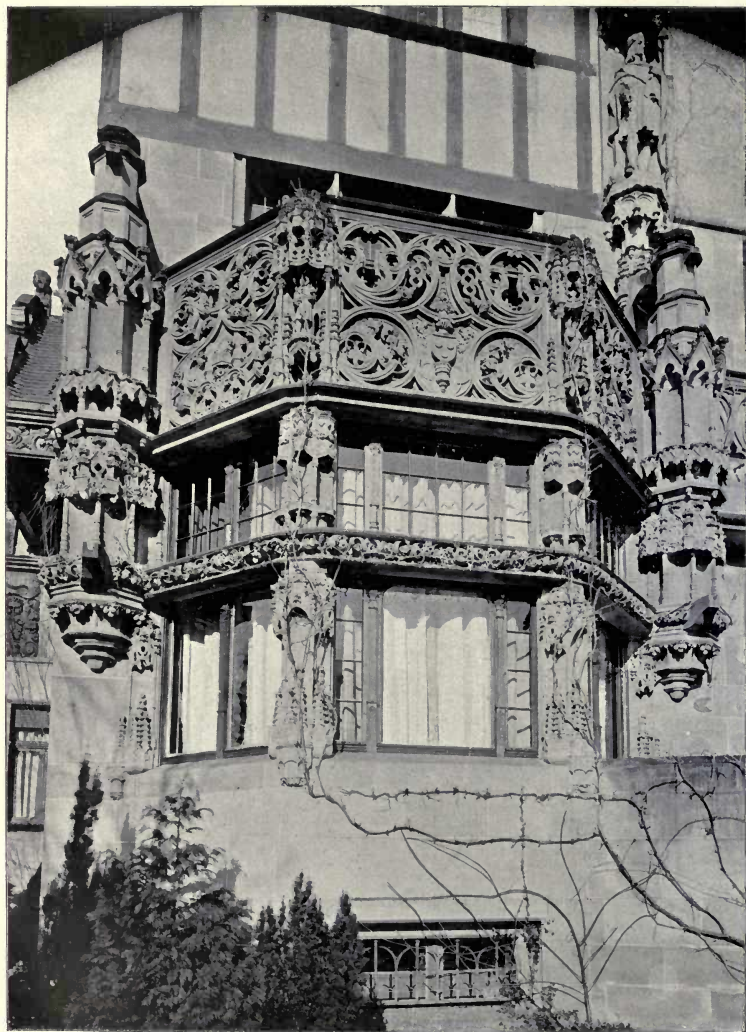
Vaterländisches Museum, Celle, A. SASSE, Architecte.



Vaterländisches Museum, Celle, A. SASSE, Architekt.



Vaterländisches Museum, Celle, A. SASSE, Architect.

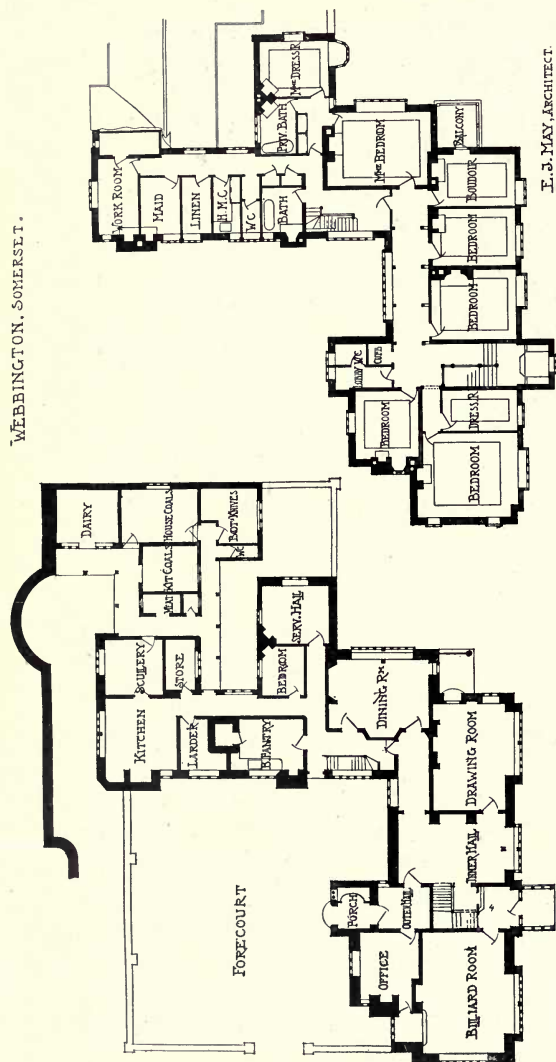


Villa Osterroth, Coblenz, WILLY BOCK, Architect.

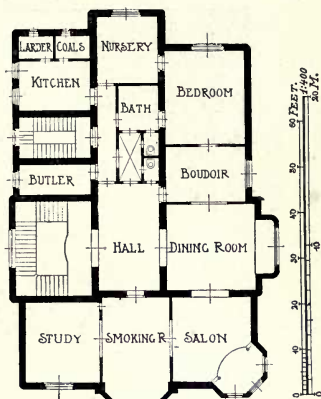


Villa Osterroth, Coblenz, WILLY BOCK, Architect.
(See also Vol. 28.)

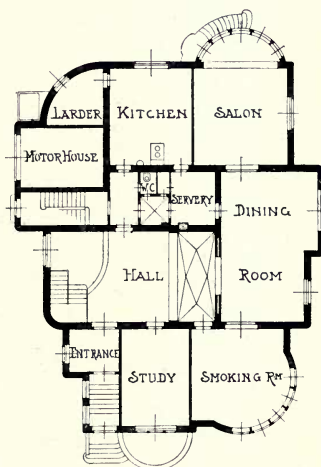
WEBBINGTON, SOMERSET.



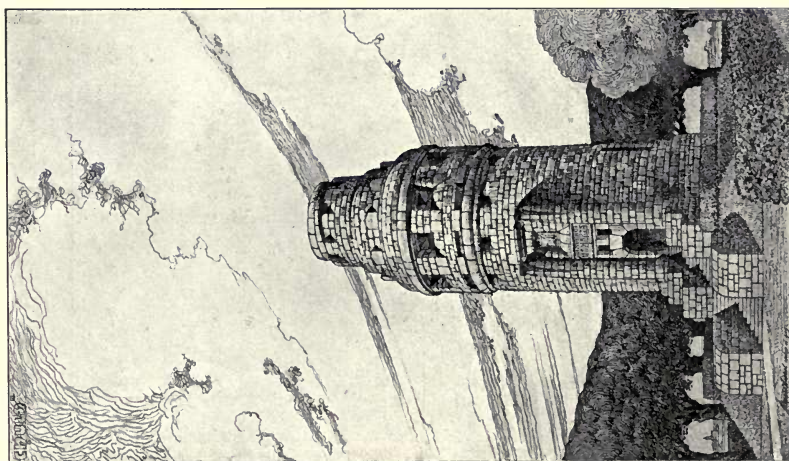
E. S. MAY, ARCHT.



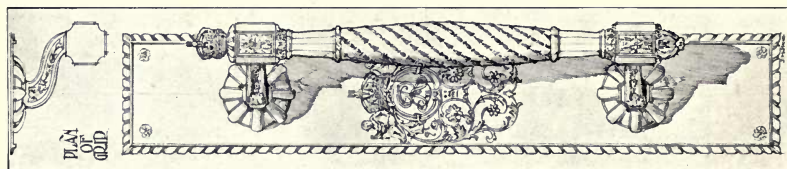
Flats, Budapest,
ALADAR ARKAY, Architect.



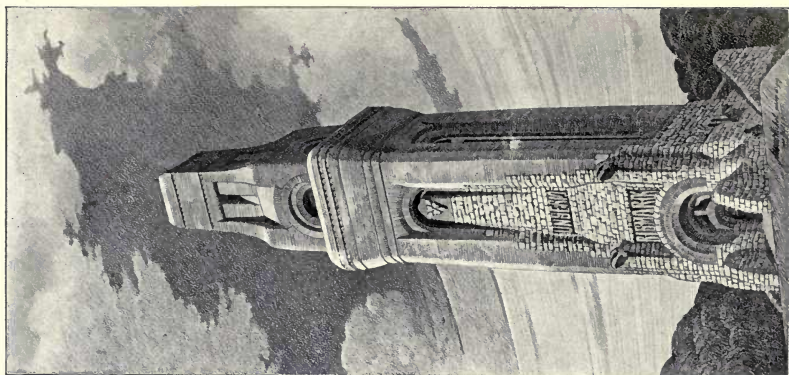
Ein familien haus, Budapest,
ALADAR ARKAY, Architect.



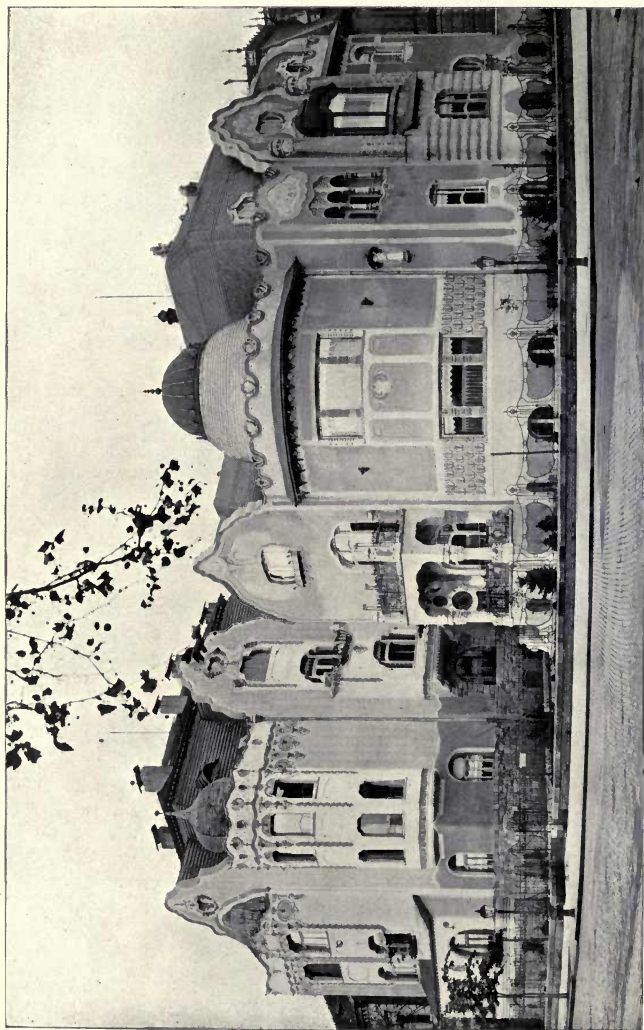
Bismarck-Aussichtsturm für Gehen,
RICHARD MICHEL, Architect.



Design for Grip Handle,
J. MASSON PIRIE,



"Bismarcksturm,"
RICHARD MICHEL, Architect



*Einfamilienhaus and Flats, Budapest, ALADAR ARKAY, Architect.
(For Plans, see p. 170.)*

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